NOVEMBER 6, 1915 TEN CENTS

THE NEW YORK CLIPPER

Oldest Theatrical Journal in America

Founded in 1853 by Frank Queen

THE WONDER BALLAD THAT IS MAKING MUSIC HISTORY

"IF WE CAN'T BE THE SAME OLD SWEETHEARTS, WE'LL JUST BE THE SAME OLD FRIENDS"

BOSTON - PHILA.

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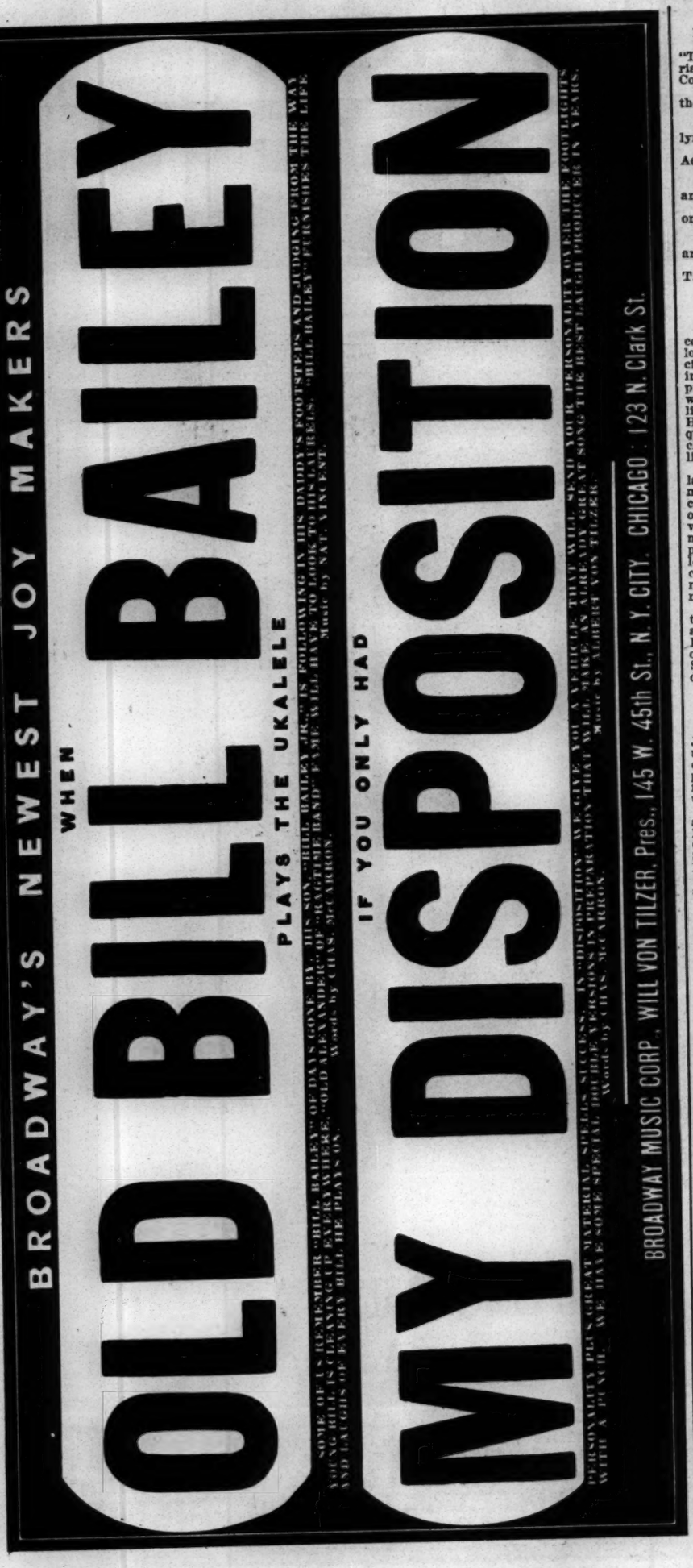
BROADWAY'S NEWEST JOY MAKERS
WHEN
OLD BILL BAILEY
PLAYS THE UKALELE
IF YOU ONLY HAD
MY DISPOSITION
BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St., N.Y. CITY. CHICAGO: 123 N. Clark St.

TWENTY-FIVE YEARS AGO.

EDWIN STEVENS was with "Poor Jonathan."

NEW PLAYS: "The Last Word," "The Fast Mail," "The Red Bird," "A Pair of Spectacles," "Is Marriage a Failure?" "The Plunger," "Eva," "The Country Postmaster," "A Night in Berlin."

FAY TEMPLETON was with "Miss McGinty of the Comedy Francaise."

MILLIE PRICE was with "Later On."

HYDE & BEHMAN'S Adams Street House, Brooklyn, N. Y., opened.

ISIDORE WITMARK was engaging people for the Adah Richmond Burlesque Co.

MARIE LOFTUS was with Pat Reilly's Co.

JEROME H. EDDY was press agent for the Bijou and the Fourteenth Street Theatres, New York.

A. B. FRENCH'S NEW SENSATION was touring on the Mississippi River.

IDA HEATH was in Berlin, Germany.

DR. J. M. CONDON had the Panama Medicine and Concert Co. on the road.

JOHN E. CAIN was manager of the Powell Street Theatre, San Francisco.

WAR TAX.

ST. JOHN, Can.—A few weeks ago a carnival company showed here under the auspices of the local Lodge of Moose, and through some error the city authorities issued it a license at the minimum instead of the maximum fee. The local moving picture men entered a protest with the mayor, which caused the latter to announce that the whole license system would be looked over. Evidently His Worship meant what he said, as he made inquiries in other Canadian cities and found some charging more, and some less, than the local license, which is $100 per year.

Recently the matter was brought up at the regular meeting of the city commissioners, and a motion was made that the theatres be taxed one cent on each admission ticket during the period of the war, the proceeds to be turned over to various patriotic funds. This has caused a commotion among both managers and patrons, and at present writing the matter is still unsettled. The local managers have had several meetings with the commissioners to protest against the tax. The newspapers have come out editorially and denounced the tax.

The managers have been very liberal in granting the use of their theatres for patriotic meetings and concerts, particularly the Opera House and Imperial managers, and all have assisted in various ways to make local patriotic shows a success. Should the measure go through the tax will no doubt fall on the public.

PEOPLE'S THEATRE ENTERPRISE

The People's Theatre is a new enterprise at La Jolla, Cal., a suburb of San Diego. The company, under direction of H. O. Falk, is made up of some of the very best talent, and has a large list of players to draw from, some of whom have retired from the profession but still give their services when called on.

Some who will appear at the opening performances, Nov. 4-6, are: Jack Bryce, of the Lubin Film Co., at Coronado; Little Dorothy Marie Clark, late of "The Littlest Rebel" Co.; Lucille Spinney, for years a prominent leading woman; L. W. Crandall, teacher of dramatic art at the High School, and Wm. Wheeler and Emily F. Wilson, recently with Raymond Hitchcock.

The Little Theatre at the La Jolla Community House will be the workshop of the company, but later on the performances will be staged at the Spreckels, probably at popular prices.

The first offering will be "The Twelve Pound Look" and "The Will." Admission will be free, the expenses being paid by private subscription.

STAGE EMPLOYEES' NINTH BALL.

The ninth annual fancy dress and calico ball of Lodge 39, Stage Employees of New Orleans, La., will take place Nov. 18 at the Athenæum, in that city. The ball is given yearly as a benefit for the relief fund of this lodge, and a handsome amount is usually realized. From the "advance sale" this will be the banner year.

The arrangement committee includes: A. J. Skarren, chairman; A. G. Trayer, *ex-officio*; E. J. Mather, D. W. Mason, L. S. Green, William Huxen, J. L. Riehl, E. J. Mauras, Charles Dorisean, F. Percy, J. L. Sinnott, E. Reine, Al. Wagner, G. Klumpp, T. Gluckman, J. Rizzo, M. J. Hickey, A. J. Hamilton, W. Vail, J. King, E. M. Snyder and Jos. Wegmann.

FIRST FEMALE OPERATOR.

What is said to be the first license issued to a woman in this country to operate a motion picture machine, has been given to Bertha A. Meusner, of Newark, N. J., by the Bureau of Combustibles and Fire Risks after an examination in which length of service and experience were an important factor.

JOSEPH F. VION, who was located in New Orleans years ago representing Wm. Morris' American Music Hall, was given quite a reception by his many friends there week of Oct. 17, when he stopped as manager of "The Only Girl" company.

RODNEY RICHMOND has resigned as general press representative of Elisabeth Marbury to accept a similar position with Frederick McKay.

CLARENCE HARVEY will shortly join "A World of Pleasure" at the Winter Garden, New York.

AL. FOSTELLE recently took a photo of a bronze tablet on the wall of the old Opera House at Seneca Falls, N. Y., erected in honor of Elizabeth Cady Stanton, where she held the first meeting ever held for woman's suffrage in the world, July 19 and 20, 1848.

THE Brooklyn Lodge of Elks will dedicate its new home Nov. 12 and 13, with suitable ceremonies and entertainments.

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THE OLDEST AMERICAN THEATRICAL JOURNAL.

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WHITE RATS EXTEND INDUCEMENTS.

The present Board of Directors and officers include: President, Frank Fogarty; vice president, Alf. Grant; secretary-treasurer, Will J. Cooke; international organizer, Harry Mountford; Edward Esmonde, Jos. W. Standish, Johnny E. Bell, Harry O. Hayes, Henry Pemberton, Edward Garvie, George E. Delmore, Jas. F. Dolan, William P. Burt, Jack McLallen, Frank C. Evans, Junie McCree, Richard Milloy, Frank North, Geo. W. Monroe, Frank W. Hollis, Dr. Carl Herman, Robert L. Dailey, George Felix, John Gilroy, Burton Green, Lon Hascall, Irving Hay, Frank Herbert, William Keough, James Marco, W. C. Matthews, Geoffrey Whalen.

At the meeting of the Board of Directors, held Oct. 26, the following resolution was introduced and passed:

"That for the space of thirty days from date (by which is meant the date on which this announcement reaches the town in which the actor or actress may be playing or residing), the charter shall be opened and the standing initiation fee be suspended.

"And any man or woman eligible for membership in the combined Orders shall be allowed to make this application for an entrance fee of $10, such $10 to be paid in full at the signing of the application, and on election $5 more, which will be the dues for the ensuing six months up to April 1."

The following resolution also was passed:

"That from thirty days from date (by which is meant the date on which this announcement reaches the town in which the actor or actress may be playing or residing), any actor or actress who was a member in 1911 or afterwards, and who left either the White Rats Actors' Union or the Associated Actresses of America, from any cause whatever, shall be reinstated, according to the constitution and by-laws, in full membership and good standing on payment of $5 dues.

"By 'member' is meant any person who has been elected a member of the organizations, whether he or she completed his or her initiation or not."

This resolution means that for thirty days (commencing when this notice reaches the town in which the actor or actress resides or is working) any ex-member can become again a member, according to the by-laws, in full standing by sending in $5, which will pay them up till April 1.

The meeting was one of the biggest ever held, over two hundred active members attending.

An open meeting is announced for Nov. 9 at the clubhouse. Invitations have been sent to all legitimate actors, moving picture actors; in fact, any member of the profession.

NEW YORK DEBUT OF TAMAKI MIURA.

Tamaki Miura, the Japanese soprano, made her first New York appearance Thursday night, Oct. 28, with the Boston Grand Opera Co., at the Manhattan Opera House, in "Madama Butterfly," in which she sang the leading role.

The prima donna from the Orient is a mite of a woman, with plenty of grace, charm and personality. She is also a capital actress. Her voice, judged from the standard of European and American singers, is not so satisfactory, for while her high tones are of good quality, her lower range is not good.

The fact, however, that she is a Japanese and that she is really an artist was sufficient to make her metropolitan debut a marked success.

PARTY FOR ROSIE QUINN.

Rosie Quinn, who is playing an important part in "A World of Pleasure," at the Winter Garden, on Wednesday, Oct. 27, passed her three hundred and sixty-fifth consecutive day as a member of the Winter Garden company. It was a year ago that she opened there with Al. Jolson. Her record, that of a year on Broadway, is seldom equalled by even the greatest stars, and Miss Quinn's associates gave her a unique entertainment Saturday evening, Oct. 30.

MISS OPP'S BREAKDOWN.

Julie Opp (Mrs. Wm. Faversham), who suffered a nervous breakdown two weeks ago and returned to the Faversham home, in New York, is still confined to the house, under the constant care of her physician.

"HAVE YOU SEEN STELLA?"

The Hurtigs will change the title of the show they have in preparation for another road tour, from "Me, Him and I" to "Have You Seen Stella?"

WORM BACK IN NEW YORK.

A special press bureau, under the direction of A. Toxen Worm, has been established by the Messrs. Shubert. Mr. Worm returned to New York recently, and is occupying offices in the Forty-fourth Street Theatre Building.

At present Mr. Worm is givng his attention to the "Quinneys'" and "The Blue Paradise," and will also take charge of some of the new shows coming into New York.

DREW'S NEW PLAY NAMED.

An exchange of cablegrams between Alf. Hayman, of the Charles Frohman Company, and the English playwright, Horace Annesley Vachell, last week, resulted in the naming of John Drew's new play "The Chief." Mr. Drew has been rehearsing the play with a cast that includes: Laura Hope Crews, Consuelo Bailey, Thais Lawton, Katherine Stewart, Echlin Gayer, George Graham and Walter Soderling.

Since the Frohman Co accepted "The Chief" as Mr. Drew's play for the season, Sir George Alexander has purchased the London rights. Mr. Vachell's play will therefore be almost simultaneously produced in New York and London—Sir George having agreed to delay the London premier sufficiently long for the piece to have its first production on any stage at the Empire Theatre, New York.

MANHATTAN OPERA HOUSE SUIT.

Through a *lis pendens*, filed Oct. 28, it is revealed that the Maximilian Fleischmann Co. has started suit against the Hammerstein Opera Co., to foreclose three mortgages on the Manhattan Opera House, New York. The plaintiffs in the action are suing to recover loans aggregating $300,000.

KINGSBURY ENGAGED.

Joseph Brooks has engaged Geo. A. Kingsbury as manager of "His Majesty Bunker Bean," in which Taylor Holmes is starring.

SOUSA'S BIRTHDAY CELEBRATION.

On Saturday, Nov. 6, John Philip Sousa celebrates his birthday anniversary, and Charles Dillingham is arranging an unusual tribute in commemoration of the event. Sousa's latest composition, "The New York Hippodrome March," will be played simultaneously in every large city from the Atlantic to the Pacific, at 4.10 P. M., the hour of Mr. Sousa's personal appearance of that day at the New York Hippodrome. At that time, or as near it as can be arranged, the orchestras will play the popular march king's latest composition, and over two hundred orchestras will be playing the Sousa march at about the same time. Managers from all over the country are entering into the suggestion with fine enthusiasm. Throughout Texas it will be played in all the houses of Weis and Jake Wells' Circuits. In Baltimore, Pittsburgh and Philadelphia the theatres controlled by S. F. Nixon, and in Boston those of Rich, Frohman, Klaw & Erlanger. In San Francisco both the John Cort and Columbia Theatre orchestras will play the march; in St. Louis, the Olympic, and in Chicago, those at Blackstone and Illinois.

Special orchestra arrangements are being made to suit the requirements of every individual orchestra, and as the average orchestra has fifteen musicians, it is estimated that over 2,500 men will be participating in the demonstration. This concerted demonstration for the American composer has a special significance to musicians.

It is abreast the sentiment of the times, and shows that in native music, as in all other lines of endeavor, the tendency is for "America First."

WARFIELD'S NEW PLAY.

David Warfield and his supporting company on Oct. 28 began rehearsals at the Belasco Theatre in the new drama, entitled "Van Der Decken," a legendary play of the sea, written for him by David Belasco. Mr. Warfield will make his first appearance in his new role at the Belasco Theatre, Washington, D. C., early in December.

It was originally intended that Mr. Warfield should make his New York appearance in the new play before the holidays, immediately following the preliminary performances out of town. But owing to the success of "The Boomerang" Mr. Warfield has agreed to postpone his appearance here until a later date, and "The Boomerang" will continue its remarkably successful run at the Belasco Theatre.

The company which will support Mr. Warfield in his new play includes: Fred Graham, Fritz Lieber, Ernest Stallard, Harold Russell, Horace Braham, William Boag, Tony Bevan, Jane Cooper, Marie Bates and Master Mac Macomber.

"THE WARE CASE" CAST.

Prominent in the cast for "The Ware Case," in which Lou-Tellegen will be starred, and which will shortly appear in a Shubert theatre, are: Gladys Hanson, Montague Love, Albert Bruning, Minnie Hameford, Corliss Giles, Robert Ayrton, Robert Vivian, A. P. Kaye, John Hathiday and Charles Dickinson. The production is being staged under the direction of Jessie Bonstelle and Bertram Harrison.

WISWELL WITH SAVAGE.

Lou Wiswell has joined the executive staff of Henry W. Savage, and will hereafter be in charge of the booking and other important departments.

NOTES

SHIRLEY KELLOGG, an American actress who has been playing in the revues at the London (Eng.) Hippodrome for several seasons, has arranged a benefit to be held Nov. 9 at that playhouse as a memorial to Edith Cavell, the English nurse, who was executed in Belgium by the Germans.

EDNA WHISTLER, RALPH NAIRN and NANETTE FLACK are recent engagements for "Tit for Tat."

KATHERINE BRIGHAM, wife of Geo. P. Goodale, critic of *The Detroit Free Press*, has written a play which will shortly be presented in a Shubert theatre in New York.

A "KICK IN" Co. is being organized in London to tour the English provinces.

JOHN E. YOUNG will be a member of the Gaby Deslys Co.

IVAN SIMPSON has joined the "Some Baby" Co.

"THE UNBORN" will be given a "try-out" afternoon of Nov. 5 at the Maxine Elliott Theatre, New York.

THE ABE & MAWRUSS CO. was incorporated Oct. 28 at Albany, N. Y., for $5,000. A. H. Woods, Martin Herman and R. I. Kohn are the incorporators.

DONALD MAC DONALD has been added to the cast of "A Bare Idea," E. A. Weil's forthcoming production.

WILLIAM ELLIOTT returns to the cast of "Experience" at the Standard this week, playing his original role, Youth.

FRANCIS POWELL will direct the production of "When the Young Vine Blooms," which will be presented at the Garden Theatre on Nov. 16.

HEDWIG REICHER will make a tour of the Chautauqua circuit at the close of her New York engagement in May.

FERNE ROGERS, the American prima donna, will play and sing the leading part in a new opera which goes into rehearsal this week.

EDITH RANDOLPH, who last season played with the Bandbox Theatre company, and later at the Bramhall Theatre, will be a member of the company to present "The Weavers," in December. The Modern Stage Co. will make the production.

DALLAS ANDERSON made his appearance with Maude Adams, in Buffalo, last week. He played John Shand, in "What Every Woman Knows."

GRACE GEORGE announces that Charlotte Granville has been engaged to act the character in "The Liars" she created in the original London production of the play, when it will be presented at the Playhouse, Monday, Nov. 8.

"INSIDE THE LINES" closes its season this week in Chicago.

THOMAS W. RYLEY has returned to Broadway, after a week on tour with "Outcast," in which he is starring Jeanne Eagels.

WALTER JONES has signed for a comedy role in "Tit for Tat," which will receive its initial performance out of town late this month.

THE scenery and properties of "The Garden of Allah," "Joseph and His Brethren" and "The Highway of Life" were sold last week at auction by the trustee of the Liebler Company for the sum of $180.

THE demolition of the Broadway front of Wallack's Theatre, New York, is now under way.

THE Vogel Star Theatre Co., of the Bronx, was incorporated last week in Albany, N. Y., capitalized at $5,000.

BERNARD GRANVILLE PUBLISHING CO., of New York City, was incorporated Oct. 27 at Albany, N. Y. Capital, $30,000.

JOSEPH SANTLEY has been engaged by Charles Dillingham for "Stop, Look and Listen."

CATHOLIC ACTORS' GUILD OF AMERICA.

The next regular meeting of the Guild will be held in the Hotel Astor, Nov. 5, at 3 P. M. The report of the secretary on the recent successful retreat will be read, and arrangements made for the Guild's first benefit, Nov. 29.

Through the courtesy of Cohan & Harris, the Guild will enjoy a performance of "Hit-the-Trail Holliday."

THE BANNER SONG
THERE'S A LITTLE LANE
ON THE WAY TO H
THERE IS NO HIGH TONED LANGUAGE IN THIS SONG, BUT IT HITS HOME WITH A WALLOP THAT REAC
FEAR OF CRITICISM. IF THERE'S A BALLAD SPOT IN YOUR ACT, DON'T OVERLOOK
BROADWAY MUSIC CORP., WILL VON TILZER

GUS HILL'S ACTIVITIES.

Gus Hill's latest musical farce, "Have You Seen Stella?" now in rehearsal, opens at Allentown, Pa., Nov. 22.

"The Boy Scouts," still another musical show, will begin rehearsals two weeks later.

Another "Mutt and Jeff in College" company is now forming for the Southern territory.

Says Mr. Hill: "My shows are all doing as well as usual, and I have no reason at all to complain. I now have nine shows all playing to paying business, and have three more in preparation. While I am a firm believer that competition is the life of trade, I will not complain if others lay down and leave the field for me."

BIG THEATRE FOR NEWARK.

The Market & Beaver Realty Company, composed of Edward Spiegal, Max Spiegal, Mitchell H. Marx and Henry Waterson, purchased the three story building at 195 Market Street, Newark, N. J., now occupied by Murray's Cafe. The company recently acquired the Newark Theatre property, adjoining, which is under lease to the Hyde & Behman Corporation. On the expiration of the lease on the properties the purchasers will erect a large office building and a theatre with a seating capacity of approximately 2,500, which will be conducted along the same lines as their Strand Theatre, on Broadway, Manhattan. It will represent a total investment of about $575,000.

MILLIE BUTTERFIELD RETURNS.

Millie Butterfield, who went to Los Angeles, Cal., thirteen months ago to fill an engagement in motion pictures, is back in New York.

WINCHELL SMITH and JOHN L. GOLDEN compose a new managerial firm, whose first production will be a comedy by Jack Hazzard, entitled "Like Mother Made."

"TIT FOR TAT" is the title of a new comic opera which started rehearsals this week. Alexander Baker and Edward St. John are responsible for the libretto, while Oreste Vessella wrote the music.

CECIL MAGNUS will be stage manager for "Treasure Island" at the Punch and Judy, New York.

PHILIP DUNNING is with "Ruggles of Red Gap," which recently passed under the control of the Shuberts, having charge of the stage.

JOHN CHARLES THOMAS, according to announcement made to his friends last week plans to retire from the light opera stage upon the completion of his engagement in "Alone at Last," at the Shubert Theatre.

THE REGENT, a new picture house under the management of L. G. Brady, in Geneva, N. Y., opened to the public Oct. 25. It seats 1,200, and there is a six piece orchestra, under the leadership of Fred Henley.

WHITE RAT NIBBLES.

BY VICTOR VASS.
Bryant 8780.

Every act on program was as much pleased to make merry as those who attended were to enjoy merriment. Occasion was an afternoon siesta at Blackwell's Island. 'Twas a beautiful afternoon, and entertainment was given in the open. Jim Hayes, who is a patient in Neurological Hospital, was master of ceremonies Lou Morton managed, Supt. McMann supervised, and Carl Francis, Victor V. Vass, Richards and Armstrong, Mr. and Mrs. Jack Irwin, Joe Birnes, and Al. Warner played, whilst Irving Dash added much to help make this banner event of *Island*, was our pianist, kindness of Kalmar & Puck, music publishers. *Sure* "America" was played. Audience was good natured, happy and enthusiastic, having all wished us back again, blessing us, and I know Brother Rats who assisted to make these people happy for a few moments join me in saying 'twas an afternoon well spent. Most decidedly, all were White Rats on program.

F—Stands for dear old Frank
O—Our order's light.
G—For good fellowship,
A—For all that's right.
R—For a regular,
T—That's our belief,
Y—For you, Frank Fogarty, for you're a great Big Chief.

HARRY MOUNTFORD stands for organizer of this organization. Much activity prevails around clubhouse. Talk about a well attended meeting last Tuesday. *Gym* just crowded. Looked like old times. Now for next thirty days. If you want to be re-instated you can for five dollars, no matter amount of your indebtedness—so come in; days pass quickly, and do not feel sorry when allotted time closes. Forget all grievances, if you ever had imaginary ones.

CHARLES K. MORTON writes he is in good health and is located at Middletown, N. Y.

"PECK'S BAD BOY" is going way back for comedies, but when show opened to capacity in Haverstraw, N. Y., proves public want mirth *a la* Keystone. Will S. Beecher is with the trick.

GEORGE W. REYNOLDS issues only pay or play contracts, and will not tolerate a cancellation when once he books an act. Of course, if house happens to close, 'tis different.

WHATEVER became of Pearl Bros. and Burns? Must be trouping. Boys often inquire about you fellows.

No, GEO. S. BANKS is not with Dixon's Big Review Co. Some one took his place, then another artist took his place. Thus it goes. Sort of endless chain.

HOME and a beautiful one at that, is one young lady renowned for her sincerity and buxom appearance, at one time sparring partner of John L. Sullivan. Yes, Hattie Stewart, late of Gillen and Stewart, is as happy as can be. Tom shares her happiness, for both of them adore each other.

MADELINE MCDONALD is still the dancing attraction with Wm. O'Clare's Colleens. As a dancer of Irish hoofing she cannot be surpassed.

OF THE YEAR
NE WITHOUT A TURNING
HOME SWEET HOME

E HEART OF EV'RYONE. BELIEVE US, CARUSO OR A MOVIE SINGER CAN SING THIS SONG WITHOUT
GEST BALLAD IN YEARS. WORDS BY SAM M. LEWIS. MUSIC BY GEORGE W. MEYER.
ZER W. 45TH ST., N.Y. CITY. CHICAGO. 123 N. CLARK ST.

ED. WHITE, of Ed. and Rolla White, who do the sketch with pugilistic finish, tells me they are thinking seriously of retiring.

HARLAND KNIGHT, whilst employed with Thanhouser Film, fell from a cliff thirty-five feet high into a fire net and broke one of his ribs. He has a plaster bandage on to help keep rib in place. Painful is no name, but as Harland is a hero he expects to open Nov. 1, on the Sheedy time, in his original sketch, called "The Chalk Line."

JAMES TIMONY, Lou Morton, Willie Cohen, Phil Cook, Bill Keough, George Binns found Win. Douglas cheerful as one could be. Attention paid him by attendants at Seton Hospital seems to help *Win* gain rapidly.

A FEW old members re-instated are: Nat Wills, Martin Gill, J. B. Dunn, Ben Harvey, Al. Gilbert and Jack Rino.

HARRY WARD and JIMMIE LEE, formerly Sanberg and Lee, and Halligan and Ward, have joined hands. Playing dates hereabouts.

HARRY WEISLER, custodian of Wizard Film studio, has made many friends through his courteous methods.

REMEMBER, meetings take place every Tuesday night, at 11.30 P. M. *Attend!*

WILLIAMS and CULVER are now playing through New England.

CLYDE VAUGHAN'S beautiful wife has arrived in Manhattan. Clyde now strolls around with smile on his face, and when that boy smiles, joy must surround him.

AL. WARNER has been appointed one of the deputy organizers for the organization.

AS CIRCUS ANNOUNCER, none better. So Irving Hay, talker, has been employed in above capacity for a *society* affair now going on in Washington, D. C.

GONE! Not off his noodle—with a show. Will S. Beecher; believe Harry Crandall owns same.

GERALD GRIFFIN, that popular comedian making them laugh in "Other People's Money," is now recuperating after a week's tussle with old la grippe, and is beginning to look as light hearted as we hope he feels.

CAUGHT PHIL. MILLS showing his wife the lounging room of the clubhouse. Guess she liked appearance, for she told Phil she cared naught how long he stayed out so long as she knows he is lounging in the lounging room.

AFTER six successful seasons with sketch called "The Chalk Line," James McDuff retires from cast and is succeeded by Bro. Horace Weston. We understand James loaned Horace a pair of boots. Joe Birns tells me when he heard this news he at once made for his apartment and had another lock put on his "Taylor."

WE NOTICE Mr. and Mrs. Mike S. Whallen, *nee* McNulty, and Mr. and Mrs. Carl Weixelbaum, *nee* McNulty, are spending most of their time in the *cafe* of the W. R. A. U. clubhouse. What's the matter, folks, do you have to come over from England to get good tea?

LAWRENCE and EDWARDS have returned to clubhouse after trip through New England, visiting Providence on way to New York. By the way, Providence is the boys' home town.

ACTOR CHANGES THINGS.

After several had failed in running the United States photoplay house, in Denver, Col., it has been leased by R. H. McCluskey and Alfred Stewart, who are making a big success of it.

Mr. McCluskey was not so very long ago a very popular actor, along New York's Broadway, and his many friends will be glad to know that he is making good in the Mile High City.

THE JACK MORGAN PLAYERS.

Headed by Jack Morgan, one of America's youngest and most versatile stock stars, the Jack Morgan Players opened the stock season at the Orpheum Theatre, Nashville, Tenn., Oct. 25, presenting "The Blindness of Virtue," to capacity houses, and if the reception accorded this young star and his associates can be used as a criterion, it is a safe bet that the engagement will be successful.

The Jack Morgan Players gave an exceptionally good performance and jumped into instant favor, each and every member of the company being accorded a reception.

The characterization of Cookie, by Rose Winchester, was a treat, and her efforts were well rewarded. C. H. Doty, as the Minister, made good from the start. Edna Marie Hill was quite captivating in the ingenue role of Effie Pemberton. Her most recent triumphs were with the "Everywoman" and "Within the Law" companies. Roy Williams gave a clever character interpretation. Dorothy Navarre, in the role of the innocent peasant girl, delighted her hearers, and being a Tennesseean, was royally received. Mr. Morgan played the leading role, and gave a clear and careful reading, injecting personality and grace into his interpretation, and was received with applause of several minutes' duration.

Mr. Morgan came to Nashville direct from a recent stock engagement with the Marguerite Bryant Players, at the Empire Theatre, Pittsburgh, Pa., where he built up a large following of staunch friends. He has surrounded himself with a company of sterling players, and from his first play, it is certain he will give Nashville what has long been wanted in the way of a real, up-to-date stock company, capable of putting on recent metropolitan successes. Announcement has been made that a number of well known plays have been secured, including "Bought and Paid For," "Within the Law," "Baby Mine," and "Forty-five Minutes from Broadway."

The scenic department is in charge of Chester Woodward, one of the East's best men, who will present an entirely new production each week. The management is in the capable hands of G. R. O'Connor, one of the youngest and best versed stock managers in the country, whose hard work and untiring efforts insure up-to-date productions. F. D. Brown is treasurer.

100 TIMES FOR "BLUE PARADISE."

The one hundredth performance of "The Blue Paradise," with Cecil Lean in the leading role, took place at the Casino Theatre, Thursday, Oct. 28. The house was packed to the doors, as usual.

Coincident with the day of celebrating the one hundredth performance, the Messrs. Shubert received their first letter after the production of "The Blue Paradise" from Edmund Eysler, the composer, who is serving at the front in the Austrian Army. Although the opera was produced in New York in August, Mr. Eysler did not learn of this until late in September, and he immediately wrote to Messrs. Shubert, thanking them for the criticisms which had been sent to him, and from which he learned that the opera had been presented in New York with a splendid cast, and had been given an excellent production. Mr. Eysler writes from somewhere in the Austrian Alps, and he is with that section of the Austrian Army which is pitted against the Italians. It took six weeks for the letter to reach the Shubert offices yesterday.

STELLA DONAHUE is receiving flattering press notices through the South for her Mrs. Bowser, in Halton Powell's "Henpecked Henry."

PLAYERS

INCLUDED in the cast with Hyams and McIntyre, in "My Home Town Girl," are: Eda Von Luke, Alma Youlin, Jean Salisbury, Doris Vernon, Wilford Young, Charles Horne and William T. Hays. The show opens, Nov. 15, at Syracuse, N. Y.

GEORGE DONAHUE, who is managing Halton Powell's (Southern) "Henpecked Henry," reports business very good in the South. Conditions point to a successful season. There is a great demand for cotton at a remarkably high price.

MAJOR TOM C. CAMPBELL, manager of the Tulane and Crescent Theatres in New Orleans, was unanimously elected steward of the N. O. racing meet last week. The meet was a big success last Winter, mainly through Mr. Campbell's efforts.

THE Garrick Theatre Co. will start rehearsals Nov. 17, and will open Nov. 25 at Manito, Ill., under the management of Raleigh M. Wilson.

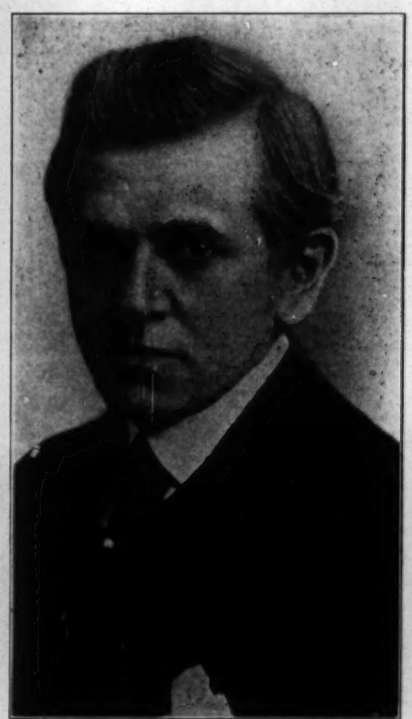
ED. SPRAGUE, Booth Howard, Lola Davis, Frank O. Ireson, Artsur L. Verner, Olga Worth and Dave Henderson are with "The Trail of the Lonesome Pine" Co.

GUY VOYER, of the Boyle Woolfolk Musical Comedy Co., played most pleasingly the roles of Tom Harrington, captain of the Siwash team, in "My Cinderella Girl," at the Majestic, Birmingham, Ala., week of Oct. 18. Mr. Voyer has a good voice and pleasing stage presence, and gets his lines over in great shape.

DOLLY TRATHEN, also of the Woolfolk company in Birmingham, deserves mention for her charming personality and all around good work. Her dancing always reaps good "hands."

MUCH CONCERN is shown in Reading, Pa., over the injury of Mrs. Paul S. Althouse, who was thrown from her horse Oct. 23 on Riverside Drive, New York. Mr. and Mrs. Althouse are in Reading to appear in concert Nov. 4, with the Penn Wheelmen Chorus, at the Academy. It will be her first appearance there in concert work. Mr. Althouse is a native of Reading; and a member of the Penn Wheelmen Club.

GRIFF WILLIAMS writes that "Bringing Up Father" is doing a big business. He plays the Lexington Opera House, New York, this week, and the York, New York, next week.



DAVID WARFIELD,
Now rehearsing in the new play by David Belasco.

COAST STAGE EMPLOYES ELECT.

At a meeting of the International Alliance of Theatrical Stage Employes, Local No. 122, held Oct. 19, in San Diego, Cal., C. H. Wheeler was elected president for the coming year. Isaac McCoy was elected vice president; Floyd Topping, recording secretary, and Harry Eckenrode, financial secretary and treasurer.

The trustees are: T. B. Wylie, chairman; H. P. Cook and B. C. Simmons. The executive board consists of W. F. McCoy and W. L. Weekly. Harry Stewart was elected sergeant-at-arms.

ACTOR SHOOTS SELF.

Raymond Hess, a moving picture actor, of Oakland, Cal., shot himself through the left lung, in a fit of jealousy, at Napa, Cal., Oct. 20.

The actor reached Napa that evening and visited the home of Marshall Hobson, asking to see his former sweetheart, Hobson's wife, a bride of one week. Being refused he left the house and entered a nearby field and shot himself.

KEEP ME DOWN
SPEAKS FOR ITSELF
TO SLEEP
(WAKE ME UP WITH A RAG)
W. 45th St. N.Y. CITY. CHICAGO. 123 N. CLARK ST.

LONDON LETTER

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.
Clipper Bureau, 5 South Square, Gray's Inn.

OCT. 23.

Amid the tragical turmoil of last week, we had two delightful experiences of the theatre. Horace Annesley Vachell seems to have provided H. B. Irving with a genuine success in "The Case of Lady Camber." And Lena Ashwell had quite a joyous re-opening of the Kingsway, with "Iris Intervenes." In both cases there was good acting, and so we got each play at its best possible. It seems almost unfair to explain, at the outset, that "The Case of Lady Camber" is a poison play, for the reader will be apt to classify it at once; and, it is so different from all the other poison plays. Lady Camber used to be a vaudeville actress—and the fact that May Leslie Stuart does not over play this part, as most actresses would, is most important. Lord Camber got thoroughly tired of his wife, as aristocrats who make such marriages generally do. The dear, good hearted, impulsive, common little woman pined away, and seemed like to die, so she was sent to a nursing home run by a brilliant specialist, Dr. Napier. When Lord Camber called to see his wife, he recognized in her particular nurse, Esther York, a society woman whom he had callously compromised years before, though she retained her innocence absolutely. He was still in love with Esther, and again did her harm by his futile attempts to renew their friendship. Esther was, in truth, very much in love with Dr. Napier, though he seemed to be absorbed in his work. Lady Camber died, and for a moment it appeared that a poisonous narcotic had been carelessly administered to her by Esther. Napier's skill needed to be strenuously employed to vindicate the girl, and in the process it transpired that he returned her love. In the development of this story there is no crudity of melodramatic effect, but finely skillful drama and character sketching. H. B. Irving is at his best as Dr. Napier. The audience was tensely interested.

John Hastings Turner, who wrote Lena Ashwell's new play, is a soldier boy, fresh from college. He got leave to see the production of his play, and must have gone back proud of his reception. What is most remarkable about "Iris Intervenes" is its clever and convincing dialogue, which is of the natural, rather than of the pyrotechnical quality. There is some clever character study, too. The weak point of the play is that the young author has not yet skill enough to work out such an imaginative theme as that to which he has addressed himself. The environment of the play is a colony of small villas on the outskirts of London. In one lives an automobile agent named Combers, an important, opinionated, not unamiable little man. In the other lives a mysterious lady, Iris Olga Ivanouna, a Russian aristocrat, idealistic, impulsive, reckless in her conduct, but at the back of it all, good hearted and not without common sense. Combers' son falls desperately in love with the lovely lady, who has her matrimonial arrangements all compact, but is disposed to amuse herself with the youth a little, and, in fact, to expand his mind and educate him. But Mr. Combers furiously disapproved of the friendship, declares Iris to be a scarlet woman, and incurs her wrath. She determines to teach the poor man a lesson, and mischievously puts him in the position of eloping with her. But in the end Iris' influence proves to have been greatly beneficial to the Combers family, when she departs with her own true lover, and leaves them in peace. Lena Ashwell has her best part in years. By the way, she declares that she has no use for men who can fight and should be fighting. So, she has handed over the stage management of the Kingsway Theatre to Muriel Pratt, and all possible positions, even to scene shifting, are filled by women. So far the scheme has seemed to work very well.

George Edwardes' death will cause no such derangement of theatrical papers in business here as some of the newspapers seem to think. For one thing, Edwardes was an inveterate gambler, and during many years past he has occasionally been full of money; sometimes very poor, and in need of cash. In these circumstances he has had occasion to resort to men who have put him through a pretty fine sieve, and so, there can be few secrets from the people of importance to his estate that is a factor in the situation. There is certainly one experienced manager who could pick up all the threads of George Edwardes' businesses, at once. But, what is there to pick up? Before he fell ill, Edwardes was pretty well through with the Gaiety. His old style of work was done, and he was puzzling out something new, when he had to desist. When he left town the joint stock corporation of which he was the nominal head, very gladly seized the opportunity to let the theatre to another producing management—that of Laurillard & Grossmith. In regard to the Adelphi, that was leased by the Gattis to a small corporation, of which Edwardes was but a member. For a long, long time the control of the Adelphi has been mainly in the hands of William Boovey, the big musical publisher, who, for the sake of helping his particular business, often goes into a production. I think he would be pretty glad to get out of the Adelphi. Anyhow, it is up to him, and not to the Edwardes' people, to carry on here! The Edwardes' interests are, in fact, pretty well confined to Daly's Theatre and to road companies — George Dance has them well in hand. At Daly's, George Edwardes' daughter, Dorothy—who was named after the Gaiety opera, and married a sporting man named Sherbrooke—will continue the business with the help of Robert Evett, the actor. This arrangement was, in fact, in force before Edwardes' death.

"Now's the Time," the new Alhambra revue, is a moderate success. It lacks character, and confirms the belief that this house is likely to fall between two stools. Robert Hale, who has meant so much to the Alhambra, threw up his part in disgust a week ago, and Charlot resorted to George Mozart, whose work has been effective enough in vaudeville, but who is not a revue man. The book and the music are in the same "corner" of writers and composers, and accordingly conventional. Lee White is good—more to the point; the Alhambra audiences are certainly very fond of her. There are two big scenes. An Oriental ballet is the work of a Mr. Weigal, who is not specially a theatrical man, but who is specializing on the picturesque East. Then there is an old London scene, with Shakespeare's theatre, the Globe, much in evidence.

Oswold Stoll must hate to think that Genee will really leave the stage soon. She has a cast-iron contract with the Empire people, by virtue of which she returns to her old home for a definite adieu, at a salary nearly a hundred times that which she originally received there. Anyhow, Stoll has got a pretty good contract, too—eight weeks of each year she stays in the business. By virtue of this she is now appearing in a dance shaped up for her by Dora Bright, called "A Dancer's Adventurer." Mlle. Genee says something like this really did occur in the life of the dancer, Taglioni, who was captured by brigands, and danced so prettily they let her go. But, Taglioni was traveling through Russia, and the more picturesque surroundings of Genee's story is Sicily. It is a charming and pretty thing.

Marie Harcourt, a well known old time actress, is dead. She had supported Charles Mathews and Barry Sullivan.

TOMMY AIKIN,
With Catherine Crawford, in "The Fashion Shop."

Charles Klein's property in this country has been sworn at rather less than $10,000.

Tom Edwardes' sister, Maud (by marriage Cameron), whom he used to exploit as a female ventriloquist, sued him for $5,000. Edwardes did not dispute the debt, but said he could not pay it. He admitted that his salary ranged between $250 and $500 a week, but said he was so nervous at the present juncture that he had pledged his earnings to a man named Lester, in return for a guaranteed certainty of $250 a week, which was all he had coming to him really. He allowed that Lester was his manager. The judge said that Tom must manage to find $125 a month for Maude.

George Robey has just had to refuse an invitation to visit America. In any case, his English engagements would prevent him from accepting it; but Robey says that if he can get loose anyhow, it will be to visit the front, as an entertainer of the soldiers. He goes 'round beating up recruits for the army for all he is worth.

Alfred Butt is now chairman of the Gaiety directors. He had an uncomfortable story to tell at the last annual meeting, the corporation being nearly $100,000 to the bad. Butt said the decline began with George Edwardes' illness, and continued till Laurillard & Grossmith produced "To-night's the Night," which is making money.

FAMOUS

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Ernest D'Auban, the Drury Lane stage manager, reports the purchase of "Husband and Wife" from Brady & Hopkins.

Joe Elvin and Harry Tate told a man they met the other day that they had bought all the coffee stalls that stand at London street corners o' nights. They engaged him to inspect the stalls. The silly fellow went up to an East Side stall and began asking intrusive questions, "on the part of the firm," but the coffee stall keeper was soon cross, and punched the inspector's face. There is trouble.

Van Hoven is quite a hit at the London Coliseum with his lump of ice business.

Percy Hutcheson (?), Sir Charles Wyndham's nephew, produced "Stop Thief" at the New Theatre on Thursday.

Victoria Monks is in the Bankruptcy Court.

A skit on the new regulation, which forbids Londoners inviting each other to "take a drink," has been introduced to the Palace Revue.

Morris Abrahams is dead. He was eighty-five years of age, and for sixty years had run saloons, theatres and music halls at the East End of London. He was a member of a large family, all engaged in the show business. Years ago, when Abrahams retired, his friends bought him a house at Brighton, and presented him with its title deeds by the hands of Henry Irving.

For reasons which may not be disclosed, but which you probably know quite well on your side, the Lyceum is not available. So it is probable that "Between Two Women" will be transferred to the Lyceum, where they have not had the pluck to produce a drama on their own this Autumn.

Early in November the Picture Palace people are to do a good work. On "Cinema Day" there will be special shows in five thousand houses, from the proceeds of which it is hoped to supply the fighting forces with a complete motor ambulance convoy of forty cars.

On Monday night "Kick In" was played at the Vaudeville for the fiftieth time.

They have abandoned night performances at the Royalty, and are to play "The Man Who Stayed at Home" afternoons only henceforth. Other theatre managers are showing as much courage as their audience did the other night, when something shook them out of their seats, and are keeping on as usual.

Lauri de Frece is now playing Jotte, in "Betty," at the Adelphi.

On Monday night "The Ware Case" was played for the fiftieth time at Wyndham's Theatre.

A. B. Walkley, the critic of *The Times*, is on the eve of his sixtieth birthday. He is to be dined by the Critics' Circle.

Sir John Hare will make his first appearance in vaudeville on very nearly the fiftieth anniversary of his first appearance on the stage.

Eustace H. Burnaby should have appeared in the Bankruptcy Court in the matter of his discharge, but his lawyer said he had joined the army and was reported "missing."

Rumor has it that Robert Hales, who resigned his Alhambra engagement, disgusted with his part, will replace George Graves in the Empire revue when Drury Lane pantomime claims that comedian.

John Lawson sails for New York on Nov. 29.

Basil Hallam, the Palace "Gilbert-Flibert," who joined the army, is through his preliminary training and will soon be with the colors.

Edward Laurillard, who is running half a dozen theatres, and Horace Sedger, who is ill, are nearly out of the picture business in which they were formerly so active.

Tucker, the violinist, sails for New York to-day.

Carlotta de Yonson, a well known old time dramatic actress, recently devoted to sketches, is dead.

Sir Herbert Tree sails for New York immediately to appear in a series of Shakespearean revivals, and to do some picture work.

Lauri De Frece, set free by the failure of "The Dummy," at the Prince of Wales' Theatre, will immediately join the company at Daly's.

Sir George Alexander will appear in "The Gay Lord Quex" and "The Importance of Being Earnest," for the London Film Company.

William Devereux has written for Matthewson Lang a play called "The Sword Player." The scene is France, in the days of Henry of Navarre, but the story is not historical.

Among the wreaths laid at the base of Irving's statue on the tenth anniversary of his death was one "from his old friend, William Winter, in constant affectionate memory."

Ratimova, the beautiful Russian, who is singing this week at the Coliseum, says she will shortly take a West End theatre, and revive "La Belle Helene."

Leslie Elliott, a new entertainer at the piano, who is doing very well at the Coliseum, is a daughter of the old-time favorite, Lucy Clarke and her husband, Dick Elliott, the agent.

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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

E. L., Brooklyn.—See list in White Rats article on page 3, this issue.

E. R. T., Trenton.—Address party in care of this office and we will advertise letter in CLIPPER Letter List. We do not know his present whereabouts.

"CURIOUS."—See answer to E. R. T., above.

CARDS.

J. H., St. Louis.—The dealer has the same privilege in drawing cards as any of his fellow players, except that he cannot deal himself the last card in the deck.

GEORGE PIERCE and JOSEPHINE KNOLL are presenting a new act this season, with special drop, by Harry Brennan, and, from out-of-town reports, it is a winner.

TOM HARDIE is manager of the Orpheum Theatre, Toledo, O.

H. P. BUTLER DEAD.

H. P. Butler, for many years connected with THE CLIPPER'S editorial staff, also well known as manager of theatres, died Oct. 26 at his home in New York, and was buried at Woodlawn Cemetery, Oct. 29. He was for many years, prior to 1880, prominently identified with billiards in this country, both as manager and proprietor of well known establishments, and held front rank as a player in the East during the regime of what is now considered old time billiards. It was in the South and Southwest that he attained his greatest prominence as a match player.

Retiring from the billiard arena in 1880, he entered mercantile life as a collector and representative of a large New York firm, remaining in

that position for ten years, when he received an appointment on the editorial staff of THE CLIPPER. After some years' service he resigned to accept the position of assistant manager to J. Austin Fynes, at the Union Square Theatre, New York, for B. F. Keith. When Mr. Fynes left Mr. Keith to become general manager of all of F. F. Proctor's enterprises, Mr. Butler was appointed manager of the Twenty-third Street Theatre, and later assumed charge of Proctor's Theatre, Albany, N. Y. After that he acted as manager of Proctor's Pleasure Palace, New York. In 1902 he again joined the editorial staff of THE CLIPPER, remaining there until July, 1915, when he was forced to retire on account of his health. He was in his sixty-ninth year.

NINA LESTER, not having played Lynn, Mass., her home town, for a number of years until last week, was headlined and scored at the Central Square Theatre.

OMAR and MARGINA are playing vaudeville in their Oriental act, including Omar's Human Top, whirlwind dancing, and Margina's original harem dance.

JANET BEECHER, HAMILTON REVELL AND JOHN CUMBERLAND,
In "Fair and Warmer," by Avery Hapwood, at the Eltinge Theatre, New York.

STOCK NEWS

McWATTERS, WEBB & CO. NOTES.

The McWatters, Webb & Co. Players are now in their seventh week of stock productions at the popular Grand Theatre, Youngstown, O. The company, headed by Mae Melvin, leading woman, and W. O. McWatters, leading man, has been steadily winning in favor with the amusement going public, and good business has been the rule from the opening, Sept. 27.

A better actor or more popular than W. O. McWatters would be hard to find. His work on the stage and his genial personality off have placed him on a high plane of excellence attained by few.

Miss Melvin is also a prime favorite. Pretty, accomplished, and an actress of exceptional ability, she can justly lay claim to a prominent place with America's foremost leading women to-day. In comedy or tragedy she is equally at home, and she possesses a rare personality that attracts attention and compels admiration.

Edith Gray and Victor Fletcher, former members of the Horne Stock Co., and great favorites in Youngstown, joined the Grand, Oct. 25, and received a royal welcome from their many friends and admirers.

Tom Krueger, whose forte is light comedy and juvenile roles, never fails to get a hearty reception, and Leslie P. Webb, whose "heavy" work is so well known, remains as great a favorite as he was last season. Eleanor Pochelu, in ingenue roles, and Edith Bowers, in characters, are two strong cards, while Jack Amory continues to hold a large following.

Under the able direction of Bennett Finn, the company has scored heavily in productions of "Polly of the Circus," "Brown of Harvard," "Take My Advice," "So Much for So Much" and "The Blindness of Virtue."

Business continues from good to capacity for six nights and five matinees, and the "matinee girls" insist that Mr. McWatters is their real "idol."

(Continued on page 20.)

MILDRED FLORENCE
INGENUE
B. F. KEITH'S HUDSON PLAYERS, Union Hill, N. J

RALPH CAMPBELL
Enid May Jackson
Leading Woman
GRAND OPERA HOUSE, BROOKLYN, N. Y.

Richard Ogden
LEADING MAN
WADSWORTH THEATRE, - N. Y.

M. J. G. BRIGGS
Juveniles
GRAND OPERA HOUSE, BROOKLYN.

DUDLEY AYRES
LEADING MAN
GRAND OPERA HOUSE
Brooklyn, N. Y.

EDITH SPENCER
Wadsworth Theatre, N. Y. City

CLARA MACKIN
GRAND OPERA HOUSE PLAYERS
BROOKLYN, N. Y.

VAUDEVILLE

BY JACK EDWARDS.

NEW VAUDEVILLE CIRCUIT FOR MIDDLE WEST.

HOUSES IN IOWA, ILLINOIS AND WISCONSIN.

Through the efforts of Manager Jake Rosenthal, of the Majestic Theatre, in Dubuque, Ia., a new vaudeville circuit has been formed in the Middle West.

The circuit was launched several weeks ago, and up to the present writing has some eighteen towns in which medium class vaudeville will be played. The houses will be under the personal supervision of Manager Rosenthal, and all bookings will be made through his office. There will be no opposition in any of the towns that have been included in the circuit, and in several of the cities vaudeville will make its initial appearance.

DOES VAUDEVILLE PAY?

John Considine, of the firm of Sullivan & Considine, operating the chain of theatres on the Coast, says his debts total some $800,000.

So he testified in the Superior Court in Seattle, Wash., last week, when he was examined in supplementary proceedings. On Sept. 1 George Robinson obtained judgment against Considine on an unpaid note for $2,500.

Considine said that he had exhausted every means of trying to raise the money.

"SPILLING THE BEANS" DELAYED.

Fenimore Cooper Towne's initial appearance in New York in his sketch, "Spilling the Beans," has been postponed for ten days, due to Madeleine Gregg, his prima donna soprano, having an attack of bronchitis.

As Miss Gregg climbs up the scale to F above High C, Mr. Towne wants to take no chances with his song bird not being in fit condition for the New York opening.

81st STREET NOW TWO-A-DAY.

Beginning Monday, Nov. 8, the Eighty-first Street Theatre will inaugurate the new policy of two-a-day, also advancing the prices to twenty-five and seventy-five.

Feature film service will also be included, making this house the first in the East to play the form of Triangle films and first class vaudeville.

The house will continue to book through the United Booking Offices.

ELEANOR FISHER A FIND.

A little lady that should bear watching who has future musical comedy possibilities is Eleanor Fisher. This young lady's voice has already gained recognition, but the fact that she could read lines and play a part was only brought out in Max Spiegel's burlesque production, the Tourists.

L. Wolfe Gilbert, the popular song writer, has taken a personal interest in Miss Fisher and has written several special songs for her.

CHARLES BORNHAUPT NEXT.

Following closely the case of Clifford C. Fischer, which was lost in his action against the United Booking Offices, Martin Beck and F. F. Proctor, a week ago before Judge Hand in the United States District Court, comes the announcement that the case of Charles Bornhaupt would be placed on the calendar to come up for trial Nov. 22.

PEARL YOUNG FOR TABLOID STOCK.

"Bill" Buhler, who has been managing Pearl Young on her vaudeville tour, completed arrangements last week with the United Amusement Co. to present Miss Young at the Grand Opera House, Boston, in tabloid stock for an indefinite period, opening Nov. 1. Miss Young is a Boston girl and a popular favorite in her home town.

WILLIAM ELLIOTT FOR VAUDEVILLE.

Joe Hart has arranged a short vaudeville tour for William Elliott, in a one act playlet by Dion Titheradge. In his support will be Sarah Shields and Raymond Van Sickle.

EDDIE LEONARD WINS OUT AGAIN.

Vaudeville's favorite, Eddie Leonard, won the popularity contest held last week at the Alhambra Theatre, New York. At the Prospect Theatre, in Brooklyn, a few weeks ago, Eddie Leonard won a similar contest.

A VAUDEVILLE FEATURE.

Percy Haswell will shortly enter vaudeville with a sketch written by Frederick and Fannie Hatton. Alf. T. Wilton will be her manager, and is now fixing up some time for her.

BROADWAY'S GOOD START.

The opening of the Broadway, Logansport, Ind., with vaudeville last week proved most auspicious, and the attendance at all performances was big.

COMES BACK.

Augusta Glose, whose marriage several years ago caused her retirement from the stage, will shortly make her re-appearance in vaudeville. She has received a long route from the U. B. O. offices.

ARTHUR YULE recently put in a week working with Pop Ward, in an act in one.

SCENIC THEATRE OPENING.

The Scenic Theatre, Waltham, Mass., will open under the new management of Messrs. H. E. Gray and T. V. Rooney, on next Monday, with exceptionally strong offerings. The new policy of this theatre will result in producing the highest class of vaudeville, and the "just released" in photoplay.

The mayor and city officials will attend the opening night. A ladies' orchestra will be a permanent feature.

Mr. Rooney has been associated with the Quigley office, in Boston, for a number of years.

ALF. T. WILTON NOTES.

Percy Haswell will present for the first time at Keith's, Jersey City, Nov. 4, a new one act comedy by Fannie Locke Hatton and Frederic Hatton, of *The Chicago Post*, authors of "Years of Discretion," entitled "Brimstone and Hellfire."

Lulu Glaser has been routed over the U. B. O. time, opening at Shea's, Toronto, Nov. 1, in her first vaudeville success, "First Love," supported by Tom Richards and company.

Blanche Walsh and company, in "The Spoils of War," has been doing a record breaking business in the Middle West. Miss Walsh has been booked over the Orpheum Circuit, opening at Seattle, Nov. 8.

Clarence Oliver and Georgie Olp will be seen in the U. B. O. houses in the near future in a new one act novelty playlet by Hugh Herbert, entitled "Discontent," with special scenery and effects.

DOROTHY MEUTHER,
The clever singing comedienne, a feature in vaudeville.

BECK SAFELY ON WAY.

His Coast trip postponed on account of the Fischer-U. B. O. trial, Martin Beck left last week for an inspection of the Orpheum Circuit.

He was accompanied by several of the Orpheum Circuit officials, and will be joined later by Mort Singer in Chicago.

RALPH DELMORE FOR VAUDEVILLE.

Ralph Delmore has gone into vaudeville, and will play "The Plainclothes Man," a dramatic playlet from the pen of Eddie Corbett, which is said to give him a role similar to his detective sergeant part in "The Third Degree." Helene Wintner will be in the company. The initial presentation of the sketch will take place on Nov. 4, at the Keith's Theatre, Jersey City.

MAY ROBSON JOINS VAUDEVILLE RANKS.

Another of the "legits" has fallen for vaudeville. This time it is May Robson, who will open at the Colonial Theatre, in New York, on Nov. 15.

EVELYN NESBIT SERVED WITH DIVORCE SUMMONS.

"It was bound to come," said Evelyn Nesbit, when interviewed regarding the divorce summons that husband Harry Thaw had served upon her at the Alhambra Theatre in New York last week.

By a strange coincidence, J. Austin Fynes, who is the personal representative of ex-Governor Stone, of Pennsylvania, Thaw's attorney in the action, and himself quite a theatrical figure, served the papers on Miss Nesbit.

BARRY GRAY RETURNS TO PHILADELPHIA.

Barry Gray writes that he will close his season with Ringling Bros. Circus, at Memphis, Tenn., on Nov. 1, and will jump immediately to Philadelphia, where he will locate for the Winter, probably at his old address, Fairmount Avenue.

During the Summer he has occupied his few idle moments in writing vaudeville material for Carson and Willard, and a few of his old time friends.

NEW MOSS THEATRE TO OPEN IN DECEMBER.

The new B. S. Moss Theatre, which is being erected in Bay Ridge, Brooklyn, will be known as "The Park," and not "The Washington," as originally planned. The new house will be ready to open around Dec. 1, and will play a popular vaudeville show with a feature picture.

"The Park" will have a seating capacity of two thousand, and will make the sixth playhouse controlled by Mr. Moss in Greater New York.

PALMER-LAW.

Scott A. Palmer, manager of the Savoy Theatre, San Diego, Cal., was married, Oct. 20, to Welthy Law, at Santa Ana, Cal. Mrs. Palmer is a very popular actress, and Mr. Palmer has a legion of friends to wish them all happiness possible.

EDDIE FOY WINS OUT.

Eddie Foy was successful last week in having the suit brought against him by the World Film Co. dismissed by Supreme Court Justice Pendleton.

The action was brought by the World Film Company for alleged violation of contract, on the ground that the complaint did not specifically set forth that the plaintiff corporation had performed its part of the contract. Foy, however, denies having made the contract. The company is allowed a brief time in which to file an amended complaint.

EMPRESS, DENVER, CHANGES.

The Empress Theatre, Denver, Colo., playing S. & C. bookings, has again changed hands, and is now under lease by H. A. La Doux, of Omaha, Neb.

He will run it in connection with his Empress in Omaha.

STRAND, SO. BEND, TO VAUDEVILLE.

Manager P. J. Clifford, of the Strand Theatre, has decided to change the policy of that house from "pictures only" to vaudeville and musical comedy. Opening with Independent bookings Nov. 4.

VIOLINIST TO STUDY MEDICINE.

Harold Veo, the violinist, leaves Reading, Pa., this week, for Philadelphia, to become musical director of the Bellevue-Stratford Hotel. Mr. Veo will enroll in the Medico-Chirurgical College there and study medicine.

MOORE'S NOVELTY.

Menlo Moore's musical comedy offering, "The Dress Rehearsal," scored big at the Grand Theatre, Elgin, Ill., Oct. 25-27.

The act is a novelty, showing back-stage incidents, carrying special scenery and a capable cast and chorus.

HOSKINS IN HUTCHINSON.

Jack Hoskins, formerly a Chicago booking agent, has purchased the Automatic Baseball Alley, in Hutchinson, Kan., and will locate there permanently.

VAUDEVILLE IN EMPIRE, LAWRENCE.

The Empire Theatre, Lawrence, Mass., opened with split week vaudeville Oct. 25. Good business ruled all week.

JOE CARROLL, COMIC.

That's what. Joe Carroll, for the first time since the dissolution of the partnership between Fisher and Carroll, is now working straight. You understand, of course, what we mean. That is. Joe uses no make-up nor funny clothes to deceive you. Dealt out a nice line of funny stories at the Lyric, Newark, N. J., last week, that are being retailed this week to those who weren't fortunate enough to hear them.

BARNEY GILMORE is rehearsing a new vaudeville act.

FISCHER CAN PRESS AN ACTION IN EQUITY.

MIGHT TAKE THAT COURSE.

Clifford C. Fischer, who was non-suited in his case against the United Booking Office and its affiliations by Justice Hand, in the United States District Court last week, has a chance of reframing his complaint and pressing the action in equity.

Fischer's attorneys announced that it is possible that this course might be pursued, but judging from late reports they are willing to let matters rest for a time.

The decision of the court was given principally on the fact that Fischer did not have an established business. Judge Hand also stated that were it not for a conversation between Martin Beck and the plaintiff that took place in Europe some time in 1914, he would not have allowed the case to have gone to a jury.

The outcome of this case most likely puts an end to the many petty ones that would have developed had Mr. Fischer received a favorable decision.

WITH MARCUS LOEW IN NEW ENGLAND.

The Marcus Loew New England office, Fred Mardo, manager, is now booking the City Opera House, Waterville, Me., and the Orpheum Theatre, New London, Conn.

Sam Paine, formerly connected with the William Morris and Marcus Loew enterprises, is now with the Boston department of the Marcus Loew Booking Agency.

Col. Stanton, who has been ill for the past month, was tendered a testimonitl by the Lynn Lodge of Elks, at the Auditorium, Lynn, Mass. Many artists volunteered, and the affair was a success in every way.

The construction of the new Marcus Loew theatre, Boston, Mass., is progressing rapidly.

Marcus Loew's Boston South End Theatre, is soon to inaugurate a vaudeville policy in conjunction with feature pictures.

PITTSBURGH VAUDEVILLE.

Victor Morley and company, and Edwards Abeles and company divided headline honors at the Davis last week, where they were well received.

Belle Baker headlined at the Davis, where she sang several songs, some old and some new.

John Dalton, better known as the terrible "Jack," and one of the popular members of the Pittsburgh Opera Company, reports they are busily engaged rehearsing "Pinafore," which will be presented about Thanksgiving time.

LONEY HASKELL THE SAME OLD RASCAL.

It has been a long time sonce our old friend, "That Rascal," Loney Haskell, has appeared in vaudeville, but 'tis said that he is "knocking them off their seats" on the Poli time. The closing up of "The Corner" threw Loney out of a job, and to show the bunch that he still could make good in a monologue, accepted a route, and since his opening in Atlantic City, some weeks ago, has received many flattering offers.

MERIDIAN'S MAJESTIC OPENS.

The Majestic, Meridian, Miss., repainted and redecorated, opened its regular season Nov. 1. The house will play vaudeville, tabloids and motion pictures, at popular prices.

Sidney Berry, formerly manager of the Lyric, Mobile, Ala., will manage the house and have Mrs. Ida Crawford's well known ladies' orchestra furnishing the music, the musicians going from the Battle House in Mobile.

FRANK BOEHM vs. UNITED BOOKING OFFICES TO COME NEXT.

Frank Boehm, through his attorneys, O'Brien, Malevinsky & Discoll, has brought suit to recover $8,000 from the U. B. O. offices, which he alleges were illegally taken from him in the form of split commissions for booking acts.

Since the barring of Boehm some time ago from the "floor," he has been doing business with the Loew people, and during his testimony in the Clifford C. Fischer case stated that his income was larger with the Loew people than when he was doing business with the U. B. O.

IRENE FRANKLIN and BURTON GREEN appeared at the Winter Garden Oct. 31.

WILLIAM GAMBLE, of this singing trio of Barlow, Gamble and Dwyer, is the pianist of the Premier, Fall River.

DOLL FARLARDEAUX, the girl with the diamond tooth, is back in vaudeville, and opened at the Auditorium, Taunton, Mass., Oct. 28.

BILLY MUNN, or anyone knowing his whereabouts, is requested to communicate with W. W. Johnson, People's Court, Baltimore, Md.

FLORENCE KIPPLING, who formerly worked with her brother, is now doing a single.

THE SELWYN THEATRICAL AGENCY, of Raleigh, N. C., under the supervision of W. A. Sells, is booking nineteen houses, and by Dec. 1 expects to have as many more.

MANAGER HENRY KELLY, who last season was connected with the Lynn Theatre, Lynn, Mass., is now manager of the Premier, Fall River, Mass. He secures his acts from the Merrill Agency of Boston. He says that he intends to make this house thoroughly unionized from front to back, and to have it gain its old time reputation with the theatregoing people as it did when it was known as the Casto, then under the management of Al. Haynes, with Chas. F. Cook as press agent.

McINTYRE AND HEATH A VAUDEVILLE FEATURE.

Appearing in vaudeville for the first time in three years, McIntyre and Heath have made a most favorable impression with their new vaudeville skit. It is possible that they may appear in New York before long.

They will produce, next Fall, a new musical comedy in which, of course, they will be the features.

SPIEGEL BUYS MORE GROUND.

Edward Spiegel last week acquired more property on Market Street, Newark, N. J., which will be used for the erection of the Newark Palace, to replace the present Newark Theatre.

Mr. Spiegel announced that work will not start on the new house until next October.

POLICY OF ROYAL THEATRE TO BE CHANGED.

Beginning Monday matinee, Nov. 8, the Royal Theatre, in the Bronx, will return to the policy of two-a-day.

The patrons of this house have been asking for high class vaudeville for some time, several petitions containing thousands of names being sent in to the United Booking Offices in the endeavor to get back this form of amusement.

Eddie Leonard and Barnes and Crawford will headline the initial bill.

BURT GREEN LOSES FATHER.

Last Friday, John Van Tassell, father of Burt Green, died in Grand Rapids, Mich. Mr. Green attended the funeral.

AILEEN STANLEY, "THE GIRL WITH THE PERSONALITY," IS NOW PLAYING IN THE WEST.

OPENING DATE OF PROCTOR'S NEW THEATRE.

Thanksgiving Day has been selected as the opening of F. F. Proctor's new theatre in Newark.

It is one of the most up-to-date houses on the Proctor Circuit, and will play only the best obtainable in vaudeville.

JOE ADAMS, at one time proprietor of a cafe in New York called "Twenty-three Seconds from Broadway," and a well known figure in burlesque circles, but now located in Helena, Mont., is on his way East for an extended trip. Mr. Adams has several large mining claims near the capital city of Montana, and one of his gold ore claims is producing ore running from twenty-five to fifty dollars to the ton. While in the East Mr. Adams will purchase a large supply of mining machinery for a new claim he recently opened. He is still interested in the show business in the East.

NEW PRODUCING FIRM.

Harry Cort, son of John Cort, and John J. Scholl, are the latest to embark in producing feature acts for vaudeville.

They have in preparation a miniature musical comedy that will shortly have an opening in New York.

It is announced as being one of the most original ideas vaudeville has seen in some time.

DAREDEVIL REYNOLDS HEARD FROM AGAIN.

Jack Reynolds appeared at Poli's Palace, Springfield, Mass., Oct. 25-27. To show the citizens how he acquired his name, Monday he proceeded to the top of the new Third National Bank, corner of Main Street and Harrison Avenue, where, on a plank ten stories above the street, he balanced himself on chairs and tables while he did a juggling act. Wednesday he climbed the outside walls of the eight story Kimball Hotel, while six thousand held their breath at his nerve and seeming ease with which he did it, especially the swing over the cornice which caps the building.

He is in hopes to return to the Massachusetts city later to climb its 310 foot municipal tower. All the papers gave considerable space to his wonderful acts.

HARRY LAUDER'S OPENING.

As was previously announced in these columns, the American tour of Harry Lauder and his vaudeville company will open at the Forty-fourth Street Theatre on Monday matinee, Nov. 15.

AN ORPHEUM CIRCUIT FEATURE.

Alf. Wilton arranged an extensive route over the Orpheum Circuit for Blanche Walsh.

COOPER AND COOPER.

Joe Cooper is now in partnership with his brother, Irving Cooper, in the booking business.

GEORGE PRIMROSE GETS MORE BOOKINGS.

George Primrose and his minstrel boys, who is now headlining on the Inter-State Circuit, has been re-engaged for twenty weeks return dates on the Western vaudeville time. Assisting Mr. Primrose are: Happy Jack Lambert, Harry Sievers, Oscar Sidney, Jack Wier, Fred Holmes, Bill Haynes and Al. Winslow.

THE UNITED STATES MINSTREL MAIDS include Bertha Wood, interlocutor; Estella Mills, bones; Henrietta Wheeler, tambo; Ada Brown, balladist; Kathleen Porter, yodler; Billie Brooks and Florence Bryant, sister act. The act is going over nicely.

F. A. LEYGHTON, manager of the Globe Leyghtons, sends THE CLIPPER greetings from the retention camp at Malta. The card is stamped: "Free—Prisoner of War, Malta."

E. DEACON ALBRIGHT, who was agent of the Greater New York Minstrels last season, goes ahead again this season.

DELOY'S DAINTY DUDINES (E. Deloy, manager) opened Oct. 17 at the Feature Theatre, Dallas, Tex., for an indefinite run. The house has been re-decorated, and this is its first attraction of the season.

EARL T. MOTT, baritone, with Hodges & Tynes' "A Night On a New York Roof Garden," writes that while playing Coliseum, Dallas, Tex., during State Fair, Oct. 16, had his left wrist cut by glass broken by the tongue of the work wagon of the 101 Ranch show playing on the grounds.

TURNER BROS., comedy acrobats, are doing big with De Rue Bros.' Minstrels.

W. C. SEARS, now in his second season with De Rue Bros.' Minstrels, renewed many old acquaintances at the Coopertown, N. Y. stop.

JOHN MASON, who at one time was known in vaudeville as a song and dance man, of the team of Conners and Mason, is now permanently located at Fall River, Mass.

ANGER, the equilibrist, is resting at his home in Fall River.

RYAN and HAZARD, comedians and dancers, opened at the Premier, Fall River, Oct. 28, after resting a couple of weeks at Boston.

CHAS. F. COOK, the popular manager and press agent, who has made Fall River his stamping ground for several years, managing the Casto, Bijou, Lincoln Park and other houses of the city, has left for New York, and is located at Sheedy's booking office, looking after the interests of his Hartford, Conn., and Strand Theatre, Halifax, of which he does the booking. Years ago Mr. Cook was advance and press agent of the I. W. Baird's Minstrels. Fred Russell, of Russell's Minstrels, was with the company at the time.

AFTER BEING DARK for many months, the Hippodrome, in Zanesville, O., will open soon with motion pictures.

JOE ROBERTS has returned to Wilkes-Barre, Pa., and will shortly open up a booking exchange.

MAE WILSON, who is at present visiting with friends in Helena, Mont., has received several vaudeville offers within the past few weeks. Miss Wilson is an accomplished pianist.

SEYMOUR and ROBINSON, the acrobats, are scoring big over the S. & C. Circuit.

WARREN and MALLOY opened their season at Lynn, Mass., last week.

NEW VAUDEVILLE ACTS

Julie Ring and Company (Sketch).

17 MIN., FULL STAGE (SPECIAL SET).

Colonial (Oct. 25).—The Colonial hasn't, or vaudeville itself, for that matter, had two such odd and good playlets as it has the past few weeks. "Cranberries" (here last week) was followed in its newness by Miss Ring's amusingly funny sketch, "Twice a Week," which John B. Hymer wrote for her. The scene represents the entrance to a cemetery. The gates are found locked by first a widower with a bunch of flowers (James Norval), and then by a widow, also carrying a bouquet (Miss Ring). They each visited the place "twice a week." They are, in turn, informed by the Sexton (B. J. Murphy) that the key to the gate's lock had been lost and he is making a new one. Upon the mourners' return to the gate, three attempts to fit the key by the sexton get laughs, with each attempt unsuccessful. A conversation arises between the widow and the widower and leads to their finding, he, a letter to his dead wife, from the widow's dead husband, and she, a picture to her dead husband, from the widower's dead wife. They realize they were "true goats," and upon learning from the sexton (after tossing away the "sympathetic bouquets) that the deceased couple used to meet at that same gate three and four times a week, they decide to forget, and under the borrowed umbrella of the sexton's they start for a "bite to eat and to dance" with a prop. rain storm putting a good finish to the act. Miss Ring and Mr. Norval's "widow and widower" are convincing; while Mr. Murphy's sexton is a neat bit of character work. Big time vaudeville will enjoy every sigh and line in it. *Tod.*

"The Heiress and the Mummy" (Musical Comedy).

18 MIN., FULL STAGE (SPECIAL SET).

Harlem O. H. (Oct. 29).—A "girl act," a chorus of six backing numbers led by a principal girl with a fine soprano voice, and numbers led by a comedian who shows possibilities of putting over better than is allotted him in this, and a fair straight man. There's plot boiled out of a fortune telling prop. that "speaks" when buttons about it are pressed. The comedian palms himself off as the straight in order to win the heiress, and the climax "shows him up." Two of the girls in the chorus give a specialty dance, on the type of "mad-cap." They have probably been members of such a troupe before lighting out with this act. One of them is a good toe dancer, but, like the rest of the six, they need fresh costumes. The work of the chorus is slipshod—but the comedian and the prima donna pull it through. *Tod.*

Lulu Coates and Crackerjacks (Singing and Dancing).

15 MIN., IN ONE.

Colonial (Oct. 25).—Lulu Coates, assisted by three good sized boys (colored), is offering a type of "and picks" act that gets over on the acrobatic dancing of the boys. Opening the show here, the act didn't arouse much enthusiasm until one of the boys got to a good, speedy clog dance. Miss Coates could add looks to it by dressing in becoming costumes, immediately and especially tossing aside the black lace affair she wore for the last number, and also arrange her dances to get away from sameness. The lay-out of the entire act could be improved on and fixed to "get by" on other than the boys' footwork. *Tod.*

Deyoe and McCoy (Singing and Dancing).

12 MIN., IN ONE.

Harlem O. H. (Oct. 29).—A "sister act," having a routine of song and dance numbers that fits it nicely for the small time. One of the girls does the singing, putting "He Comes Up Smiling" over to big results in a pleasing voice and with a lot of personality. The other girl's talent runs to dancing. Her specialty there would be improved upon by redressing or cutting down on the dress she wore here for it. Too much material "tangled" it up a bit. Double numbers are used for opening and closing, finishing with a bit of dance. They scored very well. *Tod.*

The Military Quintette.

14 MIN., THREE.

Proctor's Fifth Avenue.—The Military Quintette means in this instance three girls, a man and a boy. All were good and capable in what they were called upon to do, which was principally performing on musical instruments, and some that were not so musical. Don't think we are speaking disparagingly. By "some not so musical" we mean the frying pans, etc., used, which were very good in their place.

The boy sang two popular selections that were very well received. The girl who worked the traps is a wonder.

A great act. *Le Roy.*

Donlin and Deeley.

16 MIN., ONE.

Proctor's 5th Avenue.—Mike Donlin and his new partner were royally greeted on their entrance, and Mike quickly showed that he wasn't absolutely depending on his reputation as a ball player to make good.

To be perfectly frank, Mike is not as good an actor as he is a ball player. But remember, please, that Mr. Donlin was always a topnotcher on the ball field.

Ben Deeley's comedy and Ben Deeley's singing rounded out the act, and together made a genuine hit that was worthy of the salvos of applause that they received. *Le Roy.*

TENNEY A REALLY WORTH WHILE VAUDEVILLE WRITER. He does what others promise. If you want a successful ACT, SKETCH or MONOLOGUE written, better write him NOW. ALLEN SPENCER TENNEY, 1402 B'way, New York.

5th Ave. (Wm. H. Quaid, mgr.)—The bill for the first half, opening matinee, Nov. 1, is scarcely up to the standard of this popular house. The acts of Barnes and Crawford, and Mike Donlin and Ben Deeley alone raising it above mediocrity.

ROSE and ARTHUR BOYLAN, in an entertaining and somewhat novel dancing act, opened the show. For one of their offerings they gave "The Doll and the Devil."

FORD and RAMSEY (New Acts). "THE HEIRESS AND THE MUMMY," called for the services of seven girls, a comedian and a straight man. All did good work, and the act was nicely dressed. The act was sadly lacking in comedy.

THE MILITARY QUINTETTE (New Acts), MIKE DONLIN and BEN DEELEY (New Acts).

BARNES and CRAWFORD, following their usual custom, furnished the most laughs of the afternoon. Mr. Barnes's breezy, effervescent comedy, and his wonderful personality made one almost think that "The Magazine Man and the Lady" was a new act. Full credit must be given Miss Crawford for the excellent assistance she gave Mr. Barnes as foil.

THE WARD SISTERS gave an exhibition on the lines made prominent by Annie Abbott, the "Georgia Magnet." The sisters are evidently mother and daughter. The elder one announced that Miss Young Sister could register as low as seventy-eight pounds. While she could register, she couldn't necessarily vote.

Eight men drawn from the audience acted as cappers. Their pitiful attempts at being funny were evident to the layman in front. Anyway, the lady made herself weigh in the neighborhood of three hundred pounds, which was more than any of the Messrs. Cappers could lift, and that was the act. *Le Roy.*

Ross Bros. (Juvenile Athletes).

14 MIN., ONE AND INTERIOR.

Harlem O. H. (Oct. 29).—Two more boys, neither likely over sixteen years of age, who have made a good start towards future fine physical developments. After an introductory speech by a man, the kids open "in one" in dress suits for a line or so of talk, and then strip to fleshings, and, in the interior gym. set, give an exhibition of "how pugs train for a bout," and finish with a lively, amusing three round bout with the padded mits, the smaller chap "laying it on" most. The lads are shifty and—well, they will make good on any of the bills they work. *Tod.*

Midge Miller and Callahan Bros. (Singing and Dancing).

15 MIN., IN ONE.

Harlem O. H. (Oct. 29).—A three act, with the dancing outweighing the vocalizing, though the girl puts a comedy song, "I Want a Man," over smartly with a lot of good mugging. (A bit of a "nut," with a large amount of good eccentric dancing knowledge.) The boys are good "double" dancers, and their specialties and the final trio dance shape it all up a good one for a late spot on any of the smaller circuits' bills. It will stand "dressing up." *Tod.*

Ford and Ramsay.

13 MIN., ONE.

Proctor's 5th Ave.—Ford and Ramsay are a cop and a fop.

The idea of the act is the old one of the Englishman not being able to understand our American jokes and comedy, but when he does apparently become enlightened, to emit that inane, assinine apology for a laugh that every man who wears a cutaway coat and a monocle thinks is an absolute necessity to the act. *Le Roy.*

"War Episodes" (Posing).

10 MIN., FULL STAGE.

Harlem O. H. (Oct. 29).—At the present time "war acts" get more applause than if there was no fracas going on abroad. This is a "picture" act, the posings all episodes of war, in a frame, and well enough chosen. The shakiness of the members during poses detracted much from many of them and the act in general. It will do for small time as work improves it. *Tod.*

H. O. H. CELEBRATING.

Harry Swift, manager of Keith's Harlem Opera House, is celebrating Anniversary Week there Nov. 1-6, and has the house elaborately dressed in flags and bunting for the occasion, besides running ten big acts on each "half's" bill.

For the first three days the bill includes: Fatima, the Four Pallettes, Hunter and Chappelle, Farrell, Fenton and Green, Dorothy Regal and company, Pisano and Bingham, Hilda Schnee, and Dogtown Revue, which goes to show, with Sol. Levoy or Irving Hart singing the illustrated song, that the bill is sort of "reeking with big time stuff," so to speak.

GOOD BILLING.

Mike Donlin, the once famous ball gamer, and Ben Deeley, the black face comic, are appearing in a new act at Proctor's Fifth Avenue Theatre this week, and are billed "The Right Hitter and the Hit Writer."

MISS RITCHIE ILL.

Adele Ritchie is ill with a severe cold, and confined to her apartment in the Hotel Astor.

HAZEL KIRKE TRIO open on the Pantages Circuit Nov. 8.

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.

Nov. 8-13.

N. Y. CITY—COLONIAL: Jewel City Trio—Mr. & Mrs. Gordon Wilde—Lillian Kingsbury & Co.—Ota Gygi—Fitzgerald & Marshall—Donahue & Stuart—Frank McIntyre & Co.—Amoros Sisters.

N. Y. CITY—ALHAMBRA: Fashion Show—The Seebacks—Hawthorne & Inglis—Baraban & Grohs—Lydia Barry—Wm. Courtleigh & Co.—Marion Weeks.

BROOKLYN, N. Y.—ORPHEUM: Five Belmonts—Mullen & Coogan—Edwina Barry & Co.—Clown Seal—Bernard Granville—Alfred Bergen—"The Bride Shop."

BROOKLYN, N. Y.—BUSHWICK: Kerville Family—Mason-Keeler Co.—Adonis & Dog—Savoy & Brennan—Harry Gilfoil—Grace Fisher & Co.—Vanderbilt & Moore—Cabaret Girls.

BROOKLYN, N. Y.—PROSPECT: Ernest R. Ball—Fred V. Bowers & Co.—Frank North & Co.—Sherman & Uitty—Helene & Emilion—Chief Caupolican—Corradini's Animals—Gore & Delaney—Doyle & Dixon—Marie Fitzgibbons—McConnell & Simpson.

ATLANTA, GA.—FORSYTH: Bessie Clayton & Co.—Ben Smith—Prevost & Brown—Marshall Montgomery.

BOSTON—KEITH'S: Beatrice Herford—Scott & Keane—Avon Four—Milt Collins—Arco Bros.—Elida Morris—John & Winnie Hennings—Four Danubes.

BUFFALO, N. Y.—SHEA'S: Rae Eleanor Ball—Orange Packers—Geo. Howell & Co.—Misses Lightner & Alexander—Reed Bros.—Mary Melville—Julian Rose.

BALTIMORE, MD.—MARYLAND: Minnie Allen—Scotch Lads & Lassies—Arthur Madden—McKay & Ardine—Morin Sisters—Fritzi Scheff—Moneta Duo.

BIRMINGHAM, ALA.—LYRIC (Splits with Nashville). First half: Walter Brower—Brown & Taylor—Ideal. Last half: Jeanette Adler & Girls—"Leap Year Girls"—"The Debutantes"—Lasere & Lasere—Ideal.

CLEVELAND—KEITH'S: Gautier's Toy Shop—Cooper & Smith—Kathleen Clifford—Aerial Budds—Harry Holman & Co.—Felix Adler—Victor Morley & Co.

COLUMBUS, O.—KEITH'S: Three Vagrants—The Gladiators—Bert Fitzgibbon—Belle Baker—McWatters & Tyson.

CINCINNATI—KEITH'S: Homer Miles & Co.—Mignon—J. Warren Keane & Co.—Paul Le Van & Dobbs—Hussey & Boyle—Maurice Burkhart.

CHARLESTON, S. C.—VICTORIA. First half: Ryan & Tierney—"Fair Co-Eds." Last half: Georgia Earle & Co.—"Fair Co-Eds."

CHATTANOOGA, TENN.—ORPHEUM (Splits with Knoxville). First half: Nolan & St. Clair—"The Earl & the Girls." Last half: Willard & Bond.

CHARLOTTE, N. C.—First half: Keogh & Francis. Last half: Boyle & Patsy.

DAYTON, O.—KEITH'S: McCormack & Wallace—The Four Le Grohs—Matthews, Shayne & Co.—Arthur Barat—La France & Bruce—Farber Girls—Tom Lewis & Co.

DETROIT—TEMPLE: Josie Heather & Co.—Henriotta De Serris—Alex. Carr & Co.—Kolb & Harland—Pierlert & Scheidel—Erford's Sensation—Corelli & Gillette—Jones & Sylvester.

ERIE, PA.—COLONIAL: Rutz Boys—Eddie Carr & Co.—Three Emersons—Henry G. Rudolf—Porter J. White & Co.

FORT WAYNE, IND.—PALACE: G. Aldo Randegger—Frear, Barrot & Frear—Fred Ardath & Co.—O'Brien, Havel & Co.—Joan Vernie & Co.

GRAND RAPIDS, MICH.—EMPRESS: Lunette Sisters—Imhof, Conn & Corene—Metropolitan Dancers—Bertie Ford—Weston & Leon.

INDIANAPOLIS, IND.—KEITH'S: Six American Dancers—Bradley & Norris—Wilmer Walters & Co.—Lou & Mollie Hunting—Little Stranger—Ahearn Troupe—Gruber's Animals.

KNOXVILLE, TENN.—GRAND (Splits with Chattanooga). First half: Willard & Bond. Last half: Nolan & St. Claire.

LOUISVILLE—KEITH'S: Wm. Pruette & Co.—Carl McCullough—Myrl & Delmar—Mabel Berra—Emerson & Baldwin—Stevens & Marshall—Prelle's Dogs.

MONTREAL, CAN.—ORPHEUM: Kolt & De Mont—Trovato—Gallagher & Martin—Harry Gerard & Co.—Bud Fisher—Elmore & Williams—Little Lord Roberts.

NASHVILLE, TENN.—PRINCESS (Splits with Birmingham). First half: Jeanette Adler & Girls—"Leap Year Girls"—"The Debutantes"—Lasere & Lasere. Last half: Walter Brower—Brown & Taylor.

NORFOLK, VA.—COLONIAL (Splits with Richmond). First half: Schreck & Percival—Tracy, Stone & Co.—Malvern's Comiques—Dan Burke & Girls. Last half: Smith & Austin—Stanley & Lambert—Weir & Mack—The Asemas—Stanley, Burns & Hall.

OTTAWA, CAN.—DOMINION: Leo Beers—Amets—Hallen & Fuller—Gaston Palmer—White & Clayton—Stan Stanley Trio—Harrison Brockbank Co.

PROVIDENCE, R. I.—KEITH'S: Florrie Millership—Ed. Blondell & Co.—Nat Nazarro Troupe—Three Whalens—Charlotte Parry & Co.—Eckert & Parker—"School Play Grounds"—Frosini.

PITTSBURGH—HARRIS: "Safety First"—Arthur Sullivan & Co.—Moore, Gardner & Rose—Gertrude Hoffmann & Co. To fill.

PHILADELPHIA—KEITH'S: Whitfield & Ireland Co.—Cantor & Lee—Craig Campbell—Nora Bayes—Lew Dockstader—Warner-Amoros Co.—Balzer Sisters—Singer & Ziegler Twins—Harry Green & Co.

ROANOKE, VA.—ROANOKE. First half: Boyle & Patsy—Frank Lucy & Co.—John Mangles. Last half: Bauer & Saunders.

RICHMOND, VA.—BIJOU (Splits with Norfolk). First half: Smith & Austin—Stanley & Lambert—Weir & Mack—The Asemas—Stanley, Burns & Hall. Last half: Schreck & Percival—Tracy, Stone & Co.—Malvern's Comiques—Dan Burke & Girls.

ROCHESTER, N. Y.—TEMPLE: Edna Showalter—Mosher, Hayes & Mosher—Anker Trio—Albert Cutler—Mercedes—"Woman Proposes"—Ed. Morton—Hoey & Lee.

TORONTO, CAN.—SHEA'S: Quiroga—Wm. Oakland & Co.—Four Londons—O'Brien, Moore & Cormack—"Cranberries."

TOLEDO, O.—KEITH'S: Chas. Olcott—Van & Schenck—Five Statues—Welmers & Burke—Hugh Herbert & Co.—Al Lydell & Co.

WILMINGTON, DEL.—GARRICK: Diamond & Grant—Hyman Adler & Co. To fill.

WASHINGTON—KEITH'S: Bond & Casson—Dooley & *(Continued on page 30.)*

Palace

(Elmer F. Rogers, mgr.)—When you write about high class programs, the one being shown here this week is superior to almost any vaudeville bill ever presented in a vaudeville theatre. Class is written all over it, and the manner in which it is arranged again brings to the eye the cleverness of Elmer Rogers.

The Pathe Weekly started at 2 o'clock and motion pictured many interesting views.

Dancing received quite a setback Monday afternoon, and it is most likely the beginning of the finish of the dancing that has held forth so long in vaudeville theatres. It was not the fault of THE VARS, but it demonstrates that patrons of vaudeville theatres are tiring of this style of entertainment. The couple in their specialty are clever dancers and about as good as many that have appeared here before.

CRAIG CAMPBELL, the well known tenor, put over one of the hits of the bill, and he deserved all the applause he received. He has a remarkably fine tenor voice and uses it to the best possible advantage. He also possesses what is generally lacked by concert singers in vaudeville, personality. His two best songs were "I Hear You Calling Me" and "There'll Never Be One Like You."

Clever vaudeville showmen are few, but BERT LEVY, the entertainer of millions, again brought into play his superior knowledge of the theatrical game by changing several of his drawings when the audience thought they were wise as to the subjects. It was a capable bit of work, and shows why Bert Levy is such a good drawing card for vaudeville.

Those clever singers of popular songs, the COURTNEY SISTERS, sang a repertoire of old and new ones, and judging from the applause that greeted their efforts the audience must have liked them all. They opened with "Tulip Time in Holland," and gave in rotation "That's the Song of Songs For Me," making a feature of this one, "If You Only Had My Disposition" and "Down Yonder in the Cornfield." The girls were in good voice and put over each song in their usual delightful manner.

WILLIAM COURTLEIGH and COMPANY presented "Peaches," and went over nicely. He is making the same mistake of a great many of our vaudeville friends in hanging on to a good thing a little too long. Courtleigh and "Peaches" are entertaining enough, but almost everybody who has ever entered a vaudeville theatre has seen it once or twice. A change to a new sketch would be more beneficial.

GEORGE McKAY and OTTIE ARDINE, in their dancing and singing skit, "On Broadway," found the large audience in a humor to accept their splendid offering, and prodded accordingly. It is hardly necessary to add that both are vaudeville favorites, and anything they do is met with instant approval. A new song was introduced by McKay, and while not a whirlwind, it should meet with fairly good success.

And then came our own LILLIAN RUSSELL, amid a tumult of applause that must have made her think of the olden times. The reception lasted for fully one and a half minutes, and she showed that she welcomed it by appearing very nervous during the rendition of her song. She opened with a high class number, entitled "Love, Here Is My Heart," and surprised the audience with her voice that, while it naturally is not wonderful, has a good range yet, and pleasing to the ear. She gave several other numbers, but the one mentioned above and "Come Down, My Evening Star" were the best.

It was a rather hard position to have to follow Lillian Russell, but MILT COLLINS, with a snappy political speech, delivered with a German dialect, held them seated. Many had risen from their seats but turned back before Milt had given more than a minute of his clever talk. It takes an artist of some ability to hold down this position.

A condensed version of "FAUST" was presented in four scenes, with six people and a ballet, and suffered, as many in the audience had left the house. It was a capable offering and proved entertaining. *Jack.*

Prospect New York

A very entertaining bill was enjoyed by those present on Thursday night, Oct. 28, and due appreciation was shown.

THE MUSICAL KLEINES, in a musical melange, were rewarded with loud rounds of applause. The efforts of the little boy as a comedian provided many laughs, and his impersonations of Charlie Chaplin, Creatore and Sousa, were deserving of the big hand they got.

DOTSON and GORDON, colored entertainers, scored a big hit with their songs and dances, the latter especially. The impersonation of the monkey was "realistic" and well liked.

MR. and MRS. ARTHUR CAPPELIN, in a comedy sketch of domestic life, provoked many laughs, and was thoroughly enjoyed.

MAZIE ROWLANDS delighted with her songs and excellent children impersonations, and certainly got her share of applause.

CLIFFORD and DOUGLAS entertained with jokes and songs and pleased.

RUSSELL'S MINSTRELS went big, and the finish, with the moving picture and song, "We're All With You, Mr. Wilson," brought forth loud applause.

THE SANER BROS. were also there when it came to getting laughs and applause. The songs included: "Beatrice Fairfax," "America, I Love You," "The Green River," and, with one of the boys in female costume, rendered "I'm Getting Older Every Day."

LORNA TROUPE closed the bill with an acrobatic offering, and the giving away of cut glass prizes, the feature on Thursday nights, followed. *Emil.*

FLORENCE CAMPBELL and COMPANY are due in New York next week, for a showing of her new act. The company has never played East of [illegible]

Colonial

(Alfred T. Darling, mgr.)—Comedy and singing, both of a very good sort, predominates in the excellent performance given by the company of genuine vaudeville artists holding forth at the Colonial this week. Nora Bayes, as the bright particular star of the aggregation, was in fine form Monday afternoon, and registered her usual success.

Motion pictures opened, and eased things up nicely for the variety entertainers to follow.

GRACE FISHER, a young lady with plenty of personality and a good selection of popular numbers, including a couple of finely rendered Irish songs, made herself solid with the Monday afternoon regulars. The "plant" used at the finish of her act a vigorous old lady of Irish persuasion, landed a personal hit on her own account.

RALPH DUNBAR'S MARYLAND SINGERS contributed a classy singing offering. The act consists of four girls, dressed in Colonial costume, who put several ensemble numbers over in great shape, and Mr. Dunbar, who, in addition to presenting a fine appearance, plays the banjo with ability. His solo evidences the fact that he has studied his instrument. The entire act was a deserved hit.

WHITFIELD and IRELAND, assisted by Lew Murdock, put forth some fair character work, an eccentric dance or two by a very good loose stepper, a line of dialogue that needs revision, and a finishing number that met with a cordial reception. The drop used got as many laughs as the act proper. Still, the Whitefield-Ireland offering has plenty of merit and should be worked into a standard vaudeville act in time.

ISABELLE LOWE and COMPANY presented "Hope," a one act playlet by Edgar Allen Woolf. (New Acts, next week.)

HEATH and PERRY opened after intermission with a singing and conversational specialty. They make a pleasing combination. (New Acts, next week.)

NORA BAYES, after rendering some six or seven of her inimitable character songs, responded to an overwhelming demand for more by singing a well written medley of her old songs. She was the hit of the bill.

MULLEN and COOGAN, two gentlemen of "nut" comedy proclivities, made them laugh throughout their clever act. Coogan's dancing and Mullen's nonsense seemed to hit the Colonialites in the right spot.

DUPREE and DUPREE, a handsomely dressed cycling duo, closed the show, and "held them" till the finish. The usual routine is gone through smoothly, and the act is staged in a manner calculated to please the most artistic. They should fit in well, opening or closing, on any major vaudeville bill. *Hez.*

Riviera

The bill for Oct. 28-30 was entertaining and good.

LA PALARICA, a nimble dancer, assisted by a male partner, started in with a lively Spanish fandango, and followed it up with a dreamy hesitation, concluding with a Russian dance, in which the young man showed great endurance, turning several somersaults from and to the dancing position. The lady also was there for a lively double finish.

JIM REYNOLDS, the well known monologist, gave his line of talk and imitations for numerous laughs.

"THE DOCTOR'S ORDERS" is a piece from life, in which a rich patient pays a doctor $2,500 for advice, and then does as he pleases. He disregards all injunctions, secures a bottle of whiskey, and drinks and smokes with the inevitable result of getting worse, and having to recall the doctor. One of those fellows "whom no one could tell anything." The patient was well acted, also the nurse, the butler and the doctor.

THE FOUR XYLOPHENDS, including two girls, gave a varied program of operatic and ragtime melodies; a solo of "A Little Bit of Heaven," and a piece by one of the men on musical bottles, a medley and a finish with "Bom-Bom-Bay," with good execution.

GOLDEN and KEATING, a tall man and a little girl, showing marked contrast in size, created a good impression from the start. They sang "It's the Little Bit of a Girl Inside." Their exhibition of love making in old times and at the present, also the dances, past and present, were well done. A dance, in which the man, on his knees, kept pace with the little lady, caused them to be recalled.

THE IMPERIAL MANCHU TROUPE of Chinamen in Oriental costumes was a good flash. One of the performers spun two plates on sticks at all angles and in all positions. The wrist trapeze work and sensational drops to wrist holds, were well done, also their triple work on the standing rope. The ancient game of juggling three pronged spears caused applause, and the finish with a neck-fall was designated as a most dangerous feat.

Several moving picture features completed the show. *Mill.*

LEMAIRE AND DAWSON TENDERED CONTRACT.

B. S. Moss, president and managing director of the Amalgamated Vaudeville Agency, has tendered Lemaire and Dawson, presenting black face sketch, entitled "Beanology," an eight weeks contract. The team opened at the Garden Theatre, Baltimore, last week.

O. G. SEYMOUR writes from Seattle: "Brother Henry has abscess on the brain; son Ernest, mastoid operation; son Joe Paige was run over by an auto and injured internally. Received all this news in one day."

American

(Charles S. Potsdam, mgr.)—This house had its usual early fall-up Saturday night (Oct. 30), when Bob Hall, the extemporaneous singing favorite, and Julia Nash and her slangy "Liz" playlet split the hit of the evening, while the Equillo Bros., one of vaudeville's most sensational hand-to-hand balancing teams, running a close second, and Sing Ling Foo's illusions getting their mystifying results.

BOB HALL'S calling for "any subject whatever" and making songs with melodies to fit the words, brought many responses, and his lyrical decisions on "woman suffrage" and "Root's amendment" brought rapid fire approval. Hall finds lyrics probably easier than any "single" doing the "extempo." thing, besides possessing a corking good voice for the "Norway" and "Little Grey Mother" numbers for the sublime part of his turn. Following Julia Nash's set, his verses of comment on the plot and characters in same, started him toward one more hit in his hat.

JULIA NASH handles the "minced language" with most amusing results, and the line of talk she shoots during the up-to-date sketch she's using is about the fastest rough-neck stuff the Americanites have ever had handed to them.

THE EQUILLO BROS. were a great big success with their hand to hand and head to head stunts of strength, on the understander's part. The houseful just marveled at that final shoulder balancing hand to hand one. The act is improved, minus the woman they had in it for a while.

SING CHING FOO sounded too much like Ching Sing Foo to bring the Potsdam patrons to the fullest measure of applause, though he has a good routine of old and new illusions that were treated well with "hands." A couple of his bowl tricks need practising as they were very plainly discernible—at this show at any rate.

FRANCIS RENAULT, a female impersonator, opening in a gown of the hoop type, "striped down" a lot for the next, and finished in a classy satin affair. Renault has a good falsetto voice, and his costumes are showy. He fooled many when he did the doffing of the wig in a bow at the finish of his act.

PILCER and DOUGLAS offered an ordinary singing and dancing turn, and brought out the relationship to Harry Pilcer with an impersonation of Gaby and Harry for an encore. A neat, likeable couple, who appear capable of framing up a more up-to-date offering than the one they are doing.

MAY'S CIRCUS was a romp of fun from the comic "dress parade" opening to the bell playing of the dogs to finish. The kicking mule, the whirling platform and a burlesque bullfight help out for comedy purposes betwixt the stunts by the canines and ponies.

KENNEDY and NELSON are a great pair of tumblers and acrobats. They work with lightning like speed, and what they accomplish in the minutes their act takes up is equalled by few double tumbling acts.

HAL STEPHENS and COMPANY scored well in a sketch, and FOX and SENNA got over as well in a piano and song turn. *Ted.*

Harlem Opera House

(Harry Swift, mgr.)—This house was appropriately garbed in American flags all of last week, denoting "Anniversary Week," for Nov. 1-6. Ten acts are offered for each half.

The hit of the show for Oct. 28-31 fell to MIDGE MILLER and the CALLAHAN BROS (New Acts), with the FIVE MUSICAL HODGES close runners-up, and DEYOE and McCOY, a "sister act" (New Acts), doing surprisingly well in opening spot.

WAR EPISODES (New Acts), a sight act, followed the girls, but missed getting over to very favorable results, except upon the "appealing" poses, the unsteadiness of the posers being the cause.

RICE and FRANKLIN brought some life back to the show in a rural bench act, but with an old brand of conversation that will get them only the small stuff, before their apparently rain-soaked country drop, "in one." The personality of the man handling the comedy and the obe imitation by the girl as a finish, gets them over.

EVANS and LLOYD (though a three act) presented a heavy dramatic sketch called "The Alternative." All about a son, made up on the dope fiend type, who finally commits murder, and the only alternative is the demand by the father that he kill himself. The gun shot off stage is the curtain cue. It held attention in spots, but is very talky on the whole, with the father role best played.

A Vitagraph comedy picture came into its own here, and then SOL LEVOY sang "You'll Always Be the Same Sweet Girl" in the illustrated melody spot.

THE ROSS BROS. (New Acts), a duo of athletic youngsters, amused with their gym. act just before Midge and the Callahans did a good clean-up with their good eccentric dancing, and followed well by the Musical Hodges, who could bring their act up to date by redressing and a newer routine of numbers. The largest woman of the three in act shows comedy possibilities. It would be a good move to spread on the wee bit of fun she's attempting. Her traps work put a big climax to the act. Musical acts go to the discard merely because they stand still. The Hodges are worth catching up with the times by "going to" fixing up something new to fit around their good musical offering.

JOHNNIE JOHNSON, a monologist and singer, partly "nut," could discard at least one of his travesties on opera songs and replace it with some talk. His "My Lil' Handkerchief" recitation to finish gets going nicely, but is killed with an abrupt, no-reason-at-all exit.

"THE HEIRESS AND THE MUMMY," a "musical comedy," with a prima donna, straight man and comedian, flanked by six poor working chorisers, closed the bill. The principal girl's voice and some of the comedian's lines set it by. New costumes for the girls would freshen it up, if not more capable wearers of most of 'em. *Ted.*

TIPS

M. J. NEEDHAM and VIVIAN WOOD are scoring well with Billie Burke's "Tango Shoes" act on the Orpheum time.

MAUDE PARKER broke in a new act called "Flossie of the Five and Ten," at the Jefferson last week, Maudie doing the featured slang role. Quite a leap from the back of Queen Bess, in "In Old Kentucky," and Roland West's "The Tangle." She's a versatile gal.

UPTON and INGRAHAM have joined hands again, and will open in New York soon in their comedy playlet.

HELEN DIXON, formerly a "single," is now with J. C. Mack in his new funny three act.

DRESSLER and WILSON, the dancing team, are now working the W. V. M. A. time.

AMES and CORBETT, dancers, are playing the S. & C. time.

EMMETT GILFOYLE is back at the College Inn, and putting on the "Mornin', Judge" bit, with the assistance of Burke, of Burke and Harris, who does considerable clever in the characters of coon, wop and Heliotrope Willdescend. The "America, I Love You" number is put on big, finding Joe Ward with an Italian and Burke and Harris waving French and English flags (?). Estelle Gibson leads it. The finishing tableau ought to drag the Kalma & Puck crowd up to West Harlem often.

THE TALKING TEA KETTLE, a new novelty, made the Harlem O. H. crowds' chins hang low last week.

"DR. JOY'S SANITARIUM" is how "Ward 22" is being billed now. The same small time laugher, with looks and melody added to it since "Nuts" Eline has been doing the nurse.

MYRTLE YOUNG, who worked in a "double" with Roy Cummings for awhile, after the "sister" turn of Moore and Young dissolved, with the illness of Alberta Moore, has teamed up with Ada Ayres, formerly Ned Norton's partner, for another "sister act."

FAYE O'NEIL who did a "character singing" single in vaudeville very successfully, is now with "Ziegfeld's Follies."

GRACE DUNBAR NILE and company is "fifty-fifty" with Charlotte Parry, headlining the Flatbush, Brooklyn, bill this week, in her clever comedy playlet, "All's Fair in Love."

TELL IT TO "TOD."

BLANCHE RING

MANAGEMENT

OLIVER MOROSCO

VICTOR ELLIOTT and SELMA ELLIOTT

A LITTLE TALK
LITTLE SINGING
LITTLE BURLESQUE DRAMA
BIG NOVELTY FINISH

WRITE RATS CLUB BRYANT 8780 CLUB AGENTS ATTENTION

THE COLUMBIA CONCERT.

The bill at the Columbia, New York, Oct. 31, included acrobatic act, sketches, dancing, etc., as usual.

Lawrence and Hurlfalls opened with a table, some chairs, a mat and a high pedestal, and used all these props to best advantage, along with their own acrobatic accomplished for straight and comedy work in leaping, tumbling, balancing, headstand, neck falls and twists, concluding with a fall off the pedestal with a rolling chair.

Pearce and Burke, as the straight and messenger boy, exchange some repartee, including several new gags. "A Little Lane Without a Turning" was well sung by the straight. Then the partner returns in street clothes and together they offer parodies on popular songs, most of them having the necessary punch.

McCormack and Irving use a drop showing the deck of the yacht *Flirt*. He uses the marine glasses, she enters with a pair, also. They meet, talk, flirt, and part. He sings "Why Do You Pick On Me?" she returns in white dinner dress to sing "Norway," to encores. He comes back in full dress and they duet "Don't Blame Me for What Happens in the Moonlight," and do a dance. Slow exit when dinner bugle blows. A likely act.

Andrew Kelly, a sedate looking, sober faced story teller, is brought on midst shouts for "Kelly," and tells tales with a telling hesitation before the point is reached. Most of the stories are about the ladies and their way of dressing.

Mlle. Dure has full stage, with grand piano, played by an accomplished musician. In spotlight, the mademoiselle appears in gorgeous gown and cloak. The opening song is about herself. She discards the cloak and appears in close clinging gown, showing a shapely figure, raven black hair, and engaging manner of singing and acting. Her second appearance was made in a short dress of pretty design to burlesque Nazimova, Gertrude Hoffmann and Tanguay, the latter character in tights, of course. A Turkish girl dancer, in bare feet, was the third offering, with just a suggestion of the Oriental features. The shadow dance, in bare lower limbs, was her closing offering, and she received several recalls for her graceful work. Between times the piano player offered selections, the popular melodies having the whole house singing along with the music.

Corbett, Shepard and Donovan did their clever act, with piano playing and fine harmonizing. "Too Good to Be True" was followed by "Something That Money Can't Buy, Happiness," and their medley, starting with "Good-Bye, Boys," followed by a lot of kidding for the fellow to be married, and ending with "Good-bye Forever," went over big. "Won't You Come Back to Dixie?" served as an effective encore.

Macart and Bradford, in their farcical mixup between a Prohibition candidate for mayor, his wife, a dog, a baby, an initiation, a murder, a souse, a nurse, a butler, and other things, kept things a-humming in their usual manner.

Dooley and Sayles held the stage for a long time by their entertaining manner, including everything on the calendar. Dooley does a lot of kidding with his bright little Yiddish girl partner, who is right there with the looks, the action and the impromptu material and get back. "I Like Everything About You" filled in as a song in their quiet moments, and Mr. Sayles also sang "I Don't Care a Button If It Snows," for which a special drop is carried, showing snow everywhere, and a yacht floating on the ice. Mr. Sayles went into the audience and discovering Jack Kenny in the box, dropped some reminiscences. A lot of encores fell to their lot.

"A Safe Investment" was the picture selected for a closer. *Mill.*

BREEZY BITS.

BY SYD.

POLI'S vaudeville house in Waterbury, Conn., played "The Birth of a Nation" all last week to capacity business. They are back to their regular policy again this week, with "War Brides" as the headliner.

NINNA DE CANE, a very clever "single" woman, with an operatic voice, is causing a lot of talk around Boston, with the act she is doing. She is a very pretty girl with a remarkable voice.

The Hartford Daily Courant, of Oct. 26, in reviewing the Maids of America, at the Grand Theatre, spoke very highly of the chorus, and particularly Billy Rogers, a remarkably pretty girl. This is what was said: "The young things of the chorus are of the 1915 vintage of burlesque trixies, whose appearance has gladdened the hearts of Hartford since the Grand opened in the Fall. Especially singled out from the anonymity of the chorus should be Billy Rogers, whose hair came down in the first act through her exertions, and who showed in other ways that she was very, very much alive.

CLYDE ANDERSON, who was carpenter of the Million Dollar Dolls last season, writes: "I am out with my little show, 'Girl Outlaw' Co., playing to good business, and expect to keep it out all season. I have signed up with Texas Bill Wild West for the Summer as general agent again."

IRENE KEEFE, who is the assistant treasurer at the Jacques, Waterbury, Conn., was christened Miss Waterbury by popular vote last Spring. On stationery and posters will be found Miss Keefe's photo with the invitation reading "Miss Waterbury invites you to the Brass City." Maybe that's the reason Manager Clancy's business at the Jacques has shown a big improvement of late. Miss Keefe is a popular young lady in her native city.

MARION LYNCH'S four months' old daughter, who has been in the hospital since birth, is entirely well and now with her mother. Marion is one of the lively dancers with the Dave Marion Show.

ELSIE MEADOWS, soubrette, Million Dollar Dolls, was taken very ill while playing the Jacques, Waterbury, last Wednesday, and removed to her hotel. She has resumed her work.

JAMES CLANCY, for many years head of the Clancy Vaudeville Agency, in New York, is now managing the Jacques, Waterbury, Conn., where the Columbia Circuit shows are appearing on week stands.

ELISABERT MAYNE and RAY FERN are putting over a new act, which is doing fine.

THIS is what *The Hartford Courant* of Oct. 26 had to say at the finish of its review of the Maids of American Company, appearing at the Grand: "After seeing the show, it is easy to sympathize with the man who goes without any sustaining nourishment during the day in order to have the price for the Maids of America. It's worth it." Incidentally, this show holds the record business at the Grand for the season.

JIM BARTON, of the Twentieth Century Maids, is causing lots of talk around the circuit this season for his all around good work.

VALESKA SURATT has begun her engagement with the Lasky Company, at Hollywood.

OLIVAN MOROSCO has signed Lenore Ulrich.

PRINCESS DOVEER is still going big. She was a big hit in Pittsburgh last week.

JACK CATES, the old time minstrel man, is living in ease on his estate at Dorchester, Mass. He has retired from show business.

KITTY ROTH, of the Million Dollar Dolls, has been busy making a Masonic apron for Ginger, who takes his thirty-second shortly.

FRANKIE HEATH, while playing Keith's, Providence, last week, found time to stop in at the Colonial to catch part of the Marion Show.

THE O. K. HOTEL, in Hartford, Conn., is still the headquarters of the theatrical profession visiting that city.

A VERY interesting race is to be run shortly between one of the quartette men and a chorus man in the Twentieth Century Maids. Harry Cooper is to be the judge, while Jim Barton acts as the starter. Several small wagers are being placed with Bookmaker Curley.

HARRY KOLER recently purchased a home with seven acres of ground at Arkville, N. Y., where he will spend his Summer vacation in the future.

RAY GATOW, soubrette of the High Life Girls, is making a big name for herself. Reports have it that she is one of the "finds" of the season.

DON BARCLAY, one of the featured comedians of the Maids of America company, has been honored by having a cigarette named after him. Don says it is a great cigarette for the ladies and, of course, they will be sold to the men, too.

JOHNNIE MORRIS, formerly of Morris and Parks, is doing a double singing and talking act now with a girl, and are known as Morris and Clarke. They went big at the Huntington Avenue, Boston.

"CHICK" WELSH, agent of the Colonial, Providence, is getting his house a wonderful showing every week.

ONE of the hardest working men in burlesque is Grant Gibson, with the Million Dollar Dolls. Gibson is the "straight," and a good man. The way he keeps the comedians working puts snap to the show whenever he is on the stage.

GOES TO COAST.

Bert St. John last week resigned as manager of the Majestic Gardens, and will return to the Coast. As a token of the esteem, the employees of the house presented him with a handsome "Shrine" pin.

Richard Broderick has succeeded him.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of Nov. 1-4 is represented.

Abdallahs (6), Lyric, Indianapolis, 4-6.
Adler & Arline, Keith's, Boston.
Adler, Felix, Palace, Ft. Wayne, Ind.
Ahearn, Chas., Troupe, Majestic, Chicago.
Allman & Dody, Orpheum, Minneapolis.
Abert & Irving, Orpheum, St. Paul.
Alexander, George B., New Empress, Cincinnati.
American Dancers (6), Keith's, Cincinnati; Keith's, Indianapolis, 8-13.
Ameta, Orpheum, Montreal, Can.
American Comedy Four, Boulevard, N. Y. C., 1-3.
Anker Trio, Temple, Detroit.
Ardath, Fred J., & Co., Keith's, Cincinnati.
Arco Bros., Prospect, Bkln.
Attell, Abe, Loew's, Toronto, Can.
Atkins, Jack, Orpheum, Grand Rapids, Mich.
Aubrey & Riche, Empress, Grand Rapids, Mich.
Avon Comedy Four, Bushwick, Bkln.
Avery, Van & Carrie, Delancey St., N. Y. C., 4-6.
Ayres, Nora, Colonial, N. Y. C.
Baker, Belle, Keith's, Dayton, O.
Baner & Saunders, Orpheum, Jacksonville, Fla., 4-6.
Barat, Arthur, Princess, Nashville, Tenn., 4-6.
Bankoff & Girlie, Keith's, Providence.
Ball, Ernest R., Keith's, Phila.
Barry, Edwina, & Co., Keith's, Phila.
Bancroft & Bronske, Temple, Rochester, N. Y.
Barry, Mr. & Mrs. Jimmie, Prospect, Bkln.
Barry, Lydia, Prospect, Bkln.
Barnet, Capt., & Son, Lincoln Sq., N. Y. C., 1-3; Greeley Sq., N. Y. C., 4-6.
Barnes & Barron, Greeley Sq., N. Y. C., 1-3; American, N. Y. C., 4-6.
Barnes, Gertrude, Hipp., Baltimore.
Barrett & Co., Lyric, Hoboken, 4-6.
Barber & Jackson, Miles, Cleveland.
"Back Number," Lincoln Sq., N. Y. C., 4-6.
Benway, A. P., "Happy," Todd's Show, indef.
Belmonts (5), Keith's, Boston.
Berra, Mabel, Keith's, Indianapolis.
Beers, Leo, Orpheum, Montreal, Can.
Bergen, Alfred, Dominion, Ottawa, Can.
Bernardi, Constantini, National, N. Y. C., 1-3; Bijou, Bkln., 4-6.
Beggs, Lee, & Co., American, N. Y. C., 4-6.
Berger, Edgar, Palace, Bkln., 4-6.
Belmont, Bella, Princess, St. Paul, 4-6.
Bernard & Shaw, Lyric, Hoboken, 4-6.
"Between Trains," Victoria, Charleston, S. C., 4-6.
Big City Four, Keith's, Dayton, O.; Colonial, Akron, O., 8-13.
Bishop, Marie, Orpheum, New Orleans.
Bicknell & Gibney, Empress, Seattle, Wash.; Empress, Portland, Ore., 8-13.
Blondell, Mabel, Orpheum, Grand Rapids, Mich.
Boises (4), Burnley, Eng., 8-13; Palace, Leicester, 15-20; Palace, Plymouth, 29-Dec. 4; Victoria Palace, London, 6-11.
Boyle & Patsy, Colonial, Norfolk, Va., 4-6.
Bowers, Fred V., & Co., Orpheum, Bkln.
Bond & Casson, Bushwick, Bkln.
Boyle & Bradl, Orpheum, Memphis.
Braun, Marguerite, & Co., Maryland, Baltimore.
Bradley & Norris, Keith's, Cincinnati.
Brower, Walter, Victoria, Charleston, S. C., 4-6.
Brightons, The, Keith's, Dayton, O.

FRED & MINITA BRAD

Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Brockbank, Harrison, & Co., Orpheum, Montreal, Can.
Brooks, Alan, & Co., Palace, Chicago.
Bruch, Fritz & Lucy, Columbia, St. Louis.
Broadway Comedy Four, Orpheum, Pittsburg, Kan., 5, 6; Ideal, Joplin, Mo., 8-10; Folly, Okla. City, Okla., 11-13.
Bruce & Kimball, American, N. Y. C., 1-3; Lincoln Sq., N. Y. C., 4-6.
Brown, Harris & Brown, Delancey St., N. Y. C., 1-3; Alhambra, Phila., 4-6.
Brown & Lee, Boulevard, N. Y. C., 1-3; Greeley Sq., N. Y. C., 4-6.
Brice, Dolan & Carr, Bijou, Bkln., 4-6.
Brierre & King, Bijou, Bkln., 4-6.
Brown, Tom, Trio, Boulevard, N. Y. C., 4-6.
Brennan & Carroll, Howard, Boston.
Brady & Mahoney, Scollay Sq., Boston.
"Bride Shop, The," Bushwick, Bkln.
Busse's Terriers, Dominion, Ottawa, Can.
Butler, Dick, "Little Princess" Co., indef.
Burnham & Irwin, Alhambra, N. Y. C.
Burns & Torrence, Bushwick, Bkln.
Burton, Dorothy, & Co., Orpheum, N. Y. C., 4-6.
Burton's, Al., Revue, Globe, Boston, 4-6.
Burke, McDonald & Co., Gordon's Olympia, Boston.
Carus, Emma, & Co., Shea's, Buffalo.
Carr, Alexander, & Co., Keith's, Cleveland.
Carr, Eddie, & Co., Keith's, Dayton, O.
Cartmell & Harris, Keith's, Washington.
Carter, Mrs. Leslie, & Co., Orpheum, Kansas City, Mo.
Calve, Emma, Columbia, St. Louis.
Cameron & Gaylord, Columbia, St. Louis.
Carew, Ollie, Empress, Seattle, Wash., 8-13.
Caupolican, Chief, Alhambra, N. Y. C.
Cantor & Lee, Orpheum, Bkln.
Campbell, Craig, Palace, N. Y. C.
Carletons (2), American, N. Y. C., 4-6.
Cabinet Act, Hipp., Baltimore.
Chip & Marble, Prospect, Bkln.
Charles (4), Keith's, Lowell, Mass.
Clayton, Bessie, & Co., Keith's, Cincinnati.
Clifton, Herbert, Bushwick, Bkln.
Clayton & Lennie, National, N. Y. C., 1-3; De Kalb, Bkln., 4-6.
Clark, Ethelyn, Orpheum, Grand Rapids, Mich.
Clarke, Eddie, & Roses, Scollay Sq., Boston.
Cole, Mrs. Bert, "Tango Shoes" Co., indef.
Colburn, Jennie, Billy "Swede" Hall & Co., indef.
Corradini's Animals, Shea's, Buffalo.
Cooper & Smith, Empress, Grand Rapids, Mich.
Conlin, Steele & Parks, Dominion, Ottawa, Can.
Cooper, Harry, & Co., Harris, Pittsburgh.
Comfort & King, Palace, Chicago.
Connolly & Wenrich, Bushwick, Bkln.
Corcoran & Dingle, Prospect, Bkln.
Courtleigh, Wm., & Co., Palace, N. Y. C.
Courtney Sisters, Palace, N. Y. C.
Collins, Milt, Palace, N. Y. C.
Copeland, Draper & Co., Loew's, Newark, 4-6.
Cooper & Ricardo, Emery, Providence, 4-6.
Conroy & Models, De Kalb, Bkln.
Costa Troupe, Globe, Boston, 4-6.
Coutini & Lawrence, Howard, Boston.
Coates, Lulu, & Crackerjacks, Keith's, Lowell, Mass.
Conrad & Daniels, Keith's, Lowell, Mass.
Cressy & Dayne, Harris, Pittsburgh; Majestic, Milwaukee, 8-13.

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Crumit, Frank, Colonial, Erie, Pa.
"Cranberries," Shea's, Buffalo.
Cutler, Albert, Temple, Detroit.
Cutty, Margaret & Wm., Shea's, Toronto, Can.
Cummin & Seaham, American, N. Y. C., 1-3.
Cumbry, Bush & Robinson, Loew's, Toronto, Can.

EVELYN CUNNINGHAM

DAINTY CHARACTER COMEDIENNE

Davis Family, Bijou, Savannah, Ga., 4-6.
De Long, Maidie, Wm. Penn, Phila.; Able O. H., Easton, 8-10; Orpheum, Reading, 11-13.
Dealey & Kramer, Lyric, Birmingham, Ala., 4-6.
De Vole Trio, Keith's, Dayton, O.
Derkin's Animals, Colonial, Erie, Pa.
De Mar, Grace, Orpheum, Jacksonville, Fla., 4-6.
Denny & Boyle, Bijou, Richmond, Va., 4-6.
De Leon & Davies, Keith's, Washington.
Delmar & Lee, Orpheum, Bkln.
Dealys, The, McVicker's, Chicago.
Degnour & Clifton, Warwick, Bkln., 4-6.
De Lisle & Dupont, Plaza, Bkln., 4-6.
Dinehart, Allen, & Co., Majestic, Milwaukee.
Diodatis, Les, Empress, St. Paul.
Doyle & Dixon, Keith's, Columbus, O.

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Dockstader, Lew, Keith's, Washington.
Dooley & Rugel, Majestic, Chicago.
Donahue & Stewart, Orpheum, Bkln.

PRINCESS DOVEER

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"Dream Dancers, The," McVicker's, Chicago.
Du For Boys (3), Hipp., Youngstown, O.
Dunbar's White Hussars (9), Colonial, N. Y. C.
Dupree & Dupree, Colonial, N. Y. C.
Dunham, Cecil, Orpheum, N. Y. C., 1-3.
Duval, Viola, Greeley Sq., N. Y. C., 1-3; De Kalb, Bkln., 4-6.
Dunedin Duo, Miles, Cleveland.
"Dugan's Money," Loew's, Toronto, Can.
Earle, Georgia, & Co., Lyric, Birmingham, Ala., 4-6.
East, George, & Co., Harris, Pittsburgh.
Edwards' Song Revue, Orpheum, St. Paul.
Elinore & Williams, Dominion, Ottawa, Can.
Emerson & Baldwin, Keith's, Indianapolis.
Emersons (3), Harris, Pittsburgh.
Emerson, Ed., & Lizzie B. Raymond, Star Hipp., Chicago, 4-6.
Emmett, Gracie, & Co., Gordon's Olympia, Boston.
Entertainers (4), Bijou, Jackson, Mich., 4-6.
"Enchanted Forest," New Empress, Cincinnati.
Equestrian Lion, Victoria, Charleston, S. C., 4-6
Equillo Bros., St. James, Boston, 4-6.
Ergotti & Lilliputians, Orpheum, N. Y. C., 1-3; Fulton, Bkln., 4-6.
Farber Girls, Harris, Pittsburgh.
Fashion Show, Orpheum, Bkln.
Fay, Frankie, National, N. Y. C., 1-3.
Fay, Anna Eva, & Co., Hipp., Baltimore.
Farrell, Chas. Bowdoin Sq., Boston, 4-6.
"Fair Co-Eds," Forsyth, Atlanta, Ga.
"Fall Guy, The," Orpheum, Jacksonville, Fla., 4-6.
"Fashion Girls, The," Palace, Minneapolis.
Fern, Harry, & Co., Orpheum, Minneapolis; Orpheum, St. Paul, 8-13.
Felber & Fisher, Delancey St., N. Y. C., 4-6.
Fisher, Mr. & Mrs. Perkins, Pantages', Oakland, Cal.; Pantages', Los Angeles, 8-13.
Fitzgibbon, Bert, Keith's, Cincinnati.
Fisher, Bud, Temple, Rochester, N. Y.
Fisher, Grace, Colonial, N. Y. C.
Fisher, Geo., & Co., Hipp., Terre Haute, Ind., 4-6.
Fitzgibbon, Lew, Keith's, Lowell, Mass.
"Fired from Yale," De Kalb, Bkln., 4-6.
"Fixer, The," Boulevard, N. Y. C., 1-3; Loew's Newark, N. J., 4-6.
Fogarty, Frank, Colonial, St. Louis.
Fostell, Al., Boston 1-13.
Fox & Dolly, Orpheum, Bkln.
Fox & Seaham, Greeley Sq., N. Y. C., 4-6.
Freeman & Dunham, Palace, Ft. Wayne, Ind.
Frey Twins & Frey, Hipp., Baltimore.
Frivolity Girls, Grand, Phila.
Frear, Baggot & Frear, Empress, Grand Rapids, Mich.
Frescott & Fraser, Empress, St. Paul.
"Freshman, The," Princess, St. Paul, 4-6.
Garcinetti Bros., Orpheum, Portland, Ore.
Gascoigne, Cleo, Princess, Nashville, Tenn., 4-6.
Gallagher & Martin, Temple, Rochester, N. Y.
Gautier's Toy Shop, Temple, Rochester, N. Y.

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Gautier & La Dell, Orpheum, New Orleans.
Gabby Bros. & Clark, Lincoln Sq., N. Y. C., 1-3; Orpheum, N. Y. C., 4-6.
Gallon, Emery, Providence, 4-6.
Gallagher & Carlin, Orpheum, Detroit.
Gardner, Grant, Gordon's Olympia, Boston.
Gardner, Vincent, & Co., Scollay Sq., Boston.
Gerard & West, Loew's, Toronto, Can.
Geiger, John, Bijou, Jackson, Mich., 4-6.
Gilbert & Sullivan Revue, Majestic, Chicago.
Gillis, Mlle., & Co., Orpheum, Grand Rapids, Mich.
Gillett, Lucy, Columbia, St. Louis.
Gilmore & Romanoff, Loew's 7th Ave., N. Y. C., 1-3, American, N. Y. C., 4-6.
Gilroy & Corriell, Bijou, Jackson, Mich., 4-6.
"Girl in the Moon, The," Orpheum, Memphis.
Gladiators, The, Keith's, Cleveland.
Glose, Augusta, Palace, Ft. Wayne, Ind.
Glaser, Lulu, & Co., Shea's, Toronto, Can.
Gordon, Eleanor, & Co., Keith's, Washington.
Golding & Keating, Palace, Bkln., 4-6.
Golet, Harris & Morey, Palace, Bkln., 4-6.
Golem, Al., & Co., Colonial, Phila.
Granat, Louis, Bijou, Knoxville, Tenn., 4-6.
Grapewin, Chas., & Co., Temple, Rochester, N. Y.
Grannis & Grannis, American, N. Y. C., 4-6.
Green, McHenry & Deane, Emery, Providence, 4-6.
Gruett & Gruett, Allegheny, Phila.
Gygi, Ota, Bushwick, Bkln.
Hallen & Fuller, Orpheum, Montreal, Can.

Effie and Billy Hall and Co.

Opera House, Waterville, Maine, week Nov. 1.

Haydn, Borden & Haydn, Majestic, Chicago.
Halperin, Nan, Orpheum, St. Paul.
Hawthorne & Inglis, Prospect, Bkln.
Harriet-Marlotte & Co., Loew's 7th Ave., N. Y. C., 1-3; Delancey St., N. Y. C., 4-6.
Haywood, Harry, & Co., Boulevard, N. Y. C., 4-6.
Harmon, Zarnes & Dunn, McVicker's, Chicago.
Hanlon & Clifton, Orpheum, Detroit.
Hall, George, Scollay Sq., Boston.
Hayes & Thatcher, Allegheny, Phila.
Harrah, Roy, Troupe, Empress, Grand Rapids, Mich.
Haviland & Thornton, Grand, Phila.
Herford, Beatrice, Keith's, Providence.
Herskind, Bijou, Savannah, Ga., 4-6.
Heuman Trio, Palace, Minneapolis.
Heath & Perry, Colonial, N. Y. C.
Herman, Al., Alhambra, N. Y. C.
Herbert, Hugh, & Co., Empress, Grand Rapids, Mich.
Herbert & Boyd, Orpheum, Grand Rapids, Mich.
Hearn & Rutter, New Empress, Cincinnati.
Hines, Washburn & Geer, Bijou, Richmond, Va., 4-6.
Hines & Remington, New Empress, Cincinnati.
Howard's Ponies, Lyric, Birmingham, Ala., 4-6.
Holman, Harry, & Co., Keith's, Columbus, O.; Keith's Cleveland, 8-13.
Hoey & Lee, Temple, Detroit.
Horlick Troupe, Keith's, Dayton, O.
Hopkins, Ethel, Majestic, Chicago.
Hodgkins, Gene, & Co., Majestic, Chicago.
Howe, Walter S., & Co., Hipp., Baltimore.
Horner, Lottie, Orpheum, Oakland, Cal.
Honolulu Duo, Orpheum, Grand Rapids, Mich.

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME

Direction HARRY W. SPINGOLD

Hunting, Lou & Mollie, Keith's, Cincinnati.
Hussey & Boyle, Keith's, Cincinnati.
Hutchinson, Willard, & Co., Colonial, Phila.
Hylands & Dale, Empress, St. Paul.
Imhof, Conn & Corcene, Maryland, Baltimore.
Ismed, Orpheum, Altoona, Pa., 4-6.
"Is He Charlie Chaplin?" Bowdoin Sq., Boston.
Jansleys (4), Forsyth, Atlanta, Ga.
Jack & Foris, Lyric, Birmingham, Ala., 4-6.
Jackson & Wahl, Orpheum, Minneapolis.
Jarrow, American, N. Y. C., 1-3; Delancey St., N. Y. C., 4-6.
Jacob's Carines, New Empress, Cincinnati.
Jiu Jitsu Troupe, Orpheum, Kansas City, Mo.
Jordan & Dougherty, Orpheum, N. Y. C., 1-3; Loew's 7th Ave., N. Y. C., 4-6.
Jordon & Houghton, Bowdoin Sq., Boston.
Jones & Sylvester, Allenghery, Phila.
Kay & Adams, "Tango Shoes" Co., indef.
Kartelli, Alhambra, N. Y. C.
Kane & Thomas, Delancey St., N. Y. C., 1-3; Warwick, Bkln., 4-6.
Kay & Vernon, Loew's 7th Ave., N. Y. C., 1-3; American, N. Y. C., 4-6.
Kane & Herman, Fulton, Bkln., 4-6.
Kammerer & Howland, Orpheum, Detroit.
Kelly, Joe K., Monaghan's, New Brunswick, N. J., indef.
Keogh & Francis, Bijou, Knoxville, Tenn., 4-6.
Kerville Family, Alhambra, N. Y. C.
Keene & Williams, American, N. Y. C., 1-3; Greeley Sq., N. Y. C., 4-6.
Kent, S. Miller, & Co., St. James, Boston, 4-6.
Kelly & Baylis, Alhambra, Phila., 4-6.
Kelsey & Symonds, McVicker's, Chicago.
Keatons (3), Orpheum, Memphis.
Kingston & Ebner, Orpheum, Kansas City, Mo.
King & King, Bijou, Bkln., 4-6.
Kiddets (2), Loew's, Rochester, N. Y., 4-6.
Klein Bros., Colonial, Phila.
Koch, Hugo B., & Co., McVicker's, Chicago.
Kramer & Morton, Hipp., Youngstown, O.
Krusaders, Empire, Lawrence, Mass., 4-6.
Lackaye, Wilton, Keith's, Phila.
La Vars, Dancing, Palace, N. Y. C.
Laurie & Bronson, Palace, Hartford, Conn., 4-6.
Lewis, Chas. T., Homer Miles Co., indef.
Lewis, Tom, & Co., Forsyth, Atlanta, Ga.
Leonard, Eddie, & Co., Keith's, Boston.
Le Roen & Dupreece, Keith's, Columbus, O.
Lesser, Amy, Victoria, Charleston, S. C., 4-6.
Le Varre, Paul & Co., Shea's, Toronto, Can.
Le Grohs, The, Palace, Chicago.
Lewis, Henry, Majestic, Milwaukee.
Levy, Bert, Palace, N. Y. C.

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Lerner & Ward, Orpheum, N. Y. C., 4-6.
Le Blanc, Eugenie, St. James, Boston, 4-6.
Lewis, Andy, & Co., Orpheum, Detroit.
Le Maire & Dawson, Howard, Boston.
Leroy, Gertrude, Bijou, Boston.
Lee's Manikins, Howard, Boston.
Lewis & Mazetti, Empire, Lawrence, Mass., 4-6.
Lightner Sisters & Alexander, Colonial, Erie, Pa.
Livingstons (3), McVicker's, Chicago.
Link, Billy, & Co., Empress, St. Paul.
Londons (4), Shea's, Buffalo.
Lockett & Waldron, Keith's, Dayton, O.
Lo-ve & Wilbur, Keith's, Providence.
Lowe, Isabelle, Colonial, N. Y. C.
Loyal's, Al., Dogs, Orpheum, Bkln.
Lossee, Gilbert, Lyric, Hoboken, 4-6.
Loraine, Bud, Howard, Boston.
Lunette Sisters, Palace, Ft. Wayne, Ind.
Lucy, Frank, & Co., Princess, Nashville, Tenn., 4-6.
Lucier Trio, Gordon's Olympia, Boston.
Lydell, Al., & Co., Empress, Grand Rapids, Mich.
Martell's Marionettes, Parra's, Bakersfield, Cal.; Empire, Fresno, 8-13.

HARRY MASON & CO.
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Empress Theatre, Cincinnati, O., Oct. 31-Nov. 6.

Mang & Snyder, Dominion, Ottawa, Can.
Malvern's Comiques, Grand, Knoxville, Tenn., 4-6.
Matthews, Shayne & Co., Hipp., Youngstown, O.
Mason, Harry, & Co., Empress, Cincinnati.
MacMillan, Violet, Majestic, Kalamazoo, Mich., 4-6; Bijou, Bay City, 7-10; Majestic, Flint, 11-13.
Mason & Keeler, Alhambra, N. Y. C.
MacRae & Clegg, Keith's, Phila.
Max's Circus, Delancey St., N. Y. C., 1-3; National, N. Y. C., 4-6.
Markley, Frank, Lincoln Sq., N. Y. C., 1-3; American, N. Y. C., 4-6.
Marlow & Duffy, National, N. Y. C., 1-3; Greeley Sq., N. Y. C., 4-6.
Math, Bed & Hazel, Greeley Sq., N. Y. C., 1-3; Boulevard, N. Y. C., 4-6.
Majetti Family, Delancey St., N. Y. C., 4-6.
Mario & Trevette, Bijou, Fall River, Mass., 4-6.
Markee Bros., Globe, Boston, 4-6.

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JACOBS & JERMON

Maestro, Plaza, Bkln., 4-6.
Mack, Albright & Mack, Plaza, Bkln., 4-6.
Marnello, Orpheum, Detroit.
Martells (3), Bowdoin Sq., Boston.
Mark & Sangster, Orpheum, Altoona, Pa., 4-6.
Mack, Chas., & Co., Keith's, Lowell, Mass.
"Matrimony by Mail," Empire, Lawrence, Mass., 4-6.
McCormack & Wallace, Keith's, Columbus, O.
McCullough, Carl, Keith's, Indianapolis.
McKay & Ardine, Palace, N. Y. C.
McIntyres, The, Loew's, Rochester, N. Y., 4-6.

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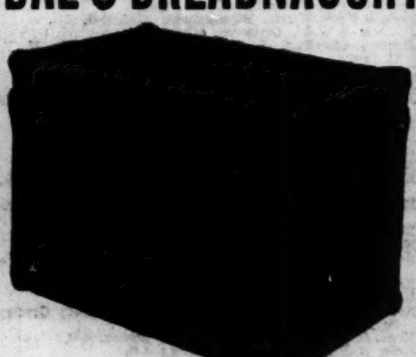

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Melrose, Bert, Palace, Chicago.
Mexicans, The, Orpheum, Kansas City, Mo.
Melodious Chaps (4), Orpheum, St. Paul.

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Melody Four, Delancey St., N. Y. C., 1-3; Fulton, Bkln., 4-6.
"Merry Makers," Bijou, Savannah, Ga., 4-6.
Miles, Homer, & Co., Keith's, Cleveland.
Milo, Keith's, Columbus, O.
Morton & Glass, Forsyth, Atlanta, Ga.
Morton, Ed., Temple, Detroit.
Mori Bros. (3), Palace, Ft. Wayne, Ind.
Moran & Wiser, Keith's, Providence.
Moneta Duo, Keith's, Providence.
Montgomery, Marshall, Bijou, Richmond, Va., 4-6.
Morgan Dancers, Palace, Chicago.
Monroe & Mack, Majestic, Milwaukee.
Morton, Williams & Morton, Lyric, Indianapolis, 4-6.
Montrose & Sardell, Princess, St. Paul, 4-6.
Morin Sisters, Bushwick, Bkln.
Mullane, Frank, Hipp., Youngstown, O.
Mullen & Coogan, Colonial, N. Y. C.
Murphy, Mr. & Mrs., Bushwick, Bkln.
Mullen & Gerald, McVicker's, Chicago.
Myrl & Delmar, Keith's, Indianapolis; Keith's, Louisville, Ky., 8-13.
Nazimova, Orpheum, Memphis, Tenn.
Natalie Sisters, Orpheum, Memphis, Tenn.
Nash, Julia & Co., Greeley Sq., N. Y. C., 1-3; Fulton, Bkln., 4-6.
Needham & Wood, "Tango Shoes" Co., indef.
Nesbit & Clifford, Keith's, Boston.
Nellos, Casting (4), Alhambra, Phila., 4-6.
Niemeyer & Burch, Orpheum, Grand Rapids, Mich.
Nevins & Gordon, Hipp., Baltimore.
Nicholas-Nelson Troupe, Kalamazoo, Mich., 4-6; Bay City 8-10; Flint 11-13.
Nordstrom, Marie, Keith's, Boston.
Nolan & St. Clair, Princess, Nashville, Tenn., 4-6.
North, Frank, & Co., Shea's, Toronto, Can.
Norcross & Holdsworth, Orpheum, Memphis, Tenn.
O'Brien, Moore & Cormack, Shea's, Buffalo.
O'Brien, Havel & Co., Orpheum, Altoona, Pa., 4-6.
Odiva, Keith's, Lowell, Mass.
Office Girls, Bijou, Jackson, Mich., 4-6.
Olcott, Charles, Empress, Grand Rapids, Mich.
Oliver, Belle, Lyric, Indianapolis, 4-6.
Old Homestead Double Quartette, Colonial, Phila.
O'Meer, Josie, & Co., Bijou, Jackson, Mich., 4-6.
Onri, La Belle, Allegheny, Phila.
Orange Packers, Keith's, Cleveland.
Oskomon & Red Feather, Empire, Lawrence, Mass., 4-6.
Otto, Fritz, Palace, Minneapolis.
Overholt & Young Sisters, American, N. Y. C., 1-3.
Oxford Trio, Columbia, St. Louis.
Patricola & Meyers, Keith's, Columbus, O.
Pantzer Duo, Empress, St. Paul.
Pathey, Hall & Brown, Orpheum, New Orleans.
Palmer, Gaston, Orpheum, Montreal, Can.
Peppino, Loew's 7th Ave., N. Y. C., 4-6.
Percival, Walter, & Co., Loew's, Rochester, N. Y., 4-6.
Pearl Bros. & Burns, Nixon, Phila.
Perkins-Muskil Duo, Howard, Boston.
Phillips, Mr. & Mrs. Norman, Keith's, Boston.
Pierlert & Schofield, Colonial, Erie, Pa.
Pilcer & Douglas, Loew's, Newark, 4-6.
Pinard & Myers, Keith's, Lowell, Mass.
Potts Bros. & Co., Palace, Minneapolis.
Port & De Lacy, St. James, Boston, 4-6.
Primrose, Geo., & Co., Grand, St. Louis.
Pruette, Orr & Co., Keith's, Indianapolis; Keith's, Louisville, Ky., 8-12.
Prall & Valentine, Lyric, Indianapolis, 4-6.
Prelle's Animals, Keith's, Indianapolis.
Pusk, Harry & Eva, Orpheum, Kansas City, Mo.
Randegger, G. Aldo, Temple, Rochester, N. Y.
Raymond & Fields, Lincoln Sq., N. Y. C., 4-6.
Raymond, Allen, Bijou, Boston.
Ray & Peters, Nixon, Phila.
Reed Bros. Temple, Rochester, N. Y.
Renards, The, Delancey St., N. Y. C., 1-3; Loew's, Newark, N. J., 4-6.
Reed & Reed, Orpheum, Detroit.
Reiff & Murphy, Keith's, Phila.
Rose, Julian, Keith's, Boston.
Roode, Claude, Keith's, Boston.
Rover, Al., & Sister, Maryland, Baltimore.
Rose, Al., & Price, American, N. Y. C., 1-3.
Robinson & Nicholas, Orpheum, N. Y. C., 1-3; National, N. Y. C., 4-6.
Rose & Ellis, Greeley Sq., N. Y. C., 1-3; Boulevard, N. Y. C., 4-6.
Rogers & Wood, Hipp., Baltimore.
Ross & Falls, Allegheny, Phila.
Rockwell & Wood, Palace, Hartford, Conn., 4-6.
Rogers & Sandberg, Palace, Hartford, Conn., 4-6.
Rudolph, Henry G., Harris, Pittsburgh.
Russell, Lillian, Palace, N. Y. C.
Russell & Calhoun, Loew's 7th Ave., N. Y. C., 4-6.
Rucker & Winifred, Miles, Cleveland.
Ryan & Tierney, Colonial, Norfolk, Va., 4-6.
Santley & Norton, Keith's, Cleveland.
Samuels, Ray, Keith's, Phila.
Sawyer, Joan, & Co., Majestic, Milwaukee.
Sale, Chick, Orpheum, New Orleans.
Saxo Sextette, American, N. Y. C., 1-3; Orpheum, N. Y. C., 4-6.
Sabbot & Wright, Greeley Sq., N. Y. C., 1-3.
Sampson & Douglas, Nixon, Phila.
Sans, Pearl & Irene, Palace, Hartford, Conn., 4-6.
Schreck & Percival, Victoria, Charleston, S. C., 4-6.
Scott & Keane, Dominion, Ottawa, Can.
Scheff, Fritzi, Keith's, Washington.
Schaffer, Sylvester, Loew's 7th Ave., N. Y. C.
Schwartz Bros., Globe, Boston, 4-6.
Scott & Wilson, Hipp., Terre Haute, Ind., 4-6.
Serenaders (6), Colonial, Norfolk, Va., 4-6.
Seitz, Herman, Loew's, Newark, 4-6.
Seamon, Chas. F., Hipp., Terre Haute, Ind., 4-6.
Sherman, De Forest & Co., New Grand, Evansville, Ind., 4-6; Empress, St. Louis, Mo., 7-10; Orpheum, Quincy, Ill., 11-13.
Showalter, Edna, Temple, Detroit.
Shirley, Eva, Orpheum, Kansas City, Mo.
Shaw, Mary, & Co., Orpheum, New Orleans.
Sharrocks, The, Prospect, Bkln.
Shone, Herenine, Prospect, Bkln.
Shipman, Helen, Fulton, Bkln., 4-6.
Simon, Louis, & Co., Keith's, Dayton, O.
Singer & Ziegler Twins, Colonial, Norfolk, Va., 4-6.
Sisto, Wm., Keith's, Providence.
Simpson & Dean, Nixon, Phila.; Allegheny, Phila., 8-13.
Simmons, Danny, De Kalb, Bkln., 4-6.
Singer's Midgets, Nixon, Phila.
Smith, Ben, Orpheum, Chattanooga, Tenn., 4-6.
Smith & Austin, Orpheum, Jacksonville, Fla., 4-6.
Smith, Ruth, Palace, Hartford, Conn., 4-6.
Solar, Willie, Orpheum, Kansas City, Mo.
Southern, Jean, American, N. Y. C., 4-6.
Southern Serenaders (10), Gordon's Olympia, Boston.
"Society Buds," Orpheum, Minneapolis.
"Soldier Men," Emery, Providence, 4-6.
Spanuth, Hans, McVicker's, Chicago.
Starrett, Howard S., Jr., Ziegfeld "Follies of 1915," indef.
Stan Stanley Trio, Orpheum, Montreal, Can.
Sterling, Jessie B., & Highlanders, Keith's, Providence.
Stone & Hayes, Roanoke, Roanoke, Va., 4-6.
Steindel Bros. (3), Orpheum, Minneapolis.
Staine's Circus, Orpheum, St. Paul.
Stedman, Al. & Fannie, Orpheum, Bkln.
Stevens, Hal, & Co., Emery, Providence, 4-6.
Steppers (6), Loew's, Rochester, N. Y., 4-6.
Stanley & La Brack, Colonial, Phila.
Stevens, Bordeau & Bennett, Grand, Phila.
Steele's, Ted, Mus. Com. Co., Bowdoin Sq., Boston.
Stevens & Marshall, Keith's, Indianapolis.
Stanley, Aileen, Majestic, Little Rock, Ark., 4-6.
"Stick-Up Man," Lyric, Hoboken, 4-6.
Sullivan Bros. (3), Bowdoin Sq., Boston.
"Surgeon, The," American, N. Y. C., 1-3; Palace, Bkln., 4-6.
Swan's Alligators, Colonial, Phila.
Symphonic Sextette, Allegheny, Phila.
Taylor, Eva, & Co., Shea's, Toronto, Can.
Tabor & Green, Boulevard, N. Y. C., 4-6.
"Tango Shoes," Orpheum, Lincoln, Neb., 4-6.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

"Tamer, The," Orpheum, N. Y. C., 1-3; National, N. Y. C., 4-6.
Terriss, Charles, & Co., Empress, Grand Forks, N. Dak., 4-6; Empress, Billings, Mon., 9, 10; Empress, Lewiston, 11, 12; Empress, Gt. Falls, 13, 14.
Thurber & Madison, Orpheum, New Orleans.
Togan & Geneva, Keith's, Boston.
Toney & Norman, Maestic, Milwaukee.
Tojetti & Bennett, Miles, Cleveland.
Tracey, Stone & Co., Forsyth, Atlanta, Ga.
Tucker, Sophie, Keith's, Cincinnati.
Tuscano Bros., Keith's, Columbus, O.

FENIMORE COOPER TOWNE
OFFERS HIS OWN SKETCH
"SPILLING THE BEANS"
ASSISTED BY
Miss Madeleine Gregg & Co.

Toohey, Pat & May, Howard, Boston.
Van & Bell, Orpheum, New Orleans.
Vanderbilt & Moore, Alhambra, N. Y. C.
Vadie, Mlle. Maryon, & Co., Orpheum, Bkln.
"Vaudeville in Monkeyland," Lincoln Sq., N. Y. C., 4-6.

VANHOVEN
THE DIPPY MAD MAGICIAN
Per. add. VAN HOVEN, NEVINS & GORDEN
FARM, MASONVILLE, N. Y.

Vernon, Hope, Bijou, Richmond, Va., 4-6.
Voelker, Mr. & Mrs., Keith's, Phila.
Volunteers, The, Orpheum, Minneapolis.
Von Cello, Grand, Phila.
Ward & Faye, Forsyth, Atlanta, Ga.
Ward & Howell, Colonial, Erie, Pa.
Watson Sisters, Keith's, Washington.
Walsh & Bentley, Keith's, Washington.
Ward Bros., Majestic, Milwaukee.
Watson, Lillian, Miles, Cleveland.
Wally, Richard, & Co., Hipp., Terre Haute, Ind., 4-6.
"War Brides," Palace, Hartford, Conn., 4-6.
"Wanted, John Douglass," Scollay Sq., Boston.
Weir & Mack, Roanoke, Roanoke, Va., 4-6.

WELLING-LEVERING TROUPE
Funniest Cycle Act in Vaudeville

Werner-Amoros Co., Keith's, Washington.
Weimers & Burke, Empress, Grand Rapids, Mich.
Weston & Leon, Loew's, Newark, 4-6.
Westin & Co., Orpheum, Grand Rapids, Mich.
Webb & Burns, Orpheum, Altoona, Pa., 4-6.
"We All Must Pay," Warwick, Bkln., 4-6.
Whipple, Waldo, "Tourists" Co., indef.
White & Clayton, Orpheum, Montreal, Can.
White, Porter J., & Co., Hipp., Youngstown, O.
Whitfield & Ireland, Colonial, N. Y. C.
White, Elsie, Globe, Boston, 4-6.
"When It Strikes Home," Lincoln Sq., N. Y. C., 1-3; Greeley Sq., N. Y. C., 4-6.
Willard & Bond, Lyric, Birmingham, Ala., 4-6.
Williams & Wolfus, Keith's, Providence.
Wilde, Mr. & Mrs. Gordon, Alhambra, N. Y. C.
Wilkens & Wilkens, Howard, Boston.
Wilson & Snyder, Orpheum, Grand Rapids, Mich.
Wilton Sisters, Lyric, Indianapolis, 4-6.
Wilson, Alex., Bowdoin Sq., Boston, 4-6.

ESTELLE X. WILLS
"Dat Laughing Minstrel Rag"
Presents U. S. Minstrel Maids. Perm. Add. N. Y. CLIPPER

Wilson, Alex., Bowdoin Sq., Boston, 4-6.
Woodward, Romain L., Levitt Bros.' Shows, indef.
Wohlman, Al., Orpheum, N. Y. C., 4-6.
Work & Ower, Bijou, Fall River, Mass., 4-6.
Wolsey & Meber, Grand, Phila.
"Woman Proposes," Temple, Detroit.
Ye Old Homestead, Nixon, Phila.
Zelaya, Boulevard, N. Y. C., 1-3; National, N. Y. C., 4-6.

GABY DESLYS ARRIVES.

Gaby Deslys arrived in New York Oct. 31, accompanied by her dancing partner, Harry Pilcer. She will begin rehearsals at once for "Stop! Look! Listen!" in which she will star under the management of Charles B. Dillingham.

"A ROYAL VISIT."

While playing Kingston, N. Y., Jack Gorman and Al. Fostell, of the Novelty Trio, visited their friends, the Riccobona Brothers, at their beautiful country estate, known as the Riccobona Farm, a short distance from Kingston, N. Y., where they spent a most pleasant forenoon till show time, going over their magnificent grounds of acres of beautiful farmlands and orchards, backed by the Catskill Mountains and a beautiful old Colonial mansion, so situated overlooking all. Certainly an ideal spot, Summer and Winter.

Back of the homestead are their stables and training quarters, and back of these is situated their private spring lake, stocked with all kinds of fish, especially pickerel, trout, bass and gold fish.

"I've never seen anything as large as I saw there," writes Mr. Fostell. "As we walked along the lake the fish would actually come up to the top and greet you. You didn't need hook and line there. Just dip down and pick 'em out. This isn't a fish story. Fact, pure and simple. Ask Richard Pitrot. He has spent some time there on the farm and lake, and still has a number of invitations to call again, one of which is very near due now.

On one side of the lake is a fine pasture for the exclusive use of their educated ponies, Mora, Baby and Satanella, who are living a life of ease; just romp, play and graze. Signor Riccobona said they deserved it, as they earned it, and many times over. Mora is a Danish horse, born in Stockholm. Satanella was born in Budapesth, and Baby was born in Ireland, but was taken to Edinburgh when a colt. Mora is the horse which did the disrobing act, made its own bed, put out the light and went to sleep.

The Riccobona Brothers, with their Equine Comedy Co., traveled for years in every known part of the globe to overwhelming success, and have appeared by special request before the different crowned heads of Europe, when conditions were different, which gained for them a worldwide reputation, fame and wealth, from which they are enjoying the fruit of their years of labor.

The days of all night jumps and worry about next week are a thing of the past for the Riccobonas.

"After going over the grounds we went through the old homestead, from cellar to garret. We started in at the bottom. The different compartments of the cellar are stocked with everything imaginable, raised on a farm, with preserves of all kinds and a special wine cellar, stocked from floor to the ceiling, keg upon keg, all their own vintage, which, of course, we had to sample, and it was some treat. There isn't any better made, for, believe me, the Riccobonas are connoisseurs, when it comes to the question of wine.

"Again I refer you to Richard Pitrot.

"After sampling the different brands, we wandered upstairs to the different rooms. The first one, square, large and spacious, is their den, which contains a rare collection of relics, curios and souvenirs, gathered by them from all parts of the world, besides a large collection of Indian relics, dug up on their farm. They told us a short while ago a road was cut through back of their lake, and while excavating they came upon an old Indian burying ground, and found one hundred and fifteen Indian skeletons. All were buried in a standing position, with all kinds of Indian relics and implements around them.

"From the den we went into the parlor, where the four large walls were covered with all kinds of old-time theatrical photos, views and souvenirs, from the four quarters of the globe. In one corner of the room, on an easel, is a photo as large as life, of Herr Richard Pitrot, with an expression on his face as much as to say: 'Richard is himself again,' and 'my next im-i-tasche will be to sample the 1915 vintage.' It's there waiting for you, Richard, and lots of it.

"We next visited the writing room, which they call the William Morris office. The four walls are papered with the front portrait pages of THE OLD RELIABLE CLIPPER, from 'way back to the last one of the large size of last May. We spent quite some time in this very interesting room. Looking over the four walls we came across many an old familiar face, who were real showmen, and show women, who have passed beyond the great divide and taken their art with them.

"We got quite reminiscent of bygone days, when this world was a peaceful and happy one. What pages of interesting matter I could write from those silent faces on the wall, would space permit. Do you ever stop, think and ponder when you come to a sign, 'Safety First?'

"We next went to young Riccobona's work room, where he had just completed making a violin. Young Ric., as he is called, is quite a musician, and is the leader of an orchestra in Kingston. There are four grown up children, each one born in a different part of the world, which reminds you of the joke, 'It's strange how they all met.'

"After our tour through the stately old mansion we retired to the dining room, where you get a grand view of the valley and the Catskill Mountains, a beautiful sight, especially at this time of the year. What a sight it must be in the Winter, with the mountains clothed in their garment of the 'beautiful.' We sat here and 'reminisced' some more, between samples and smoke, until it was time to peregrinate.

"Our visit was certainly a pleasant and enjoyable one, long to be remembered.

"I added some to my collection of relics, besides, we were each presented with a calabash to make souvenir pipes from. They brought the seeds from Spain and are raising them on their farm.

"On our leavetaking we were invited to call again soon and make a long visit. Their last words were: 'Kind regards to THE CLIPPER and the globe trotter, Pitrot.'" BY AL. FOSTELL.

LONDON NOTES.

From the Adelphi Theatre there comes each week some announcement in respect of a new musical comedy—but not a hint of the date of its production. Now we are told that the oft-used title, "Kitty," has been abandoned in favor of idiotic "Cocoa-Tina."

Seymour Hicks' creditors have accepted his proposal to pay them a proportion of one-third of his debts by instalments, to be provided by the hypothecation of $5,000 a year from his salary. He will have to do this for five years, apparently.

On the initiative of the Catholic Archbishop, Dublin is taking a strong stand against sensational theatre posters.

May Moore Duprez, after a holiday at Brighton, resumes vaudeville work. No Christmas pantomime for her this year.

Fred Emney is out of the bill of "Shell Out," at the Comedy Theatre. The management put in his place Vernon Watson, who did so well with Frank Tinney's business, and the public was none the wiser.

Kenelm Foss, the actor who produced a business play, called "Account Rendered," at the Little Theatre, sued his "backer," who he said threw him down for $2,500. The other said he only promised to cover other money, which was never shown. "I come from Lancashire," he said, meaningly. The judge agreed, and gave him the decision.

HARRISON SISTERS

Benella, Best Girl Banjoist in the World

CLIPPER POST OFFICE

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allthorpe, Miss L.	Ferarl, Emma	Pritchard Virgil F.
Allen, Ida	Haslow, Hazel	Page, Jennie
Breen, Viola	Hyde, Frances	Reesen, Reta
Brittaine, Libbie	Halleck, Lela	Richardson Anna E
Boland, Rita Co.	Imen, Edythe	Richmond, Marie
Bannon, Ada	Knowlton, Pearl	Stanley, Dorothy
Burry, Pauline	Knox, Bertha	Steele Elizabeth G
Baker, Flossie G.	Lloyd Anita B.	Stanley, Bell
Barbour, Ada L.	Lee, Marion	Sherwood Edith
Canfield, Margie	Myers, Mrs. Amy	Smith, Mrs. L.
Chaulsae, Sylvia	Morton, Dolly	Sterling, Jessie
Corey, May	Martin, Gaby	Stempel, Desiree
Carlyle, Carmen	Meade, Frances	Thompson, Rosamond
Carder, Margaret	Mason, Alice	Violette, Heiene
Charwick, Crete	Marlowe, Queenie	Von L., Amelia
Donetti, Iva	Milla, Mrs.	Whyte, Millie Coshyn
Delmar, Madeline	Harold Webster	Waldron, May
Day, Helen Tyson	Matthews, Edna	West, Marie
Rising, Nell	Nuttall, Gertrude	
Everett, Fanny	Noris, Anna	
Forrest, Kirsteen	Nebel, Anna	

GENTLEMEN'S LIST.

Andre, Anthony	Fletcher, E. F.	Mortimer, Wm.
Arnau, Peter	Fraser, Jno. B.	Meehan, Jas. J.
Barlow Lawrence	Ford, Ernest	Muck, Wilber
Atkinson, Stafford	Franklin, H. H.	Maskew, Trixie
Alton, Ernest A.	Green, Al.	Morgan, Doug.
Atkins, Richard	George, Rudolph	Mcshane, Jack
Benway, Happy	Gray, Robt.	Meyers, Ruby
Baker, Geo. V.	Greenbaum, Al.	Marshall, Jack
Bernard, Lister	Glines, Jack	Merrill, E. Frank
Black, Billy	Howard, Will D.	Oliver, Otis
Budde, Harry	Hillman, F. P.	Onions, H. R.
Brown, Will C.	Hays, H. & Ruby	O'Connor, Tim
Cuafer, L. C.	Hall, Eugene	Owens, J. N.
Clayton, Frank	Hall, Howard	O'Brien, Thos. Jr.
Carr Trio	Heilman, Dave	Prince, H. B.
Cantwell, Jno.	Hanlon Tom	Porter, Jack
Capero, Louie	Hollen, Lee	Patch, co. L.
Cave, Geo.	Haines, Geo. P.	Rouch, Ross R.
Curran, E.	Hayes, Geo. F.	Riddil Mr. & Mrs. J.
Conroy, Jas.	Harrington E. B.	Robb, Jno.
Curley, L.	Higby, Earl	Roques & Pinau
Callaghan, E. C.	Hedge, Wm.	Rothwell, Irving
Carleton, Alex.	Haines, Eduan	Rosen's Dogs
Chambers, J. H.	Harvey, Lee	Roberts, Wm. A.
Diero, Pietro	Hooper, Harrie M.	Reed, C. S.
Dove & Dovey	Johnson, Frank	Simmons, Jack
Denver & Dale	Kelly, Arthur J.	Salomon, Mr.
Dobesetta, Al.	Kubeler, Chas.	Sweetman, Geof.
Davis, Hal	Kolb, J. W.	Turner, Chas.
DeWolf, Linton	Klethi, Sam	Thayer, Ralph W.
Dunning, J. P.	Kelly, Perry J.	Thurber & Thurber
Dubin, Sig.	Kassell, Frank	Volini, Mr.
Dorey & Deven	Kane, Jno. E.	Wainwright, Mr.
Duffy, Harry K.	LaGour, Harry	Wilbur, Ray L.
Denney & Boyle	Leavitt, Abe	Washburn, Frank
Evans, Reynolds	Lagergran, Jno.	Williams, D. P.
Edwards, Chas F.	Lewis, Phil	Winthrop, Arthur
Evans, Chas. W.	Logrenia, Chas.	Zanos, Great
Frawll, Max	Moran, Edw.	

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REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

Address your contributions to

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When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the idea?

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105 W. Monroe St., CHICAGO, ILL.

THE prize of $25, for the best black and white drawing of a girl smiling, offered by the Times Producing Corporation, has been awarded to Neysa McMein, of 138 West Sixty-fifth Street, to be used in advertising matter for "The Girl Who Smiles." Ninety-two heads were submitted, from eleven different States.

CLIFTON CRAWFORD will be starred in a comedy under the direction of the Shuberts.

ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman, Inc., mgr.)—Cleveland 1-6, Grand, Cincinnati, 8-13.
Anglin, Margaret—Terre Haute, Ind., 12, Cedar Rapids, Ia., 14.
"Abe and Mawruss" (A. H. Woods, mgr.)—Lyric, New York, indef.
"Around the Map" (Klaw & Erlanger, mgrs.)—New Amsterdam, New York, 1, indef.
"At Home at Last" (The Shuberts, mgrs.)—Shubert, New York, indef.
"Angel in the House" (Arnold Daly, mgr.)—Fulton, New York, 8, indef.
"Across the Atlantic," Merrill D. Howe, Inc. (A. C. Smythe, mgr.)—Granite, Okla., 3, Duncan 4, Comanche 5, Ryan 6, Bowie 8.
Barrymore, Ethel (Chas. Frohman, Inc., mgr.)—Lyceum, New York, indef.
Boston Opera & Pavlowa—Manhattan O. H., New York, 1-6, Metropolitan O. H., Phila., 8-13.
Barker's, Granville, Co.—Wilbur, Boston, 1-6.
"Blue Paradise, The" (The Shuberts, mgrs.)—Casino, New York, indef.
"Boomerang, The" (David Belasco, mgr.)—Belasco, New York, indef.
"Back Home" (Selwyn & Co., mgrs.)—Playhouse, Boston, indef.
"Behold Thy Wife" (Henry W. Savage, mgr.)—National, Washington, 1-6.
"Bird of Paradise" (Oliver Morosco, mgr.)—Topeka, Kan., 3, Salina 4, Wichita 5, Colo. Springs, Colo., 6, Denver 7-13.
"Bringing Up Father," No. 1 Co., Gus Hill's (Chas. Yale, mgr.)—Toronto, Can., 1-6, Berlin 8, Stratford 9, St. Thomas 10, London 11-13.
"Bringing Up Father," No. 2 Co., Gus Hill's (Chas. Foreman, mgr.)—Charlotte, N. C., 3, Greenville 4, Spartansburg 5, Asheville 6, Knoxville, Tenn., 8, Chattanooga 9, Gadsden, Ala., 10, Cedartown, Ga., 11, Rome 12, Atlanta 13.
"Bringing Up Father," No. 3 Co., Gus Hill's (Griff Williams, mgr.)—Lexington, New York, 1-6, York, New York, 8-13.
"Blue Bird, The" (The Shuberts, mgrs.)—Louisville 1-6, Georgetown 8, Lexington 9, 10, Charleston, W. Va., 11, 12, Huntington 13.
Chatterton, Ruth, & Henry Miller—Broad, Phila., 1-6.
Columbus Mus. Com. Co.—Ottawa, Can., indef.
Clamage, Arthur, Mus. Revue (Fred Smythe, mgr.)—Fairmont, Minn., 3, Pipestone 4-6, Watertown, S. Dak., 8-10, Brookings 11-13.
"Common Clay" (A. H. Woods, mgr.)—Republic, New York, indef.
"Calling of Dan Matthews" (Gaskell & MacVitty, mgrs.)—Bingham Canyon, U., 3, Salt Lake City 4-6, Ogden 7, Brigham 8, Preston 9, Logan 10, Morgan 11, Evanston, Wyo., 12, Rock Springs 13.
"Casey in Society"—Casino, Washington, 1-6.
Drew, John (Chas. Frohman, Inc., mgr.)—Atlantic City 12, 13.
"Don't Lie to Your Wife" (C. S. Primrose, mgr.)—Shawano, Wis., 3, Merrill 4, Antigo 5, Weyauwega 6, Green Bay 8.
"Daddy Long Legs"—Memphis, Tenn., 5, 6.
"Damaged Goods"—San Antonio, Tex., 11, 12.
Eltinge, Julian (A. H. Woods, mgr.)—Rochester, N. Y., 1-3.
"Eternal Magdalene, The" (Selwyn & Co., mgrs.)—Forty-eighth Street, New York, 1, indef.
"Experience" (Wm. Elliott, mgr.)—Boston O. H., Boston, 1-13.
"Experience" (Wm. Elliott, mgr.)—Standard, New York, 1-6.
"Everywoman" (Henry W. Savage, mgr.)—Bridgeport, Conn., 3, Stamford 4, Winsted 5, Newburgh, N. Y., 6, Albany 8, 9, Johnstown 10, Glens Falls 11, Troy 12, 13.
Ferguson, Elsie (Klaw & Erlanger, mgrs.)—Hollis, Boston, 1-20.
Faversham, Wm. (Leonard L. Gallagher, mgr.)—Powers', Chicago, 1-13.
Forbes-Robertson—New Orleans 1-6.
Flatico's, Al., Own Co.—Mansfield, O., 1-6.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Eltinge, New York, 2, indef.
"Full House, A," Co. A (H. H. Frazee, mgr.)—Adelphi, Phila., 1-6.
"Full House, A," Co. C. (H. H. Frazee, mgr.)—Troy, N. Y., 3, Hoosick 4, Rutland, Vt., 5, Plattsburg, N. Y. 6, Burlington, Vt. 8, Parra 9, St. Johnsbury 10, W. River Jct. 11, Bellows Falls 12, Brattleboro 13.
"Fool There Was, A"—Columbia, S. C., 5.
Gillette, Wm. (Chas. Frohman, Inc., mgrs.)—Empire, New York, 1-20.
"Girl Who Smiles, The" (Times Prod. Corp., mgr.)—Longacre, New York, indef.
"Girl of To-Morrow"—La Salle, Chicago, indef.
"Girl Outlaw, The" (Clyde E. Anderson, mgr.)—Buffalo, Mich., 3.
"Girl From Broadway, The" (Clyde E. Anderson, mgr.)—Palmyra, N. Y., 3, Newark 4, Medina 5, Holly 6, Akron 8, Attica 9, Arcade 10, Franklinville 11, Cuba 12, Filmore 13.
"Garden of Allah"—Portland, Me., 1-6, Lawrence, Mass., 12, 13.
Hodge, Wm.—Lyric, Phila., 1-6.
"House of Glass, The" (Cohan & Harris, mgrs.)—Candler, New York, indef.
"Hit-the-Trail Holliday" (Cohan & Harris, mgrs.)—Astor, New York, indef.
"Hip-Hip-Hooray" (Chas. Dillingham, mgr.)—Hipp., New York, indef.
"Hobson's Choice" (The Shuberts, mgrs.)—Princess, New York, 2, indef.
"Human Soul, The"—Ashland, Pa., 3, Hazelton 4-6, Tower City 8, Sunbury 9, Bellefonte 10, Clearfield 11, Portage 12, Coudersport 13.
"High Jinks" (Geo. A. Edes, mgr.)—Mitchell, S. Dak., 3, Yankton 4, Norfolk, Neb., 5, Sioux City, Ia., 6, 7, Fremont, Neb., 8, Columbus 9, York 10, Omaha 11-13.
"High Jinks"—Hartford, Conn., 3.
Illington, Margaret (Selwyn & Co., mgrs.)—Milwaukee 1-6, St. Paul 7-10, Minneapolis 11-13.
Irwin, May—Belasco, Washington, 8-13.
"Inside the Lines" (J. Fred Zimmerman Jr. & Wm. Harris Jr., mgrs.)—Cort, Chicago, 1-6.
"It Pays to Advertise," Eastern Co. (Cohan & Harris, mgrs.)—Cohan's, Chicago, indef.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—New Orleans, La., 7-13.
"In Old Kentucky" (Philip H. Nevin, mgr.)—Hartford, Conn., 3, Norwich 5, Westerly, R. I., 6, Webster, Mass., 8,
Janis, Elsie (Chas. B. Dillingham, mgr.)—Cohan, New York, indef.
"Kick In" (A. H. Woods, mgr.)—Montauk, Bkln., 1-6, Newark 8-13.
"Kick In" (A. H. Woods, mgr.)—Peoria, Ill., 4.
"Little Girl in a Big City, A" (Schutter & Montgomery, mgrs.)—St. Louis 31-Nov. 6, Imperial, Chicago, 7-13.
"Life" (Wm. A. Brady, mgr.)—Indianapolis 8-13.
"Law of the Land"—Jersey City 8-13.
"Lavender and Old Lace" (Oliver Martell, mgr.)—Crawfordsville, Ind., 3, Washington 4, Lawrenceville, Ill., 5, Linton, Ind., 6, W. Baden 7.
"Lilac Domino, The"—Lyric, Cincinnati, 31-Nov. 6.
"Little Lost Sister"—Imperial, Chicago, 31-Nov. 6.
"Luxe, The"—Victoria, Chicago, 31-Nov. 6.
"Lady Luxury" (Chas. H. Wuers, mgr.)—Cedar Rapids, Ia., 11.
Montgomery & Stone (Chas. B. Dillingham, mgr.)—Globe, New York, indef.
Maude, Cyril—Syracuse, N. Y., 3, Rochester 4-6, Buffalo 8-13.
Mann, Louis (The Shuberts, mgrs.)—Jersey City 1-6, Providence 8-13.
Mack, Andrew—New Haven, Conn., 5, 6.
Macks, Tom, Co.—Kingston, Can., 3, Belville 4, Picton 5, Trenton 6, Port Hope 8, Lindsay 9.
"Mrs. Boltay's Daughters"—Comedy, New York, indef.
"Maid in America" (The Shuberts, mgrs.)—St. Louis 31-Nov. 6, Shubert, Boston, 8, indef.
"Modern Cinderella, A," Western Co., Jones & Crane's (Vic Crane, mgr.)—McAlester, Okla., 5, Tulsa 7, Claremore 10.
"Mutt & Jeff in College," No. 1 Co., Gus Hill's (Joe Pettigill, mgr.)—Indianapolis 1-6, Chicago 7-13.
"Mutt & Jeff in College," No. 2 Co., Gus Hill's (Chas. Williams, mgr.)—Columbus, Miss., 3, Tupelo 4, Sheffield, Ala., 5, Columbia 6, Nashville, Tenn., 8, Jackson 9, Memphis 10, Helena, Ark., 11, Little Rock 12, Hot Springs 13.
"Mutt & Jeff in College," No. 3 Co., Gus Hill's (Harry Hill, mgr.)—Oil City, Pa., 3, Titusville 4, Warren 5, Jamestown, N. Y., 6, Corey, Pa., 8, Ashtabula, O., 9, Waren 10, Salem 11, Alliance 12, Canton 13.
"Mutt & Jeff in College," No. 4 Co., Gus Hill's (Robt. B. Monroe, mgr.)—Little Falls, Minn., 3, Staples 4, Detroit 5, Fergus Falls 6, Brainard 7, Mandon 10, Dickson 11 Glendive, Mont., 12, Miles City 13.
"Ned Wayburn's Town Topics"—Century, New York, indef.
"Nobody Home" (F. Ray Comstock, mgr.)—Belasco, Washington, 1-6.
"New Henrietta, The"—Denver 1-6.
O'Hara, Fiske—Battle Creek, Mich., 12.
"Only Girl, The" (Joe Weber, mgr.)—Jackson, Mich., 9.
"On Trial," Eastern Co. (Cohan & Harris, mgrs.)—Tremont, Boston, indef.
"On Trial," Central Co. (Cohan & Harris, mgrs.)—Jackson, Mich., 3, 4, Battle Creek 5, 6.
"On Trial," Western Co. (Cohan & Harris, mgrs.)—San Francisco, indef.
"Outcast" (Klaw & Erlanger, mgrs.)—Knoxville, Tenn., 5, 6.
Post, Guy Bates—Atlanta, Ga., 1-3.
Patton, W. B. (Frank B. Smith, mgr.)—Southerland, Ia., Marathon 4, Le Mars 5, Cherokee 6, Remsen 7, Schaller 9, Holstein 10, Wall Lake 11, Sac City 12, Fonda 13.
"Princess Pat, The" (John Cort, mgr.)—Cort, New York, indef.
"Passing Show of 1915" (The Shuberts, mgrs.)—Garrick, Chicago, indef.
"Pair of Silk Stockings" (Winthrop Ames & Shuberts, mgrs.)—Buffalo 1-6, Shubert, Bkln., 8-13.
"Pollyanna" (Klaw & Erlanger, mgrs.)—St. Louis 31-Nov. 6.
"Peg o' My Heart" (Florence Martin) (Oliver Morosco, mgr.)—Detroit 1-6, Lyric, Cincinnati, 7-13.
"Peg o' My Heart" (Dorothy Mackaye) (Oliver Morosco, mgr.)—Haselton, Pa., 3, Binghamton, N. Y., 4, Penn Yan 5, Ithaca 6, Elmira 8, Sayre, Pa., 9, Geneva, N. Y., 10, Rochester 11-13.
"Peg o' My Heart" (Rea Martin) (Oliver Morosco, mgr.)—Jackson, Miss., 3, Meridian 4, Demopolis, Ala., 5, Selma 6.
"Peg o' My Heart" (Kitty O'Connor) (Oliver Morosco, mgr.)—Olympia, Wash., 3, Aberdeen 4, Centralia 5, So. Bend 6, Astoria, Ore., 7, The Dalles 8, Pendleton 9, Baker City 10, Weiser, Ida., 11, Boise 12, 13.
"Pair of Sixes, A," Co. A (H. H. Frazee, mgr.)—Providence 1-6, New York 8-13.
"Pair of Sixes, A," Co. B (H. H. Frazee, mgr.)—Salt Lake City 1-3, Winnemucco, Nev., 4, Reno 5, 6, San Francisco 7-20.
"Pair of Sixes, A," Co. C. (H. H. Frazee, mgr.)—Fayettesville, Mo., 3, Ft. Smith, Ark., 4, Pine Bluff 5, Hot Springs 6, Little Rock 8, Texarkana 9, Shreveport, La., 10, Ruston 11, Monroe 12, Vicksburg, Miss., 13.
"Pair of Sixes, A," Co. D (H. H. Frazee, mgr.)—Tecumseh, Mich., 3, Coldwater 4, Jonesville 5, Ann Arbor 6, Owosso 7, Jackson 8, Angola 9, Kendallville 10, Michigan City, Ind., 11, Dowagiac, Mich., 12, Green Haven 13.
"Peasant Girl, The" (Edith Thayer)—Johnstown, N. Y., 3, Amsterdam 4, Troy 5, Poughkeepsie 6, Newburgh 8, Kingston 9, Hudson 10.
"Prince of Pilsen" (Perry J. Kelly, mgr.)—Evansville, Ind., 4, Memphis, Tenn., 7, 8.
"Prince of To-night"—Cedar Rapids, Ia., 6.
"Quinneys" (Frederick Harrison, mgr.)—Maxine Elliott's, New York, indef.
"Rolling Stones" (Selwyn & Co., mgrs.)—Harris, New York, indef.
"Revolt, The" (The Shuberts, mgrs.)—Majestic Bkln., 1-6.
"Royal Gentleman, A" (Guy Caufman, mgr.)—Memphis, Mo., 3, Lancaster 4, Kirksville 5, Milan 6.
"Red Rose, The"—Selma, Ala., 5.
"Robin Hood" (Fred E. Walker, mgr.)—Birmingham, Ala., 1-3, Gadsden 4, Anniston 5, Montgomery 6, New Decatur 8, Nashville, Tenn., 9, 10, Jackson 11, Memphis 12, 13.
Sothern, E. H.—Booth, New York, indef.
Sunderson-Brian-Cawthorn Co. (Chas. Frohman, Inc., mgr.)—Bloomington, Ill., 3, Urbana 4, Indianapolis, Ind., 5, 6, Louisville, Ky., 8-10, Lexington 11, Columbus, O., 12, 13.
Santley, Joseph—Indianapolis 4-6.
Starr, Frances (David Belasco, mgr.)—Grand, Cincinnati, 1-6.
San Carlo Grand Opera Co.—Buffalo 8-13.
Skinner, Otis (Chas. Frohman, Inc., mgr.)—Detroit 1-6, Pittsburgh, Pa., 8-13.
Smart Set, The (J. Martin Free, mgr.)—Salisbury, N. C., 3.
"Song of Songs, The" (A. H. Woods, mgr.)—Shubert, Bkln., 1-6.
"Sari" (Henry W. Savage, mgr.)—Pittsburgh 1-6, Dayton, O., 8, Columbus 9, 10, Springfield 11, Indianapolis, Ind., 12, 13.
"Show Shop, The" (Selwyn & Co., mgrs.)—Garrick, Phila., 1-27.
"Sinners" (Wm. A. Brady, mgr.)—Princess, Chicago, indef.
"Sinners" (Wm. A. Brady, mgr.)—York, New York, 1-6,

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"Some Baby," Co. B (Henry B. Harris Estate, mgr.)—Syracuse, N. Y., 4-6.
"Sadie Love" (Oliver Morosco, mgr.)—Hartford, Conn., 4-6.
"Sunny South" (J. C. Rockwell, mgr.)—Derry, N. H., 3, Milford 4, Wilton 5, Hillsboro 6, Peterboro 8, Shelburne Falls, Mass., 9, Wilmington, Vt., 10, Brattleboro 11, Springfield 12, Claremont, N. H., 13.
"Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—Sabina, O., 3, Hillsboro 4, Georgetown 5, Middletown 7, Lebenon 8, Xenia 9, Jamestown 10, Marysville 11, De Graff 12, Tiffin 13.
"Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—Wamego, Kan., 3, Marysville 4, Junction City 5, Lincoln 6, Plainville 8, Hill City 9, Goodland 10, Colby 11, Norton 12, Mankato 13.
"Safety First" Eastern Co. (Halton Powell, Inc., mgr.)—Chicago Jct., O., 3, Londonville 4, Wooster 5, Wadsworth 6, Kent 8, Painesville 9, Ashtabula 10, Greenville, Pa., 11, Beaver Falls 12, Steubenville, O., 13.
"September Morn," Circuit Co. (Rowland & Clifford, Inc., mgrs.)—Kokomo, Ind., 3, Frankfort 4, Tipton 5, Huntington 6.
"Siberia"—Cleveland 1-6.
Tempest, Marie (Chas. Frohman, Inc., mgr.)—Blackstone, Chicago, 1-13.
Thurston (Jack Jones, mgr.)—Detroit 31-Nov. 6, Indianapolis 8-13.
"Treasure Island"—New Haven, Conn., 3, 4, Hartford, 8, 9, Punch and Judy, New York, 11, indef.
"Twin Beds," Original Co. (Selwyn & Co., mgrs.)—Park Sq., Boston, indef.
"Twin Beds," Special Co. (Selwyn & Co., mgrs.)—Buffalo 1-6, Detroit 8-13.
"Twin Beds," Southern Co. (Selwyn & Co., mgrs.)—Aiken, S. C., 3, Columbia 4, Charleston 5, Savannah, Ga., 6, Jacksonville 8, Albany 9, Macon 10, 11, Milledgeville 12, Athens 13.
"Twin Beds," Coast Co. (Selwyn & Co., mgrs.)—Great Falls, Mont., 3, Helena 4, Missoula 5, Spokane, Wash., 6, 7, Lewiston 8, Walla-Walla 9, 10, No. Yakima 11, Ellensburg 12, Aberdeen 13.
"Twin Beds," Middle West Co. (Selwyn & Co., mgrs.)—So. Bend, Ind., 3, Elkhart 4, Goshen 5, Peru 6, Huntington 8, Wabash 9, Kokoma 10, Anderson 11, Muncie 12, Richmond 13.
"To-Night's the Night" (The Shuberts, mgrs.)—Illinois, Chicago, 31-Nov. 27.
"Trilby" (Joseph Brooks, mgr.)—Shubert, Boston, 1-6.
"Trail of the Lonesome Pine" (Gaskell & MacVitty, mgrs.)—Bedford, Ia., 3, Clarinda 4, Shenandoah 5, Nebraska City, Neb., 6, Falls City 8, Pawnee City 9, Holton, Kan., 10, Burlington 12, Chanute 14.
"Trail of the Lonesome Pine" (R. M. Harris, mgr.)—W. Battleford, Can., 3, Edmonton 4-6, Calgary 8-10, Lethbridge 11, Spokane, Wash., 12, 13.
"Trial of the Lonesome Pine" (Will E. Culhane Amuse. Co., mgr.)—Newbern, N. C., 5, Kinston 6, Smithfield 8, Wilson 9, Lexington 10, Albermarle 11, Statesville 12.
"Two Johns" (Ben Wolcott, mgr.)—People's, Phila., 1-6.
"This Is the Life," Central Co. (Halton Powell, Inc., mgr.)—Roanoke, Ill., 3, Manito 4, Virginia 5, Griggsville 6, Canton 7, Mt. Sterling 8, Bowen 9, Macomb 10, Beardstown 11, Aledo 12, Stronghurst 13.
"Thelma" (Lee Orland, mgr.)—Randolph, Wis., 3, Juneau 4, Hartford 5, Waukesha 6.
"Tenth Commandment, The" (John G. Rae, mgr.)—Wyndmere, N. Dak., 3, Lisbon 4, Lamour 5, Ellendale 6, Oakes 8, Cogswell 9.
"Tipperary"—Cedar Rapids, Ia., 7.
"Under Fire" (Selwyn & Co., mgrs.)—Hudson, New York, indef.
"Unchastened Women, The" (Oliver Morosco, mgr.)—Thirty-ninth Street, New York, indef.
"Under Cover," Original Co. (Selwyn & Co., mgrs.)—Newark 1-6, Baltimore 8-13.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Galesburg 3, Macomb 4, Quincy 5, 6, Burlington, Ia., 7, Keokuk 8, Mt. Pleasant 9, Ottumwa 10, Muscatine 11, Davenport 12, 13.
"Uncle Tom's Cabin" (C. B. Harmount, mgr.)—Jefferson, Wis., 3, Beaver Dam 4, Wanpun 5, Fond du Lac 6, Plymouth 7, Manitowoc 9, Grand Rapids 11, Merrill 12, Wausau 13.
Washington Sq. Players—Bandbox, New York, indef.
"World of Pleasure, A" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Watch Your Step" (Chas. B. Dillingham, mgr.)—Colonial, Boston, 1, indef.
"When Dreams Come True," Eastern Co. (Coutts & Teanis, mgrs.)—Gainesville, Okla., 3, Ardmore 4, Okla. City 5, 6, Enid 7, Tulsa 8, Pawhuska 9, Bartlesville 10, Cushing 11, Muskogee 12, McAlester 13.

"When Dreams Come True," Western Co. (Coutts & Tennis, mgrs.)—Westminster, Can., 3, Bellingham, Wash., 4, Everett 5, Tacoma 6, Seattle 7-10, Portland, Ore., 11-13.
"Within the Law," Eastern Co. (Robert Sherman, mgr.) Sterling, Ill., 3, Morrison 4, Princeton 5, Burlington 6, Ft. Madison 7, Bradford 8, Henry 9, Joliet 10, Ottawa 11, Streator 12.
"Within the Law," Western Co. (Robert Sherman, mgr.) —Abilene, Kan., 3, McPherson 4, Ellinwood 5, Larned 6, Pratt 8, Stafford 9, Hutchinson 10, Anthony 11, Arkansas City 12, Wichita 13.
"Within the Law," Will E. Culhane Amuse. Co.'s (Wm. H. Chace, mgr.)—Enfield, N. C., 3, Scotland Neck 9, Williamston 10, Farmville 11, Newbern 12, Mt. Olive 13.
"While the City Sleeps" (Rowland & Clifford, Inc., mgrs.)—Buffalo 1-6.
"White Feather, The"—Hamilton, Can., 4-6.
"Young America" (Cohan & Harris, mgrs.)—Gaiety, New York, indef.
"Yellow Ticket, The"—San Antonio, Tex., 7-9.
"Yellow Ticket, The"—Crown, Chicago, 31-Nov. 6.

STOCK AND REPERTOIRE.
Permanent and Travelling.

Academy Players—Haverhill, Mass., indef.
Albee Stock—Providence, indef.
Auditorium Stock—Baltimore, indef.
Auditorium Stock—Kansas City, Mo., indef.
Angell Stock (Joe Angell, mgr.)—Willimantic, Conn., 1-6.
Angell's Comedians—Boontville, Ark., 1-6.
Broadway Players—Ogden, U., indef.
Burbank Stock—Los Angeles, Cal., indef.
Bainbridge Players—Minneapolis, indef.
Benstelle, Jessie, Stock—Detroit, indef.
Bryant, Marguerite, Stock—Pittsburgh, indef.
Barrett Players (J. R. Barrett, mgr.)—Springfield, O., indef.
Barrow-Howard Players—Lincoln, Neb., indef.
Baldwin, Walter S., Stock—San Antonio, Tex., indef.
Broadway Stock (H. A. Sullivan, mgr.)—Camden, N. J., indef.
Blaney Orpheum Stock—Newark, indef.
Bryant, Billy, Stock—Spencer, W. Va., 1-3, Pt. Pleasant 4-6.
Bessey, Jack, Stock—Beaver Dam, Wis., 1-6
Craig Stock—Castle Sq., Boston, indef.
Copley Players—Troy, Boston, indef.
Cornell-Price Players (W. E. Cornell, mgr.)—Nappanee, Ind., 1-6, Valparaiso 8-14.
Carroll Comedy Co. (Ion Carroll, mgr.)—Mount Hope, W. Va., 1-6, Beckley 8-13.
Chase-Lister Stock—Lusk, Wyo., 1-16.
Denham Stock—Denver, indef.
Dainty Besse, Stock—Waco, Tex., indef.
Dubinsky Bros. Stock—Kansas City, Mo., indef.
Dougherty Stock (Jim Dougherty, mgr.) — St. John, Kan., 1-6, La Crosse 8-13.
De Voss, Flora, Stock—Bayfield, Wis., 4-7, Washburn 8-10, Ashland 11-13.
Edwards, Mae, Stock (Chas. T. Smith, mgr.)—New Glasgow, N. S., Can., indef.
Empire Stock (W. W. Richards, mgr.)—Toronto, Ont., Can., indef.
Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.
Emerson Players—Lowell, Mass., indef.
Forsberg Players—Newark, N. J., indef.
Fisher, Ernest, Stock—St. Paul, indef.
Gibney, Sarah, Stock—Sarnia, Ont., Can., indef.
Grace George Stock—Playhouse, New York, indef.
Grand Opera House Players—G. O. H., Bkln., indef.
Grand Stock—Toronto, Can., indef.
German Stock—German, Cincinnati, indef.
Glaser, Vaughan, Stock—Buffalo, S, indef.
Gordinier Bros.' Stock—New London, Ia., 1-7, Farmington 8-14.
Hyperion Players—New Haven, Conn., indef.
Horne Stock—Saginaw, Mich., indef.
Hamilton Stock—Gloversville, N. Y., indef.
Himmelein Associate Players—Sioux City, Ia., indef.
His Majesty's Players—Montreal, Can., indef.
Harmo Associated Players—Wilmington, N. C., indef.
Hackett-Brissac Players—Oakland, Cal., indef.
Henry, C. W., Rep. Co.—W. Chazy, N. Y., 1-3.
Harrison Players—Colebrook, N. H., 1-6.
Jewell Kelly Stock—Atlanta, Ga., indef.
Keith Players—Toledo, O., indef.
Keith Stock—Bronx, New York, indef.
Knickerbocker Stock—Knickerbocker, Phila., indef.
Lewis-Oliver Players (Jack Lewis, mgr.)—Winston-Salem, N. C., indef.
Lawrence, Del. S., Stock—San Francisco, indef.
Lynch, Edward, Stock—Omaha, Neb., indef.
Lester Lonergan Players—Lynn, Mass., indef.
Lynn Players—Lynn, Mass., indef.
Lyell-Vaughan Stock—San Francisco, indef.
Leugacre Stock—Bridgehampton, L. I., N. Y., indef.
Lewiston Players—Lewiston, Me., indef.
La Salle Mus. Com. Co. (Boyle Woolfolk, mgr.)—Birmingham, Ala., indef.
Lowe-Adair Stock—Marion, O., indef.
Lyna, Jack, Stock—Bath, N. Y., 1-6, Dolgeville 8-13.
Lorch-Fay Stock—Denver, indef.
La Porte, Mae, Stock—Anderson, Ind., 1-Dec. 4.
Maher, Phil, Stock—Pittsburgh, indef.
Manhattan Stock—Charleston, S. C., indef.
MacCurdy, James Kyrle, Players—Gotham, Bkln., indef.
Manhattan Players (Paul Hillis, mgr.) — Dixie, Phila., indef.
Malley & Dennison Stock—Lawrence, Mass., indef.
Mozart Players—Elmira, N. Y., indef.
Metropolitan Mus. Com. Co.—Birmingham, Ala., indef.
McWatters, Webb & Co.—Youngstown, O., indef.
Machan's Associate Players (A. R. A. Barrett, mgr.)—Renfrew, Can., 1-3, Carleton Place 4-6, Kingston 8-13.
Melville's Comedians, No. 2—Abilene, Tex., 1-6.
Melville's Comedians—Little Rock, Ark., indef.
Morgan, Jack, Players—Nashville, Tenn., indef.
Marks, Ernie, Stock (Ernie Marks, mgr.)—Barrie, Can., 1-3, Midland 4-6, Parry Sound 8-13.
Oliver Players (Otis Oliver, mgr.)—Moline, Ill., indef.
Oliver Players (Otis Oliver, mgr.)—So. Bend, Ind., indef.
Oliver Players (Otis Oliver, mgr.)—Kalamazoo, Mich., indef.
Poli Players—Poli's, Washington, indef.
Poli Players—Scranton, Pa., indef.
Poli Players—Hartford, Conn., indef.
Park Theatre Stock Co.—St. Louis, indef.
Penn Players (Grant Laferty, mgr.)—Walnut, Phila., indef.
Princess Stock—Des Moines, Ia., indef.
Princess Players—Tampa, Fla., indef.
Pabst Stock—Pabst, Milwaukee, indef.
Posty's Mus. Com. Co. (Chas. F. Posty, mgr.)—Toledo, O., indef.
Partelle Stock—St. John, Can., indef.
Richardson Stock (Ensley Harbour, mgr.)—Muskogee, Okla., indef.
Rogers Stock—Clinton, Ind., indef.
Renfrow's Stock—Crockett, Tex., indef.
Shubert Stock—Milwaukee, indef.
Sherman Players—La Salle, Ill., indef.
Sherman Players—De Kalb, Ill., indef.
Sherman Players—Aurora, Ill. (first half), Elgin (last half), indef.
Scott, Grayce, Stock—Birmingham, Ala., indef.
St. Clair, Norene, Stock, No. 1—Asheville, N. C., indef.
Strand Theatre Stock—Cedar Rapids, Ia., indef.
St. Claire, Winifred, Stock (E. D. Sipe, mgr.)—Asbury Park, N. J., 1-6, Dover 8-13.
Turner, Clara, Stock—New London, Conn., indef.
Temple Stock—Hamilton, Can., indef.
Tempest, J. L., Stock—Bloomsburg, Pa., 1-6.
Union Hill Players—Union Hill, N. J., indef.
Wallace, Chester, Players—Elyria, O., indef.
Wight Theatre Co. (Hilliard Wight, mgr.) — Crafton, Neb., 3, Pender 5, Merril, Ia., 8, 9.
Whitney Stock—Mt. Pleasant, Mich., 1-6.

COMPANIES IN TABLOID PLAYS.

Carter, Suzanne, Mus. Com. Co.—Trinidad, Colo., indef.
De Loss Masqueraders & Bonair Girls—Atlanta, Ga., indef.
Deloy's Dainty Dudines (Eddie Deloy, mgr.)—Dallas, Tex., indef.
Enterprise Stock (Norman Hilyard, mgr.)—Chicago, indef.
Empire Girls (Fred Siddon, mgr.)—Pennsgrove, N. J., 1-6, Paulsboro 8-13.
Lee, Jas. P., Mus. Com. Co.—Bisbee, Ariz., indef.
Lord, Jack—Atlanta, Ga., 1-6.
Tabarin Girls (Dave Newman, mgr.)—Roanoke, Va., 1-6.
United Mus. Com. Co.—Renovo, Pa., 1-6, Emporium 8-13.
Young, Pearl, Stock (Bill Butler, mgr.)—Grand O. H., Boston, indef.

MINSTRELS.

Coburn's Greater Minstrels (J. A. Coburn, mgr.)—Jackson, Tenn., 3, Clarksdale, Miss., 11.
"Dixie Cotton Pickers" (Thos. P. Kelley, mgr.)—Portland, Mich., 4, Grand Ledge 5, Williamson 6, Mason 8, Hastings 9, Charlotte 10, Bellevue 11, Perry 12, Fenton 13.
Field's, Al. G.—New Orleans 1-6, Franklin 7, Lake Charles 8, Beaumont, Tex., 9, Galveston 10, Houston 11, 12, San Antonio 13, 14.
Guy Bros.' Minstrels (G. E. Guy, mgr.)—North Bay, Can., 3, Barrie 4, Collingwood 5, Meaford 6.
Moredock & Watson—Crosbyton, Tex., 3, Ralls 4, Lorenzo 5, Lubbuck 6, Hale Center 7, Abernathy 9, Floydada 10, Lockney 11, Plainview 12, Julia 13.
O'Brien, Neil—Wichita, Kan., 3, Topeka 4, Lincoln, Neb., 5, Omaha 6.

BANDS AND ORCHESTRAS.

Belvidere Ladies' Orchestra (Lou Evans, mgr.)—Anglesea, N. J., indef.
Chicago Symphony Orchestra—Detroit 8, Cleveland 9.
Sousa's Band—Hipp., New York, indef.
Tinkers' Orchestra & Concert Co.—Salem, N. Y., 3, Whitehall 4, Pt. Henry 5, Glens Falls 6.
U. S. Marine Band—Rockford, Ill., 6, Terre Haute, Ind., 11.

BURLESQUE SHOWS.
(See Burlesque Page.)

PICTURES.

Becque's Picture Shows—New City, N. Y. (Fridays), Congers, N. Y. (Saturdays), indef.
"Birth of a Nation"—Liberty, New York, indef.
"Birth of a Nation"—Colonial, Chicago, indef.
"Birth of a Nation"—San Francisco, indef.
"Birth of a Nation"—St. Louis 1-6.
"Birth of a Nation"—Forrest, Phila., indef.
"Birth of a Nation"—Pittsburgh, indef.
"Birth of a Nation"—San Antonio, Tex., 1-6.
"Birth of a Nation"—New Haven, Conn., 1-6.
"Birth of a Nation"—Lynchburg, Va., 4-6.
"Battle Cry of Peace"—Vitagraph, New York, indef.
"Battle Cry of Peace"—Olympic, Chicago, indef.
"Battle Cry of Peace"—Majestic, Boston, 1, indef.
Howes', Lynan, Pictures—Indianapolis 31-Nov. 4, Peoria, Ill., 5, 6, Battle Creek Mich., 7, 8.

CARNIVALS.

Brundage, S. W., Shows—San Angelo, Tex., 1-6.
Greater Sheesley Shows—Tuscaloosa, Ala., 1-6, Selma 8-13.
Kennedy, Con T., Shows—Macon, Ga., 1-6, Atlanta 7-13.
Loos, J. George, Shows—Beeville, Tex., 1-6.
Rogers Greater Shows—Lexington, Miss., 1-6, Greenville 8-13.
Veal's Famous Shows—Tuskogee, Ala., 1-6.

CIRCUSES.

Barnum & Bailey—Richmond, Va., 3, season closes.
Barnes, Al. G.—Stafford, Ariz., 3, Douglas 4, Bisbee 5, Negales 6.
Gentry Bros.' Shows—La Grange, Ga., 3, West Point 4, Selma, Ala., 5, Montillia, Miss., 6, Anniston, Ala., 8.
Hagenbeck-Wallace—Salisbury, N. C., 3, Lexington 4, High Point 5, Burlington 6.
Honest Bill Show—Lamont, Okla., 3, Eddy 4, Nardin 5, Braman 6.
Jones Bros.' Shows—Hamlin, Tex., 3, Crowell 4.
Sells-Floto-Buffalo Bill Shows—San Antonio, Tex., 3.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Bowdoinham, Me., 1-6.
De Maro, Richard, Co.—Argos, Ind., 3, 4.
Gilpin's Hypnotic Comedy Co.—Taylorville, Ill., 1-3.
Hi Tom Ward & May Bell—Ticonderoga, N. Y., 1-6.
Lucy, Thos. Elmore—Wilcox, N. Mex., 3, Temple, Ariz., 4, Mesa 5, Florence 6.
McGinley, Bob & Eva—Oakland, Cal., indef.
Ricton's Big Show—Harrison, O., 1-6.
Smith, Mysterious, Co. (Albert P. Smith, mgr.)—Franklin, Neb., 3, Guide Rock 4, Superior 5, Mankato, Kan., 6, Randall 8, Jamestown 9, Glen Elder 10, Cawker City 11, Osborne 12, Stockton 13.

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OUT OF TOWN NEWS

CINCINNATI.

October nights have had a regular June finish—really most glorious for moonlight promenades and a bit too warm to invite a stay indoors. All this is a theatrical handicap. Managers are discussing the present mood of local amusement seekers. They are not in humor to enjoy the serious in drama. Three practical illustrations of this truth were felt at the box office. Julia Dean failed to arouse any tremendous interest in "The Law of the Land" at the Lyric. Both Elsie Ferguson and Margaret Illington felt the pinch of popular dissent at the Grand Opera House, where both "The Outcast" and "The Liar" failed to hit the chords of approval. This is the early verdict of the theatregoers who have given better support to the musical shows and lighter froth.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Frances Starr comes Nov. 1, in "Marie-Odile." Last week the pictures held sway—two great feature films, "Salvation Nell," interpreted by Beatris Michaelina, and Flaubert's "Salambo." Maude Adams comes Nov. 8.

LYRIC (Carl Hubert Heuck, mgr.)—"The Lilac Domino" comes Oct. 31. There was genuine joy over the coming of "The Only Girl." The story was brisk and lively, and the audiences enthusiastic in their reception of the company. Nearly all had opportunity for the exercise of individualism in witty lines. The presenting talent included such people as Thurston Hall, Wilda Bennett, Grace Edmond, Jed Prouty and Ernest Torrence. "Peg o' My Heart" follows, Nov. 7.

B. F. KEITH'S (John F. Royal, mgr.)—Bessie Clayton and her famous Clayton Sextette, in new dances and new music, are coming Oct. 31, as headliners. Others include: Sophie Tucker, who is called the "Mary Garden of Ragtime;" Bert Fitzgibbon, the prize nut; Six American Dancers, Lew and Mollie Hunting, Hussey and Boyle, and Bradley and Morris, in "In Loveland," Pathe's Weekly.

NEW EMPRESS (George F. Fish, mgr.)—"The Enchanted Forest" will be the headliner Oct. 31. Others: Harry Mason and company, in "Get the Money;" George B. Alexander, Jacobs' Canine Comics, Hines and Remington, in "Dippy Delicia," and Hearn and Rutter. Motion pictures.

GERMAN (Otto Ernst Schmid, mgr.)—The German Stock Co. will present "Die Spanische Fliege" Oct. 31. At the offering of "Hermat," Helene Koch played Magda, and the great player, Meyer Eigen, was the father, Mr. Schmid.

OLYMPIC (Harry Hart, mgr.)—The Broadway Belles are due Oct. 31. They follow Harry Hastings and his Tango Queens, who offered two burlesques, "The Girl of Many Husbands" and "Ocean Breezes." Tom Coyne, Harry Harvey, "Bill" McGerry and Milton Frankford were four kings mixed in with the queens, among whom were Lillian Franklin, Lena Daley and Eleanor Revere. The chorus was unusually pretty, and they possessed much beautiful raiment.

PEOPLE'S (William Herter, mgr.)—The Fashion Girls arrive Oct. 31. The Beauty Revue occurred last week, with Tony Kennedy and Jack Hubb back on the job. They are really honest-injun funny, and they showed to advantage in "Cassy Twine" and "Fun in a Department Store." The beauties on review included Martha Edmonds, Percie Judah and Margaret King, who won repeated encores.

MUSIC HALL.—Fritz Kreisler comes Nov. 5 in the last of the three concerts of the artist series.

EMERY AUDITORIUM.—The Cincinnati Symphony Orchestra will inaugurate the new concert season Oct. 29, 30, with Dr. Ernest Kunwald, director.

WALNUT STREET, ORPHEUM, HEUCK'S OPERA HOUSE, LYCEUM, STRAND, FAMILY, motion pictures.

NOVEMBER NOTATIONS.

WHEN VIRGINIA BERRY, who has a role in Julia Blanc's sketch, "Mammy Lou," it looked like a "close down," but Lillian Fermoyle, a chorus girl in "Safety First," jumped in, and after several hours of drilling, made tremendously good. Her associates on the Keith bill enjoyed her triumph.

WILLIAM PRUETTE, of "I Want It When I Want It" fame, was a star on the Keith bill. He was aided by several clever players in the sketch, "A Holland Romance." Mr. Orr, Etta Hager and Lillian Van Arsdale, were his associate entertainers.

BURLESQUE tango dancing, by Pascalli and Mack, was a pleasing feature of their Italian character sketch, at the Empress.

MANAGER JOHN H. HAVLIN gives his orchestra, at the Grand Opera House, a week off with full salaries, during the engagement of "Marie-Odile." No music is wanted during the run of Frances Starr in the Belasco production.

HANS SCHROEDER, baritone, and Louis Victor Saar, were heard in the song recital at the Odeon Oct. 26—the first of the College of Music subscription series.

MABEL BERRA, operatic soprano, ran the scale of popularity and hit the high notes at Keith's.

JOHN FINDLAY made a very delicate caricature of the role of a valet, in "The Only Girl." Clever.

AT THE Cincinnati Folk Lore Society's evening Hungarian folk dancers and music were features.

LOUISE KELLEY, Edna Broderick and Vivien Wessell were all sparkling aides to success in "The Only Girl."

THE CABARET bloodless fight for preference is on. The Three White Kuhns are singing at the Gibson Fountain Room, and it was "Harvest Moon" week at the Havlin, with a new stunt every night in the week. Walter Martin is directing this show.

EMPRESS CROWDS gave Irene May full measure of applause. They liked her songs.

WILL CRESSY and his talented wife, Blanche Dayne, delighted the Keith constituency in their rural sketch, "One Night Only."

ONE of the hits of the olio of the Tango Queens is a song and dance bit by William McGarry and Eleanor Revere.

JEFF DAVIS, "King of the Hoboes," is personally appearing here where "The Bridge of Sighs" is shown.

EDMOND HAYES and little Rozo are still finding "The Piano Movers" one of the biggest laugh getters in the vaudeville world. It went big at the Empress.

HARRY HARVEY does an amusing monologue in the olio of the Tango Queens.

CHESTER RICE came in advance of Frances Starr.

ALFRED DOLSON was the "man in advance" of "The Lilac Domino."

B. F. KEITH'S gives two performances Nov. 2—Election night.

DR. ROYAL RACEFORD and his Shocking Electrophiends provided a laughing carnival at the New Empress.

ALEX CARR made one of the tremendous drives of the vaudeville year. He was one of the "heavy hitters" of the Keith bill, putting on "An April Shower," a playlet in which Helen Cunningham had an interesting role.

THE FIVE MARRIOTT TROUPE proved a combination of expert acrobats, bicyclists and heavy weight lifters who did their share toward making the Empress bill one of exceptional merit.

ACCEPTABLE tells the story of "An Everyday Occurrence," presented at Keith's by Wilbur Mack and Nella Walker.

"OVER THE GARDEN GATE," in which Myrl and Delmar appeared, made a very pleasing impression upon the Keith turnouts.

AMUSING indeed was the vaudeville verdict in the case of the "Fans" vs. Carl McCullough.

THE comic juggling act of Emerson and Baldwin proved a very pleasing diversion which the Keith crowds O. K.'d in emphatic manner.

BEN STERN, with Ralph Edmunds, are in town arranging for the coming of Serge De Diaghilef's Ballet Russee at Music Hall after the holidays.

THE dramatic students of Mrs. William Smith Goldenburg are rehearsing the musical comedy, "The Bandit."

CLARA GORDON, formerly of Cincinnati's musical colony, is now one of the principals with the Boston Grand Opera Co.

BLANCHE SHEPHERD BARTLETT went to Decatur, Ill., to read J. M. Barrie's "Rosalind."

ETHEL GENSLEY and HAROLD UNDERWOOD appeared in "My Lady's Ring" before the Odd Fellows Club, at Norwood.

EDITH CECIL RENNIE went to Greensburg, Ind., where she gave a very successful recital.

FLORA MISCHLER, Mrs. J. A. Snyder and Herbert Silbersack will be the soloists for the first orchestra concert at the Conservatory of Music, Nov. 11.

THE QUEEN CITY OPERA CLUB, successor to the Cincinnati Opera Club, will present "Carmen," "Pagliacci," "Cavalleria Rusticana" and "The Secret of Suzanne."

Rochester, N. Y.—Lyceum, (M. E. Wolf, mgr.) Julian Eltinge, in "Cousin Lucy," Nov. 1-3; Cyril Maude, in "Grumpy," 4-6.

TEMPLE (J. H. Finn, mgr.)—Bill 1-6: Bud Fisher, Charles Grapewin and Anna Chance company, Ruth Roye, Bancroft and Bronske, Gautier's Toy Shop, G. Aldo Rendegger, Gallagher and Martin, and Reed Brothers.

BAKER (E. Walters, mgr.)—Vaudeville.

FAMILY (J. H. Finnevessy, mgr.)—Bill 1-3: Ten Black Hussars, Catherine Selson, Millie Stevens and company, and Jennings and Barlow Sisters.

LOEW'S (I. Keun, mgr.)—Bill 1-3: Bob Hall, Nine Krazy Kids, Percy Warren and company, Walton and Boardman, and Edgar Berger. Bill 4-6: Neil McKinley, Walter Percival and company, Two Kidlets, and the McIntyres.

CORINTHIAN (J. Glennon, mgr.)—Hello Paris 1-6.

NOTES.

THE Baker Theatre had a fine opening 25, and fine houses were the rule for a great bill. A large street parade preceded the opening and the city was well billed. Many floral pieces of congratulation were received by Manager Walters.

ABE ATTELL was seen in his act by local audiences for the first time 25 at the Victoria.

Albany, N. Y.—Harmanus Bleecker Hall (Harry S. Carter, mgr.) "Treasure Island" Nov. 1, 2, Mme. Gadski, in concert, 3; Geraldine Farrar, in concert, 4.

EMPIRE (Jas. H. Rhodes, mgr.)—Burlesque is drawing capacity business. Irwin's Majestics week of 1. Manchester's Own Show 8-13.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—Vaudeville and pictures.

PROCTOR'S LELAND (John Burns, mgr.)—Continuous vaudeville and moving pictures.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and pictures.

COLONIAL, CLINTON SQUARE, HUDSON, BROADWAY, PEARL, PROCTOR'S ANNEX, FAIRYLAND, STAR, PEOPLE'S, WHITE WAY, DELAWARE AVENUE, PARKWAY, CLINTON, ORPHEUM and PALACE, moving pictures only.

Mobile, Ala.—Lyric (M. A. McDermott, mgr.) "September Morn" Nov. 1, 2.

DREAMLAND (Laurendine & Touart, mgrs.)—The Bartles & Battles Musical Comedy Co. held the boards week Oct. 25, at this house, to good business.

CROWN, EMPIRE, CRESCENT and ROYAL, feature pictures.

NOTES.

THE GULF COAST FAIR, at Mobile (old Arlington Fair Grounds) opened Oct. 26, under very favorable conditions. The Johnny J. Jones Exposition Shows were the big attraction. The fair closed Nov. 2.

HARRY CURTIN, an old Mobile boy, was a visitor here Oct. 22, as property man of the "Daddy Long Legs" company. He has several sisters and brothers here. His mother died in Mobile some weeks ago.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount features.

PALACE (Wm. O'Neil, mgr.)—Vaudeville and photoplays.

GLOBE (Steigler Hohman, mgr.)—Wm. Fox presents "Wormwood," and other features Nov. 1-6.

ACADEMY.—Roller skating.

AUDITORIUM, CROWN, LYRIC, MODEEN, QUEEN, GRANITE SQ., and EMPIRE, pictures only.

BAKER & KAHN'S burlesque company, the Tempters, filled in the first half of week of Oct. 25, and was acknowledged as one of the snappiest shows of its kind that has played here so far this season.

ROSE MARY KING is to appear shortly with the MacCurdy Players at the Gotham Theatre, in Brooklyn, N. Y. It doesn't seem so many seasons ago that she was here at the head of her own good stock organization, playing the Park Theatre.

Elgin, Ill.—Grand (W. B. Newman, mgr.) vaudeville Nov. 1-3, the Sherman Players 4-6.

TEMPLE, STAR and ORPHEUM, pictures only.

"WITHIN THE LAW" was creditably presented by the Sherman Players, Oct. 28-30, to packed houses. Laura Hudson, the leading lady, scored finely at every performance.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) local talent, in "The House That Jack Built," Nov. 5, 6. "Uncle Tom's Cabin" 8, Neil O'Brien's Minstrels 24.

HIPPODROME, COLONIAL and ORPHEUM, pictures.

MAY WALSH ANNIVERSARIES.

May Walsh, the prima donna soprano, celebrated the sixth anniversary of her marriage to C. E. Foreman, Oct. 28, and besides other gifts was presented with a huge floral piece by the members of the chorus of the "Bringing Up Father" company.

Miss Walsh is playing the "daughter" role in this show, which is on its second trip to the Coast. Mr. Foreman is manager of the show.

MURPHY GETS THEATRE.

J. C. Murphy, of Elizabeth, N. J., has leased the Family Theatre of Shamokin, Pa., for two years. He will open the house Nov. 8.

He has employed Miss Ray Nelson as pianist, and Al. Witmer as manager.

"ME, HIM AND I" opens Nov. 13, at Harrisburg, Pa.

THE "NOBODY HOME" road company is rehearsing under direction of Marbury and Comstock. The "Nobody Home" Co., No. 1, has left Boston for Washington, opening there Nov. 1.

"HAVE YOU SEEN STELLA?" the musical company to be put out by Gus Hill, started rehearsals Nov. 1, at Maennerchor Hall, New York. It will open Nov. 22, at Allentown, Pa.

THE GRAVES FILM CORPORATION, New York, was incorporated Oct. 29, at Dover, Del., for $500,000. James T. McLean, W. H. Thatcher and Annie Segal are the incorporators.

"Wolfe" Gilbert's Cleverest Lyric

MAID OF MY HEART

EDNA WILLIAMS
Put enough Rag in her Melody to make it interesting

PLAYERS

NUTT'S COMEDY PLAYERS NOTES.—We have the best show band on the road. Harlow is some slip horn player and "Indian" actor. Cape Girardeau is still talking about the "Nutts." The first accident of the season there. Our watch dog, Jack, was hit by an auto, and had his leg broken. Silver Tone Red, our seat man, attended him in time, and he is on the job again. Kennett, Mo., was a repeater of other years' turnaway business after Monday night. Was visited here by the crew from Car 1 of the Robinson Circus, and we play day and date with the show at Paragould, Ark., Oct. 25. Played against the International Shows at Kennett, Mo., and the verdict from all that looked us over, "The swellest outfit of the kind on the road." Harry Shaffer, our band leader, has just completed a new rag, entitled "The Nuttie Blues." Some rag, believe me. We are now at Biggott, Ark. Same story, "standin' 'em up."

"HAPPY HEINIE" CO. NOTES.—Business with this attraction has been good since opening. Week of Oct. 18, in Indianapolis, we did a tremendous business, and we use the S. R. O. sign in many of the one night stands. Nate Dandies, the world famous high-stilt walker, has joined and gives daily demonstrations on the streets. He is the talk of every town we play.

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SCADDLE DE MOOCH

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Frederick V. Bowers said:
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Everybody agrees with Fred.

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They "love" it from Coast to Coast

MAURICE and WALTON are dancing in Chicago, for a four weeks' engagement, with privilege of four more if act is a success.

E. A. WEIL has engaged Percival Knight for the principal comedy role, and Flora Zabelle, as prima donna, in "A Bare Idea," the new musical play by Everett Shinn, Wallace Irwin and Silvio Hent, which is now in rehearsal, under the stage direction of W. H. Post, and the musical direction of Clarence West. The cast also includes: Dorothy Arthur, Donald Macdonald, Bert Gilbert, Philip Sheffield, Gilbert Clayton and others.

THE COBURN PLAYERS are to revive "The Yellow Ticket" later in the season.

THE WASHINGTON SQUARE PLAYERS will present their second bill of the season at the Bandbox Theatre, on Monday night, Nov. 8.

THE SALE of subscription seats to the Modern Stage and American People's Theatre, opened Nov. 1, at the box office of the Garden Theatre, New York.

LEO DITRICHSTEIN returns to New York Nov. 8, under the management of Cohan & Harris, and will appear in "The Great Lover," at the Longacre Theatre. This play was originally called "$2,000 a Night," under which title it has been tried out on the road.

"TRILBY," with an all-star cast, closes its season Nov. 6.

THE NEW ORPHEUM, building in Lincoln, Neb., is progressing towards completion rapidly.

ARLEEN HACKETT has replaced Julia Opp, now ill, as leading woman for William Faversham, in "The Hawk." Miss Opp (who is Mrs. Faversham) has not been enjoying good health of late.

HARRY ROGERS has returned to New York, and is considering several offers for his line of Hebrew roles.

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STOCK NEWS

(Continued from page 7.)

AMERICAN PLAY CO. NOTES.

LESTER LONERGAN is having a big week with Billie Burke's "Jerry" at the Auditorium in Lynn, Mass.

GEORGE FARREN will thrill all Yonkers with his company, appearing in "The Dummy." Business has been better in this cozy Warburton Theatre this season than ever recorded before.

MANAGER LEW PARKER, of the Grand Opera House, Brooklyn, will also shortly present "The Dummy."

ONE of the most sensational plays produced in recent years is now making its appearance throughout the country in the stock theatres, and "The Natural Law" is the natural conclusion.

"THE LAW OF THE LAND" and "THE OLD HOMESTEAD" are two plays to be produced by Belasco & Mayer, in 'Frisco. Denman Thompson's famous rural play will undoubtedly prove a big attraction to the patrons of this popular coast house.

WASHINGTON, D. C., will have its first glimpse of Eral Derr Bigger's "Inside the Lines," this week, when the popular Poli Players, under the capable direction of Harry Andrews, will present a complete production of this war play.

"FINE FEATHERS" will also entertain the Capitol City during its week at the Columbia. Kansas City also plays this drama the same week.

SIDNEY TOLER will have a part well suited to him when the Academy Players present "Maggie Pepper," next Monday, in Halifax, Nova Scotia. Manager O'Connell says the soldiers passing through this seaport city on their way to the front are most enthusiastic in their appreciation of the stock company's work.

MANAGER WILLIAM WOOD will offer his patrons in Union Hill the well known Blanche Walsh play, "The Woman in the Case."

JAMES THATCHER, in Washington, and E. A. Cuddy, who operates his stock company in Haverhill, Mass., are both slated to produce Edward Peple's farce scream, "A Pair of Sixes," beginning next Monday.

EDWIN FORSBERG is doing a splendid business with "Her Own Money," which his well balanced company is playing at the Fulton Theatre, in Lancaster, Pa. Mr. Forsberg reports good business from Lancaster.

AWAY out in Lincoln, Neb., the patrons of Manager Frances G. Barrow will have "Seven Keys to Baldpate" to entertain them for a week.

"THE CLIMAX" is the bill selected by Ernest Wilkes for his Broadway Theatre, in Butte, Mont., starting Sunday night.

KEITH'S HUDSON THEATRE PLAYERS.

Union Hill, N. J., Week Oct. 25.

Whenever a stock organization attempts musical comedy, one must not be super-critical. You must not expect a great performance, and not necessarily a good one. The Hudson Players, therefore, surprised us by giving a good one. However. "Fifty Miles from Boston" would be a good play without the musical interpolations.

The leading roles were sustained by Jack Roseleigh and Julia Taylor, and were commendably acted by each. Mr. Roseleigh sang. In fact, he sang twice. To say that he had a great voice would be an exaggeration; to say it was merely good would be conservative. Mr. Roseleigh's pre-matinee apologies were entirely unnecessary.

The characters of Nathan Westcott and Timothy Harrigan were in the able hands of J. J. Hyland and Joseph Lawrence. The latter gentleman's Irishman savors much of the older variety days, which is tantamount to saying that Mr. Lawrence was a very good stage Irishman.

Chas. C. Wilson did splendid work in what might be called an anomalous role. If we knew of a more expressive, and at the same time grammatical adjective, Mr. Wilson, we would pass it to you, for you certainly earned it.

Equally satisfactory was Aubrey Bosworth, as Jed Woodis. They don't hand Mr. Bosworth the most congenial roles, but it is doubtful if Mr. Masson could have paid Mr. Bosworth a more graceful compliment than he did in giving him the script of Jed on Monday morning, Oct. 18, 1915. Poor Jed went through three long acts hating nearly everybody, including himself. He did thaw out to do a little number with Mildred Florence, but Miss Florence could take a cake of ice and in thirty seconds convert it into a hot water bottle. This little lady played Nellie Harrigan in a manner most charming.

Jessie Pringle, as Mrs. Westcott, was all that could be desired. Marguerite Tebeau acted, but did not look the part of Aunt Kate, which is better than looking but not acting it. A few lines would have accentuated the appearance of the necessary years.

And now we come to Virginia Howell, who played Mrs. Tilford, the village gossip. And how she did play it. During the entire performance this really clever artist kept the audience in roars of laughter by *legitimate* methods. Need we say more?

Arthur Mack, as Mosely; Hugh Roman, as Eddie; James R. Field, as the constable; Allen North, as Lem, and Al. Cooke, as the captain of the baseball team, played minor roles creditably.

This week, "The Nigger." *Le Roy.*

OLIVER STOCK NOTES.

Otis Oliver and his company celebrated their tenth week of permanent stock at the Oliver, South Bend, Ind., by playing "Within the Law" the entire week to capacity. "The Butterfly on the Wheel" follows, after which "Help Wanted."

All records of stock in South Bend will be broken by this company, and press and public praise the organization very highly as one of the best stock companies ever in the city.

FORSBERG PLAYERS.

(Newark, N. J., week Oct. 25.)

"The Deserters" is an oddity. It is almost unique—at least just now. It is not a sex play.

The Forsberg Players did themselves proud in its production, and were rewarded during the week with increasing attendance, a condition that Manager Geo. W. Jacobs has no fault to find with.

The leading roles were entrusted to Charles Dingle and Thais Magrane, and no mistake was made. Mr. Dingle played James Craig in an artistic manner. Mr. Dingle, as you or may not know, doesn't *have* to act for a living. Any man who can sing and play the piano as well as he, can qualify for a job in a cabaret at any old time.

Thais Magrane's interpretation of Madge Summers, a government detective, was clever very, very clever. She appeared equally at ease in the libarter as well as the dramatic scenes.

Lavinia Shannon, in the not over nice role of Blanche Marston, acted credibly. John T. Dwyer, as Geo. Marston, played it commendably. The same may be said for Stuart Beebe as Capt. John Harrison, who was killed in the first act, but subsequently came back in the second, as Scroggs, in the music hall scene. There are no sluggards among the Forsberg Players.

As usual, Harold Kennedy extracted all the comedy obtainable from "Reddy." Lew English, as "Spike," played it a trifle too hard. Howard Wortman made Dan Reilly a characteristic dive keeper.

Col. Parsons and Surgeon-Major Long were well taken care of by A. Carlton and Gordon Mitchell, respectively; and James Young acted like a real policeman, especially when he wilted under the blandishments of Madge Summers. Had you seen Madge, you wouldn't have blamed poor Mulligan.

And now Pearl Gray, it's your turn. We must hand it to you for the careful manner in which you handled Molly, the poor human derelict. For, after all, Molly *was* human, as you showed us. And it was art.

Minor characters were taken care of by Gertrude Selden, Lena Kennedy, John Rogers, Robert Dickson and Fred Pearson.

This week, "The Road to Yesterday." *Le Roy.*

BLANEY'S ORPHEUM STOCK.

Newark, N. J.

"So Much for So Much," while not a great play served to act as a vehicle to introduce the Orpheum Stock to the citizens of Newark on the afternoon of Oct. 25. Newark is a big city, but time alone will tell whether or not it will support two first class stock organizations.

Frank Charlton and Justina Wayne are the leading man and woman, and both did fine work in the opening bill.

It was good to see Miss Wayne, a privilege that has been denied us for several seasons. She played Mary Brennan, the stenographer, with fidelity and earnestness. In every respect a worthy characterization.

Frank Charlton acted Tom Hughes in a satisfying manner. The part didn't call for any great acting, but Mr. Charlton gave it all it demanded.

Florence Hill made a lovely Bessie Brennan. It's a great year for blondes. Joel Burr did well as Charlie Brennan, and Mrs. Brennan, as portrayed by Caroline Morrison, was an effective piece of work.

J. Albert Hall, as William Steadman, was fairly satisfactory. James J. Flanagan was capable as Fritz. Mr. Flanagan may safely be entrusted with more onerous roles.

Geo. T. Walsh was probably a good fireman. We didn't see him on duty. J. Russell Webster played Herman Schulze carefully and with precision.

James R. Garey and Olga Orlova were acceptable in subordinate roles.

"Tess of the Storm Country" this week.

Le Roy.

EMPIRE STOCK CO.

Paterson, N. J., week Oct. 25.

The attraction for the third week of this popular company was "The Blindness of Virtue." Good sized audiences greeted them twice daily, which is as it should be for the organization is a very well balanced one and worthy of patronage.

It was our good fortune to see Doan Borup in a good play and a good part. We had previously seen him in "The Spy." Mr. Borup gave a dignified and able portrayal of Rev. Harry Pemberton.

Harry Ingram, as the Hon. Archie Graham, did splendid work. We are of the opinion, though, that Mr. Ingram was a bit too melodramatic in the third act. We frankly admit that it gets the results, but we question its legitimacy. And, above all, Harry Ingram is a legitimate actor. His performance a few weeks ago in "To-day" is a pleasant recollection.

Helen Robinson, as Helen Pemberton, was satisfactory; likewise Estell Morton, who got some good laughs out of Cookie.

Marie Hunt, as Mrs. Lemins, was efficient in a small part, and Peggy Brown, as Mary Ann, did very well indeed. Jere Kennedy was capable as Fred Collins.

Katherine Blair, as Effie, was not quite so convincing. She read her lines invariably well, excepting in some of her lighter scenes. In truth, we think Miss Blair looked more like a girl of twenty than one of exactly seventeen, as she was supposed to be in the play.

All in all, it was a very good performance.

Le Roy.

WHAT ART KEENE THINKS OF THE CLIPPER.

Art G. Keene recently closed with the Ringling Shows to become principal dispenser of pasteboards a lighter texture at the Empire Theatre, Paterson, N. J., the home of the Empire Stock Co.

Mr. Keene says that any Wednesday morning his CLIPPER is not on hand—he won't go to work.

After blushing properly, we took the next train to New York.

SAN FRANCISCO STOCK NOTES.

In the character of Billy Bartlett, in "He Comes Up Smiling," at the New Alcazar, Jane Urban, as the millionaire's daughter who falls in love with the "Knight of the Road," was so clever in her acting that she materially assisted her "Knight" to do the acting that he did and thus score a success for both leading roles.

In "Little Lost Sister," at the Wigwam, by the Del S. Lawrence Stock Co., Jane Oakley, in the leading feminine role, appeared to great advantage.

Bert Lytell, as Jerry, the irresponsible tramp who becomes a cotton manipulator in three months, in the farce of "He Comes Up Smiling," was at his best. He was geniality itself, full of force and sincerity.

George Howard, as the roue in "Little Lost Sister," at the Wigwam Theatre, gave a splendid performance of a most uncongenial role.

As the cotton speculator, Bartlett, in "He Comes Up Smiling," at the Alcazar Theatre, Phillips Tead was exceptionally fine.

MORGAN PLAYERS IN NASHVILLE.

The Jack Morgan Players opened a permanent stock engagement at the Orpheum, Nashville, Tenn., Oct. 25, with "The Blindness of Virtue."

The company includes: Rose Winchester, Roy Williams, Edna Marie Hills, Nellie Dewes Wood, C. H. Doty, Dorothy Navarie and Mr. Morgan.

CLOSED.

Al. Trahern's stock company, at Passaic, N. J., closed Oct. 23.

The Auditorium, Baltimore, with one of the best balanced companies playing stock, closed Oct. 30.

GLASER STOCK FOR TEN WEEKS.

The Vaughan Glaser Stock Co. will begin a ten weeks' engagement at the Majestic Theatre, Buffalo, N. Y., Nov. 8.

STOCKLETS.

BESSE DAINTY, who played Waco, Tex., all last Winter to phenomenal business, opened her engagement Monday, Oct. 18, with "Within the Law," following it with "Rebecca of Sunnybrook Farm." Miss Dainty is a great favorite in Waco, and will most likely remain there all this Winter, making her second season in this city. Miss Dainty is surrounded by the best company she has ever had. She was the recipient of many beautiful flowers at the opening performance.

BELLA CAUNS, Frances Williams and Orpha Alba are doing excellent work with the Hyperion Players in New Haven, Conn.

PAUL HILLIS and the Manhattan Players are doing nicely with "Fine Feathers," at the Dixie, Philadelphia, this week.

LOWE-ADAIR STOCK CO. NOTES.—After fourteen weeks at the Alhambra Theatre, Marion, O., last Spring, Gus Sun, lessee of the theatre, brought back Jane Lowe-John Adair Jr. from New York City, to continue throughout the Winter season Mr. Adair immediately re-engaged his company, and since Oct. 4 has been playing to immense business. Last week "Within the Law" was the attraction, and patrons were drawn from Bucyrus, Mt. Gilead, Prospect, Galion, Kenton and towns from thirty miles distant. Absolute capacity ruled during the run of the play. The production and company, especially Miss Lowe's remarkable work as Mary Turner, has been the comment of various middle Ohio newspapers. Others in the company include: Josephine Deffry, Louie Glenn, Marion Marsden, Martha Brenner, Richard Marsden, Rodrick Meany, E. F. Hawkins, Wm. Furgerson, Mell Russell, Joe Long and John McDonald. Hosea Moyer, the well known circus press agent, is handling the business interest for both Mr. Adair and Mr. Sun. "Graustark" is the current offering.

The Maryland-Auditorium News, speaking of Joseph Sweeney, says: "Mr. Sweeney is a Philadelphian, but hopes that this will not be held against him." Probably not, in Baltimore. But Mr. Sweeney may sometime play Philadelphia.

The Grand Herald, which tells all the news of the Grand Stock Co., Youngstown, O., thinks well enough of *Le Roy's* stock notes to re-print and give credit for same. Reprinting is common; credit is not. Mighty nice of you, Brother Miller.

ANGELL'S COMEDIANS NOTES.—This company, under the personal management of J. S. Angell, closed its season under canvas, Oct. 16, at Mansfield, Mo., and all the tent and paraphernalia was stored in the large garage of Hoover & Sons, and will remain until time to set it up for the coming season. This has been the most unusual season we have ever experienced. We have had only three solid clear weeks out of forty, and then lost only three nights on the season on account of rain. We played Mississippi, Tennessee, Missouri, Iowa, and are now playing the opera houses of Arkansas, and are booked for Texas. This is one of the most compact shows ever framed up to get the money, and believe me that J. S. Angell knows how to frame them so they do get the coin. We had fourteen people, all told, this season, a nine piece band and a six piece orchestra, eleven people who worked on the stage and three working men, and the show always made it up and down, and never missed a salary day. Roster: J. S. Angell, owner and manager; Frank Delmaine, stage director and leads; Chief Merdith, band and orchestra leader; Tom Kubal, general superintendent of putting up and tearing down; Billy O. Angelo, trombone and parts; Frank Williams, cornet, parts and piano; Chet Jenkins (Sam), cornet and ticket taker; Dan Greig, baritone and ticket taker; T. Kubal, trap drums and drummer boy; Clarence Vernor, bass drum; Wiley Hamilton, reserve seats; Lodema Corey, leads; Ruth Hamilton, general business; Mrs. F. Williams, ingenues, and C. C. Aberdeen, advance.

FAYETTE PERRY, who recently made her debut with the Poli Players, Hartford, Conn., in a musical role, is now proving her versatility in drama, and has found much favor.

BANG!

LIKE THE ROAR OF A CANNON CAME THE APPLAUSE THAT GREETED

ERNEST R. BALL

Last Week at the PALACE THEATRE, New York, where he sang for the first time his New, Popular, "National" Song, with a Wonderful Lyric, by J. KEIRN BRENNAN

YOU'LL BE THERE

We just can't wait to get it to you, so here is the "Lead Sheet"

In strict march time and well marked
Our fore-fa-thers came a-cross the sea, Pi-on-eered the way to lib-er-ty; Build-ed up a coun-try
Pil-grim fa-thers came with heart and hand, Hewed their homes from out a sav-age land; Left the fire of Free-dom
state by state, From the Hud-son to the Gold-en Gate; Fought and wrought for us a won-drous land,
burn-ing clear From New Eng-land to the last fron-tier; Crossed a con-ti-nent in wa-gon trains.
Formed a na-tion with a mas-ter hand. If to tear it down some-one should try, Would you stand i-dly by?
Spread-ing peace be-yond the far-thest plains, If this peace were threat-ened by some foe, To stop them, Would you go?
CHORUS
If the time should come when we must go to war, You'll be there, You'll be there! You will go just like your
Dad-dy did be-fore, If they dare, we'll pre-pare! For our race was nev-er known to run, Should they come we'll
meet them gun to gun, North and south, yes, ev-'ry moth-er's son, You'll be there! You'll be there!

Learn it at once and send in a rush order for the Orchestration (in press). There hasn't been a song written in years to touch it, and WE GUARANTEE it A RIOT, no matter where or when sung

Uptown Prof. Rooms
1560 Broadway, - N. Y.
AL. COOK, Manager.

M. WITMARK & SONS

WITMARK BLDG., 144 W. 37th St., N. Y.

Schiller Building, - Chicago
TOM QUIGLEY, Manager
1039 Walnut St., - - Phila.
ED. EDWARDS, Manager

MARY FARREN, of the Yonkers Stock Players, Yonkers, of course, has achieved great popularity at that house.

WE KNOW a good joke about Walter P. Richardson, of the Bronx Theatre, New York—but forgot it.

AT POLI'S, Hartford, Conn., all this season, actors and actresses. Real ones.

HOWDY, JULIAN! Julian Noa, we mean. Haven't seen you act since you were with the Baker Stock Co., in Brooklyn —— years ago. You were J. Ismar Noa then.

MILDRED FLORENCE, ingenue of the Hudson Players, Union Hill, N. J., has won her spurs in vaudeville. Male impersonations are her *forte*.

WE ADMIRE Aubrey Bosworth; same troupe, for his inherent modesty in speaking of his talents. We have a list of actors who haven't this desirable attribute.

JACK ROSELEIGH, leading man of the Hudson Players, Union Hill, N. J., thinks we are all right. Hope no one tells him different.

THE HATHAWAY NEWS, strange as it may seem actually tells the news. Of course, it is all about the Hathaway Players, Brockton, Mass., but always interesting.

JUSTINA WAYNE has been engaged by Harry Clay Blaney as the leading woman of a new stock company established at the Orpheum, Newark, N. J.

MARJORIE R. DAVIS joined Clark Brown's Stock, at the Temple, Hamilton, Ont., Oct. 18, and received excellent notices for her work as Amy Le Roy, in "The Country Boy." We quote the following: "Marjorie Davis, the new ingenue of the company, was seen to advantage as Amy Le Roy, the show girl, a role that gave this young actress the opportunity of showing her gifts, and certainly from her work, much may be expected, as her acting is natural, full of poise, and her voice well modulated."

CLIFTON LYONS, for several seasons a member of Fred Hackett's company, opened with "The Newlyweds and Their Baby," playing the role of Tom Travers, the juvenile, Oct. 30, in which Harold West is doing the "baby."

JOE LYONELL and MABEL LEVERTON are now with O. E. Wee's "County Sheriff" company. They were members of the Longacre Stock Co., the past Summer, touring Long Island, and previous to that were with the Hackett-Morgan and Fred Hackett Players.

THE NEW Theatre, at Minneola, Kan., was opened Nov. 1, with Gilmour Brown and company as the attraction.

HERBERT A. TODD has closed with the Billy Cunningham Stock and taken over the opera house at Moravia, N. Y. The house will run moving pictures, vaudeville and road shows. Mr. Todd still retains his interests as general manager for Mr. Cunningham.

THE DOROTHY ANSON PLAYERS report business exceptionally good in Canada, in spite of the war excitement.

EDGAR L. DARRELL has closed as leading man and director of the Earle Stock Co., and rejoined the Aubrey Players in stock, under the management of D. Otto Hitner.

RECENTLY we saw Polly Primrose (no relation to George) running like The Devil from The Man from Mexico. A Gentleman from Mississippi in Another Man's Shoes led The Revolt against The Scapegoat of the Family, preventing The Fatal Wedding. The news spread like Wildfire, but The Miracle Man called on Lena Rivers to put it out. All are now on their way to Happyland.

MARJORIE DAVIS is the new leading woman at the Temple, Hamilton, Can. She opened, Oct. 25, in "The Country Boy." Knowing something of Miss Davis, we were not surprised to know she made a hit.

IT WAS good to see Louise Sanford, recently, at the Warburton Theatre, Yonkers. We have pleasant recollections of the lady as Pandora, in "Grimes' Cellar Door."

TOM SHEELEY, who is directing the destinies of Blaney's Orpheum Theatre, Newark, N. J., has been suffering with influenza. We don't wish you any harm, Tom, but do hope you lose your grippe.

THE GRAND, Youngstown, O., finds stage receptions still have their drawing powers.

PARKER COMEDY AND DRAMATIC CO. NOTES.—This company opened its season for 1915-16, Oct. 4, at Assumption, Ill. Harry F. Parker, manager and owner, is featuring Nelle Fulton, leading lady, in a repertoire of plays especially selected to suit the talents of this clever and popular ingenue. Special scenery and a ten piece band and orchestra are carried. Principal in the support of Miss Fulton is Walter "Binge" Wilson, comedian and dancer. Company includes: Richard Lloyd, leading man and director; Richard White, George Warren, Arthur Colliss, and Mamie Warren, Adah Miller and May Stewart. Orchestra, under the direction of Jesse Arnold, includes: Richard Yaeger, pianist, and Mark Havener, Millard Tilton, Ralph Walsh and Grant Huyler. Business has been gratifying.

"HE COMES UP SMILING," at the Auditorium, Baltimore, this week.

LESLIE P. WEBB, of the Grand, Youngstown, O., spreads himself to a half page in *The Grand Herald*.

HAROLD KENNEDY, of the Forsberg Players, Newark, N. J., already has a large following in that hustling, bustling burg.

HARRY CLAY BLANEY'S ORPHEUM, Newark, N. J., had an auspicious opening, Oct. 25, with "So Much for So Much."

ROBT. E. JOHNSON, of the Partello Stock Co., now playing at the Opera House, St. John, N. B., Can., is doing some clever character work as well as directing the stage.

JOHN DUGAN is doing good character work with the Partello Stock, in St. John, Can.

RUTH HOYT, character actress, had her right hand severely burned while working in a new Gaumont picture, "The Beauty Shop," at Flushing, L. I., Oct. 26. The accident occurred when a loaded hand mirror she was holding, over charged, exploded in a comedy climax. It has made her unable to work for the present.

EDNA MARSHALL and her players have opened an indefinite engagement at the Orpheum, Zanesville, O.

BROWNIE BLYE CO. NOTES.—This company opened its regular season Oct. 10 at Johnstown, O. The little favorite, Miss Brownie Blye, was heartily received. This attraction is now in its tenth season over this territory, and without a doubt is much stronger than any of the previous seasons. Roster: Brownie Blye, leads; Blanche Burke, second business; Maple Sterling, characters; Nina Wilson, general business; Gertrude Kefvey, ingenues; Harry Richards, leads and director; Jack Davo, heavies; Billy Clifton, comedian; Ben Jones, general business; Charles Kink, characters, and Jack Woods, sole owner. Harry Parker, our genial business manager, is still with the show, while Max Stanford, the hustling advance man, is still telling the folks ahead about the greatest little attraction on earth. We are now playing Ohio, Pennsylvania and New York. Wishing our old reliable friend, THE CLIPPER, success.

THE NEW BROADWAY, Camden, N. J., has picked up in business wonderfully well since stock was installed, with Lewis Dean as leading man.

G. ALLYN ZANG, of Toledo and Marion Cliff, of Detroit, late of the Daisy Film Co., and well known stock people, are at their respective homes enjoying a short vacation. Mr. Zang goes to Cleveland to join Al. Platico's Own Co., which is to tour the South this Winter, and Miss Cliff will join after a couple of weeks of much needed rest.

THE COLUMBIA PLAYERS.

Manager Fred G. Berger has about completed the organization of the Columbia Players for their touring trip of nearby towns.

The first performance will be given in Annapolis, Md., on Friday and Saturday, Nov. 5, 6. Plays selected for the opening are "Fine Feathers" and "Her Husband's Wife," which will be given in each of the following towns as visited: Annapolis, Hagerstown, Martinsburg, Winchester, Staunton, Lynchburg, Roanoke, Charlottesville, Fredericksburg, Bluefield, York and Harrisburg. It will take four weeks to make the rounds of these towns.

Other plays will be in rehearsal, and the productions will all be prepared in Washington, under the direction of Ben Morrison, who will have them ready for the Players to pick up as they pass through Washington.

The company will be composed of ten members, and the following have been announced as part of the company: Marie Hutchins, leading lady; Alice Baker, character woman; Leslie Bassett, leading man; Frederick Weber, character comedian; B. P. McCoy, stage director and light comedian.

The staff will consist of J. E. Fowler, manager; Edward Talbott, assistant manager, and William Shedler, advance representative.

The Columbia Players, according to present plans, will be seen in Washington, D. C., next Summer at one of the local theatres.

BARROW-HOWARD NEW MEMBERS.

A number of changes have been made in the personnel of the Barrow-Howard Players, now playing an indefinite engagement at the Oliver Theatre, Lincoln, Neb.

Arline Alcine, leading man, closed, Oct. 23, and was succeeded, 26, by Arthur Howard, who was formerly leading man of this company.

James A. Bliss, director and character actor, closed same date, and Harry Fenwick, a former member, rejoined with Mr. Howard.

WITH COLUMBIA PLAYERS.

Alice Carroll has accepted a contract from the Columbia Players, Washington, D. C., and is now the ingenue with this successful company. Mr. McCoy, former stage director of the Plitt, in Pittsburgh, is now managing the stage here.

WANTED AT ONCE FOR

FELDMAN and CHRISTIE'S

BIG MUSICAL COMEDY CO.

MUSICAL COMEDY PEOPLE IN ALL LINES

CHORUS GIRLS, with "Pep."; SINGING AND DANCING JUVENILE WOMAN; BASS OR BARITONE SINGER, who can play Parts. Will buy for cash Scenery, Costumes and Musical Comedy Scripts.

FELDMAN and CHRISTIE.

Nov. 1-6, G. O. H., Peterboro, Ont., Can.; Nov. 8, 9, 10, Lindsay, Ont.; Nov. 11, 12, 13, Belleville, Ont.

TO ALL SINGING MEMBERS OF THE THEATRICAL PROFESSION

We have Some **GREAT NEW UNPUBLISHED SONGS**

which will fit most any act or occasion, professional copies of which we will be pleased to mail Free on Request, and will Demonstrate any which may be found available for Professional Use.

KNICKERBOCKER HARMONY STUDIOS,

Gaiety Theatre Bldg., 1547 Broadway, N. Y. City.

WANTED—For the GARRICK THEATRE CO., 3-Night Rep., Royalty Bills, Wardrobe Modern, Desirable People in all Lines; those doing specialties given preference. Especially desire A1 Director to play anything cast for and Direct four new bills. Gen. Bus. Man to handle stage; Male Pianist doubling stage. SOBRIETY, youth, appearance and ability absolutely essential. If you are not real, don't waste my time. State ALL first letter, enclosing small photos, if possible, which don't have to be returned, programs, and make your salary reasonable—you get it. Prepay own wires: no tickets. Co. opens Nov. 25, at Manito, Ill. Rehearsals Nov. 27.

R. M. WILSON, Gen. Del., Pontiac, Ill., until Nov. 14, then Manito, Ill.

WANTED--Stock Company MUSICAL OR DRAMATIC

FOR THE GRAND, OWENSBORO, KY.

New decorations and furnishings. Five Piece Orchestra. No Stock since July. People are hungry for good Plays. Record: Wanda Ledlow, 20 weeks; Frank Hawkins, 13 weeks; Patte McKinley, 8 weeks; Jack Barrott, 4 weeks; Eugene Hall, 5 weeks. GOOD VAUDEVILLE ACTS PLEASE WRITE.

PEDLEY & BURCH THEATRICAL CO., Owensboro, Ky.

HILLMAN'S IDEAL STOCK COMPANY

WANTS YOUNG, GOOD LOOKING LEADING WOMAN

Single engagement. Appearance, wardrobe and experience indispensable. Must carry her own grip. Tell all first letter. Height, age and weight. Photos returned, if requested.

F. P. HILLMAN, Oberlin, Kan.

A One Feature Comedian Wanted

One With Specialties or Doubling Band Given Preference.

Good dress essential. Year round work. Hotel Show. One and two week Stands. Pay own. Frank Manning wire.

Address CLIFF SWAN, Mgr. MELVILLE'S COMEDIANS, No. 2.

Rotan, Texas, this week; Stamford, Texas, next week.

SANGER & JORDAN NOTES.

"BROADWAY JONES" has been selected to open the stock season at the Empress, Ft. Wayne, Ind., Nov. 1, under the management of Harvey Porter.

"MRS. WIGGS OF THE CABBAGE PATCH" is offered by Robert Sherman for three days at the Fox, Aurora, Ill., and three days at the Grand, Elgin, Ill.

"THE YELLOW TICKET" is the selection for the second week of the stock season at the Strand, Cedar Rapids, Ia. They have just finished a very successful week with "Broadway Jones."

"THE MIRACLE MAN," the latest Geo. M. Cohan release for stock, is the offering at the Temple, Hamilton, Ont., Can., this week, under the management of Clark Brown.

"THE BLINDNESS OF VIRTUE," now being played by most of the stock companies, is the play selected by Jack Lewis to open his stock season at the Palace Theatre, Clarksburg, W. Va., this week.

"THE BLINDNESS OF VIRTUE" is offered at the Opera House, Lawrence, Mass., this week, where the Malley & Dennison Stock Company are having a most successful season.

"A FOOL THERE WAS" is the attraction at the Broadway, Camden, N. J., this week, under the management of W. J. Sullivan.

"THE STORY OF THE ROSARY" is the offering at the Empire, Paterson, N. J., this week. Excellent business rules at this house.

"READY MONEY" has been selected by Grant Laferty, for this week, at the Walnut Street, Philadelphia, Pa.

"THE BRUTE" is witnessed by the patrons of the Grand Opera House, Brooklyn, N. Y., this week.

"MARY JANE'S PA" is the attraction at the Temple, Ft. Wayne, Ind., under the management of John Snyder.

"THE GREAT DIVIDE" is used by Vaughan Glaser at the Hartman Theatre, Columbus, O., this week. Mr. Glaser has just finished a successful week with "The Yellow Ticket."

"THE FORTUNE HUNTER," by Winchell Smith, is the offering at the Oliver, Lincoln, Neb., this week, under the management of Frances Barrow.

A SAD LOSS.

Lee Ora Brown, affectionately known to hundreds of professionals and friends as Leola, and only child of George L. Brown, died at the home of her uncle, Elmer Baker, manager of the Baker Theatre, in Rochester, N. Y., Oct. 26.

Mr. Brown is stage manager of the Chicago Stock Co., and last Spring his wife (Georgia Lee Brown) died, while playing with that company. The daughter had been a constant joy to her parents, and when Mrs. Brown died she never recovered from the heart-broken grief. Quick consumption was the cause of death.

Miss Brown had often been commented on as a perfect type of womanhood, and was loved by all who knew her. The sympathy of a widely scattered circle of professionals and acquaintances is extended to Mr. Brown on his double loss in less than eight months.

WANTED

TO JOIN ON WIRE

CHARACTER, HEAVY and GENERAL BUSINESS MAN

Those doing Specialties or doubling brass.

Piano Players, to double Stage, or Horn.

Pay own. LAROY STOCK CO., Fostoria, Ohio.

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Anything cast for. Director with short cast Scripts. Scenery for weeks. Rep. Join NOW any place. | Feature Leads or anything but Character. Feature Singing Specialties. Salary as per times. Address FT. SMITH, ARK.

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JUVENILES AND GENERAL BUSINESS

Age 25, 5 ft. 10, 165 lbs. Experience, good appearance, sober and reliable. Reliable Managers only.

HERBERT GOETTE, 777 Agate St., St. Paul, Minn.

WARDROBE PROP TRUNKS, $5.00

36x27x22. Big Bargain. Have been used. Cost $30.00 new. Also a few Second Hand Innovation and Fibre Wardrobe Trunks, $10 and $15. Also old Taylor Trunks.

Parlor Floor, 28 W. 31st St., New York City.

TIGHTS, SHIRTS,

LEOTARDS and COMBINATIONS

In Worsted, Mercerized or Silk.

SNAKE, FROG, MONKEY and OTHER FANCY SUITS.

PADS—All Kinds—from Stock or Made to Order.

JOSEPH W. MANSFIELD, 1227 Ridge Ave., Phila, Pa.

EMPIRE THEATRE, PITTSBURGH, PA.

"The Two Orphans" was presented at the Empire Theatre, last week, by the Marguerite Bryant Players. Miss Bryant was both convincing and appealing in the role of Louise, the unhappy blind girl. Mrs. Ed. McHugh contributes some interesting character work as La Frochard. As the Countess, Rose Adelle acquitted herself well. Lois Blair was pleasing in her work as Henrietta. Edward La Renze gave an almost ideal interpretation of Chevalier de Vaudrey. Chas. Kramer played Picard with spirit and vim. Wm. Florence had the role of Jacques, which he acted well. Matt McHugh had a small part, but played it well. The Pierre of Frank McHugh was convincing in its sincerity. "Ten Nights in a Bar Room" follows.

COLONIAL TO CLOSE.

Baltimore will soon be without a stock company, for on Nov. 20 the Colonial will cease as a stock organization, opening 22 with combinations, booked by Stair & Havlin, the owners of the theatre.

CIRCUS

RINGLING BROS. NOTES.

The closing date has been officially announced for the first of November at Memphis, Tenn.

The widow and son of Charles Miller, boss property man, deceased, were visitors at Galveston.

The usual interest in the World's Series is manifest all over the show.

Mutt Thompson has announced that he is going on a "jitney" camping trip through Arkansas after the show closes.

H. S. Webb, of the I. C. Lines, was a visitor at several Texas stands. Ed. Smith, of the N. Y. Central, is expected daily, and has been detained by the illness of his mother.

Al. White is going to resume his chiropractic practice at Brighton, Ia., just as soon as the season closes.

Many of the Ohio boys are disappointed over not getting home in time to vote. It seems that a wet and dry election is on in Ohio this Fall.

Charles Melvin, of the Melvin Trio, broke his leg while practicing at Guthrie. An operation was necessary, and he is reported improving nicely.

The Guthrie Elks held open house for the boys with the show during their visit there. Steve Miaco belongs to Guthrie Lodge of Elks.

The ladies of the dressing room have been exchanging some nice season end presents. Mrs. Geo. Hartzell is the recipient of many tokens of esteem from the ladies.

Elmer and Paul Melvin are doing a double act since their brother broke his leg.

Mrs. Elmer Bohan visited our Elmer at Emporia.

Mrs. Al. Miaco has recovered from her recent illness.

Magnus Josefsson, of the Glima Troupe of wrestlers, has closed on account of illness. A new member arrived at Guthrie to take his place.

Sophie Daley, of the Nelson Troupe, was recently called to her home at Ironton, O., on account of the illness and death of her sister. She was out of the program for about ten days.

Danny McPride was visited by "kin folks" at Chickasha.

Short Maynard's goose, "Bill," is entering his sixteenth year as a trouper. Doc. Ellet set the goose's leg when it was broken several years ago. It took more than a broken leg to put Bill out of business.

Fred Stelling and Sanger and his boxing dogs double up for the Winter with a new act.

Johnny Tripp and Jim Carr are booked solid for the Winter.

BYRON SPAUN NOTES.

Mr. and Mrs. Byron Spaun are enjoying a very much needed rest, after twenty-two weeks of hard work through Jersey, Pennsylvania, Delaware and Maryland. Mr. Spaun reports very good business for the past season, and says he will have one of the biggest little shows on the road next season by placing two more new auto trucks into use.

"Happy" Joe M. Sheeran, late agent and business manager of the show, will hit the Southern trail with one of the big tents. The Spauns want to know if it is the same kind of a trail he hit at Kearney, N. J.

Byron Spaun Jr., from all reports, seems to be in training for the grand opera profession, as he is some songbird, but his daddy wants him to take up the strong arm stuff, under Zello's tuition. Some baby, that boy.

Prof. Flemming and his famous wind jammers have hit it "up York State" way, where they will have a grand welcome on their returning by the boys around Zek Smith's general store. Prof. is some leader and has a strong band and orchestra.

Mr. and Mrs. Spaun are going to play the opera houses in a new act which our Joseph (Sheeran) has written for them ("The Man Who Cared"). This is the third of Joe's sketches making good on the Western vaudeville time. This was built for Mr. Spaun's style of quick comedy and is there with the punch.

Dad (formerly our chief) says he will not miss the big auto ride next season when the trick goes out. Poor Dad.

J. H. ESCHMAN SHOW NOTES.—We have the same advance we opened with, March 5, at Hot Springs, Ark. Playing Arkansas, Oklahoma, Missouri, Kansas, Nebraska, Iowa, South Dakota, Minnesota, North Dakota, Montana and Wisconsin. With all the rain we have had a successful season.

D. C. Hawn, general agent; John Henry Rice, contracting agent; Harry Johnson, manager advertising car; L. E. McDonald, boss bill poster; J. Bresham, lithographer; Joe Evens, banner man; W. W. Twigg, Hugh Jones, Ike Woodcock, Geo. Hubbs, Geo. Buckley, Capt. Watkins, *chef*, and Ed. Rice, programmer.

MATTHEWS' CIRCUS.

Elgin, Ill.—Sid Cox, representing Warren W. Matthews' Society Circus and Racing Hippodrome, was here Oct. 26, and says that this is an indoor circus and hippodrome; arena, 24x26 feet, and a miniature of the New York Hippodrome. They are endeavoring to play under the auspices of lodges and societies first, as an introduction.

They carry their own car, and have a company of twenty people. They recently came in from Los Angeles, and are now breaking in some new acts in Chicago, and will open the Winter season on or about Nov. 15.

Mr. Cox also states that Mr. Matthews has had years of experience in skating and bicycle races, and is an up-to-date circus man in every particular. They intend going West again, playing North Dakota, Montana, Utah, during the Winter, then Los Angeles in April, under canvas.

VIRGIL L. BARNETT will close the season with the Gentry Bros.' Famous Show, and will be in vaudeville this Winter.

ROSTER Jones Bros.' World Toured Shows: J. Augustus Jones, general manager; Bert Rutherford, general agent; B. G. Amsden, legal adjuster; John Burns Wright, auditor; Jasper Fulton, treasurer; Bobby Fountain, manager annex; A. C. Jeans, superintendent concessions; H. P. Kutz, press agent; William Wallett, equestrian director; C. H. Tinney, musical director; John Buck, superintendent canvas; Cheerful Gardour, superintendent animals; Earl Woodruff, superintendent stock; "Whittie" Crossitt, master transportation; Howard Damon, superintendent commissary; "Doc" Miller, superintendent ticket sellers; George Snell, master mechanic; A. Socolove, boss porter; Danny Flynn, boss property man, and "Waxy" Niel, superintendent lights. The show has been out twenty-seven weeks without a single mishap, and enjoyed good business when the weather did not interfere. The governor states that this has been the wet season of his twenty-four years running a tent show. All the heads of departments have been loyal to the management, which spells success. Things are now under way for a much larger aggregation for 1916.

ANTONIO V. PUBILLONES and family arrived Oct. 31, at Santiago, Cuba, from Spain.

HOWE'S LONDON SHOWS close at Eufala, Ala., Nov. 3.

PROF. KAHL, the Chicago aviator, who gave daily flights at Paris, Ill., week of Oct. 10 is in Texas, to fill engagements, remaining South for the Winter.

CARNIVAL NEWS

CON KENNEDY SHOWS.

The Con T. Kennedy Shows were the Midway attraction at the Mississippi-Alabama Fair, in Meridian, Miss., during week of Oct. 18. Among the features of the shows this year are the Hippodrome, Garden of Allah, Russian Theatre, Autodrome, Miracle, Kempf's Model City, Coney Island Side Show, Samar Twins, Wonderland, Turner's Curios, Ferris Wheel, Wild West Show, Plantation Show and carry-us-all.

Mr. Kennedy has been in the amusement business for many years, but this season reports have come in that he has eclipsed all of his former efforts. The shows include excellent dancing, singing, art poses, real thrillers, high school horses, educated elephants, clever acrobats and wonderful exhibitions of skill and daring.

SAVIDGE CARNIVAL NOTES.

The Walter Savidge Carnival Co. closed the season at Wayne, Neb., on Saturday night, Oct. 23.

The season, despite the over-abundance of rain and cold weather, has been the best season in the history of the Savidge Co.

Out of a season of twenty-three weeks we have had only six weeks of clear weather, the balance has been made up of wind, rain and cold weather.

The personnel of the company remains about the same as at the opening, only a few changes having taken place, and that being among the concession people.

The Savidge Players, in their own large canvas theatre, have played nightly on the season to nearly capacity every night, and have turned people away on many occasions this season, and that is going some when you consider that the tent seats nearly 2,000.

The merry-go-round has had a most prosperous season, as well as the big Eli Ferris wheel.

Jungle Land has also had exceptional big business this season.

Eberhardt's Animal Show and Smith's Big Circus Annex will finish the season with flying colors.

Everybody on the outfit has a good sized bankroll to tide over the Winter, and the carnival people all feel grateful to the people of Nebraska for the patronage they have accorded the Savidge Carnival this season.

Mr. Savidge will send out the Walter Savidge Players for a tour of the State this Winter, under the management of Al. C. Wilson, who has been stage director for Mr. Savidge the past two seasons, and will offer a first class three night stand stock.

Mr. Savidge will put in the Winter at his Winter quarters at Wayne, enlarging the big carnival and building attractions for next season, and incidentally booking the Walter Savidge Carnival for the coming season.

One of the many pleasant surprises that have happened on here this season occurred on Monday, Oct. 11, when Harry Schlorff, the genial assistant manager, was united in the bonds of holy wedlock at Omaha to Buddy Young, daughter of Mr. and Mrs. J. W. Young, of Davenport, Ia.

The happy couple returned to the carnival, which was playing Fender, Neb., on Monday evening, and were met at the depot by the Savidge Concert Band and the entire company. Arrangements were made before hand and the friends of Mr. and Mrs. Schlorff had a carriage in waiting to which was attached a long rope and banners on each side of the carriage, "Just Married." Mr. and Mrs. Schlorff were taken from the train and placed in the carriage, and headed by the band and Mr. Savidge in his automobile, the procession started through the principal streets of the city and wound up in front of the Palace Hotel, where a wedding supper was in waiting, the carriage being drawn by hand by the entire company. Many wedding gifts were given the bride and groom.

AL. C. WILSON, Press Rep.

PIGEON WALK

STRENGTHEN YOUR ACT WITH A

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Electric Xylophone Electric Unaphone OR THE

Latest Musical Wonder The Pizzicato Nabimba

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CHICAGO, ILLINOIS

BASCOM M. FAULKNER, of "ten in one" fame, with the E. B. Reed Show, writes from Texas, the show has been doing well when weather conditions permitted. The roster includes: Faulkner's Ten in One Combined Animal Shows, motordrome, horse or broncho busting, high school dog and pony show, vaudeville, girl show and beauty show, tango giggler, plantation, Eli Ferris wheel, carry-us-all, and three way jumping horses. The show is playing Hamlin, Tex., this week.

"THE ETERNAL MAGDALENE."

The company gathered to support Julia Arthur, in "The Eternal Magdalene," at the Forty-eighth Street, includes Emmett Corrigan, Lucile Watson, Lucille Randolph, Lowell Sherman, Claire Burke and Arnold Lucy.

"DREAMS"

THE GREATEST WALTZ BALLAD IN YEARS

As sung by Winona Winter. Professional Copies and Orchestrations now ready. ALSO

Mother's Smile; I Love You; A Pair of Blue Eyes Are Shining for You Alone; I Miss My Sweet Irish Colleen; I Want to Go Back to Boyhood; I'd Like to Go Back to Childhood; Moonlight and Roses; Thinking of You; It Only Lasts for a While; Where the Rio Grande Flows; Crazy Zigzag Tune; That Beautiful Yesterday; Going Away from Old Maine; I Care for None But You; Sunset; Why Should We Not Have Peace Like the Dear Old U. S. A.?; Mother Just on the Other Shore; Just a Confederate Soldier; Thou Art the Queen of Flowers; He Went But He Never Came Back; Some Day You'll Know; Guess; Hurry, Come and Get Your Mary Ann; The Story and the Rose; Broken Vow; In Peace Forever and Ever; If Music Is the Food of Love, Play On; The Wild Flower Waltz; June; Do I Love You?; Strolling; Last Night; Dreaming; Eyes of Wonder, Oh, Come Along, My Honey; The Good Shepherd; I'm Going Back Again to the Dear Old Farm; Where the Tide Runs Strong; Little Girl, I Want You for My Bride; I Wonder Why; Wild Roses Waltz; Why Is She So Long?; My Orchard Love; The Broken-Hearted Girl; I Don't Want You to Be a Soldier; Caroline of Carolina; The Old Piano; The Red Rose You Gave to Me; War, War, War; When I Hear the Banjoes Ringing; Pleading; My Henry Ford; When the Big Brass Band Is Playing Tipperary; When Mr. Moon Man Winks His Eye; Am I Never to Know of Love?; Thinking of My Darling; The Moony Spoony Automobile; On the Hills of Dear Old Scotland; Everybody's Loved by Someone; The Jiggs; The Four Seasons; Molly Donahue; If Faith Was a Note; On My Way to U. S. A.; Western Eyes; On That Old Mountain Trail; Just a Girlish Girl; I Want to Come Home, Mother; Longing for the Close of the War; Why Not Be a Soldier?; My Virginia Girl; The Land of Dreams; There's a Girl in Killarney; Just to Be With You; In This Queer Old World; The Time I Love You Most; Oh, Those Eyes; Just a Song at Twilight; On a Lake Ride in Cleveland; The Heart That Is Yours Is Breaking To-night; I'm Looking for a Fellow That's As Good As My Old Dad; When It's Strawberry Time on the Farm; Genesee Valley; When Daddy Gets the Money; Don't Talk War to Me, I'm Neutral; I Will Meet You at the Round-up; Won't You Be My Pal?; My Pretty Moonbeam; She Went Out West; Just a-Thinking; What Her Eyes Said; Give, Oh, Give Me Back My Home; Under the Dear Old Maple.

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OUT OF TOWN NEWS

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—"His Majesty, Bunker Bean," with Taylor Holmes as the star, was well received week of Oct. 25. Good business ruled. "Nobody Home" week of Nov. 1. May Irwin, in "33 Washington Square," next.

NATIONAL (Wm. H. Rapley, mgr.)—"Around the Map," a musical show with some spice, was delightfully given week of 25. Good business. "Behold Thy Wife" week Nov. 1.

POLI'S (J. W. Cone, mgr.)—"Wildfire" was exceedingly well done by the Popular Players week of 25. During a matinee performance Florence Rittenhouse slipped and sprained her ankle, but although suffering much pain she finished the performance. Dorothy Bernard was secured for the next show till the management could arrange with Betty Farrington to fill out the week. Blanche Friderici, Reggy Cameron, A. H. Van Buren, Mark Kent, Ben Taggart and Hammond Dally were all good. Ralph Remley, a new member, made a favorable impression. Good business ruled. "Inside the Lines" week of Nov. 1. "A Pair of Sixes" next.

CASINO (Louis J. Fosse, mgr.)—"To-day" was the play that opened the house 25 under the new policy, and a big audience responded. Good business ruled for the week. Pat White, in "Casey in Society," week of Nov. 1.

COSMOS (A. Julian Brylawski, mgr.)—The Doree Grand Opera Co. will be the headliner week of 1. Sunday concerts do capacity.

GAIETY (Harry O. Jarboe, mgr.)—Ben Welch and company drew good business week of 25. Jean Bedini's Puss Puss Burlesquers week of Nov. 1. Sunday concerts do well.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Fritzi Scheff, Eleanor Gordon and company, in "The Discovery," by Edgar Allan Woolf; Lew Dockstader, as "Teddy;" the Watson Sisters; De Leon and Davies, Cartmell and Harris, the Werner and Amoros company, Walsh and Bentley, the Pathe Semi-Weekly News Pictorial. Sunday concerts do capacity.

LYCEUM is dark.

LOEW'S COLUMBIA still continues to give delightful photoplays. Blanche Ring, in "The Yankee Girl," first half; Hazel Dawn, in "The Masqueraders," last half week of Nov. 1. Geraldine Farrar, in "Carmen;" Marguerite Clark, in "Still Water," week 8. The patrons are pleased with selections and good business rules.

NOTES.

MARGARET STAR, a new member of Poli's Players, is seen in "Inside the Lines" this week.

"THE DUMMY," announced for week Nov. 1, at Poli's, has been sidetracked for "Inside the Lines." "The Dummy" will be given later.

MANAGER J. W. CONE, of Poli's, was fortunate in being able to secure Betty Farrington to take Miss Rittenhouse's place, after it was found impossible to keep Dorothy Bernard, another Washington favorite. Miss Farrington gave a charming performance and filled out the week, and her good work was appreciated by all.

St. John, Can.—Opera House (W. C. McKay, mgr.) the Partello Stock Co. presents "The Shepherd of the Hills" Nov. 2-4, and "The Two Orphans" 5-7.

UNIQUE, STAR, GEM, PALACE and EMPRESS, moving pictures only.

LYRIC.—Vaudeville and moving pictures.

IMPERIAL.—Vaudeville and pictures.

AS REPORTED in this letter last week, the city commissioners made a move to increase the license for all theatres. The proposal was made that a one cent tax on every ticket sold, be made, the proceeds to go to various patriotic funds, and the theatres to pay the tax. This, however, has been abandoned owing to the strenuous objection made by the theatre managers, assisted by the newspapers. The impression now is that the theatres will be taxed according to seating capacity. It is thought that two of the city commissioners are in favor of an increased tax, two are against it, and the mayor so far is supposed to be neutral.

WORD was received here Oct. 26 of the death of William Nannery, in San Francisco.

South Bend, Ind.—Oliver O. H. (S. W. Pickering, mgr.) the Otis Oliver Stock Company is drawing crowded houses. "The Butterfly on the Wheel" is presented Nov. 1-6, excepting "Twin Beds" 3, and the company also lays off one other night for a road company.

ORPHEUM (C. J. Allardt, mgr.)—Bill 1-3: De Lasso Bros., Thomas F. Swift and company, the Langdons, Prince Lai Mon Kim, Hufford and Chain. Last half, German war pictures.

AUDITORIUM (S. W. Pickering, mgr.)—High class photoplays, under the direction of George A. Hines.

LA SALLE, COLONIAL, INDIANA, SURPRISE and STRAND, pictures only.

STRAND.—Vaudeville and musical comedy, beginning 4.

HARRY E. LERNER, for several years assistant manager of the La Salle and Surprise picture houses, here, has leased the Bucklen Theatre, at Elkhart, Ind.

THE Order of Eagles have begun the erection of their new Aerie, on a lot they purchased on North Michigan Street.

Indianapolis, Ind.—English's (Ad. F. Miller, mgr.) Lyman H. Howe's travel pictures Oct. 31-Nov. 4. "The Girl from Utah" 5, 6, "Hypocrites" (photoplay) 7, "Sari," with Mizzi Hajos, 12, 13.

MURAT (Nelson G. Trobridge, mgr.)—"Life" 8-13.

LYCEUM (Anderson & Ziegler, mgrs.)—"Mutt and Jeff in College" 1-6, Thurston 8-13.

KEITH'S (Ned S. Hastings, mgr.)—Bill 1-6: Mabel Berra, Stevens and Marshall, William Pruette and Charles Orr company, Carl McCullough, Eddie Emerson and Jerry Baldwin, Prelle's animals, and Myrl and Delmar.

LYRIC (Barton & Olsen, mgrs.)—Bill 1-3: Will Morris, Monde and Salle, Carl Statzer and company, Leo Filler and Mlle. Asoria and company. Bill 4-6: Six Abdallahs, Belle Oliver, Morton, Williams and Morton, Prall and Valentine, and Wilton Sisters.

MAJESTIC (G. E. Black, mgr.)—The Cabaret Girls 1-6.

COLUMBIA (Sam Davis, mgr.)—The Tempting Maids 1-6.

COLONIAL, ALHAMBRA, ROYAL, ISIS, MANHATTAN, GARRICK, NORTH STAR, BAIR'S, SOUTH SIDE, SAVOY and TACOMA, feature pictures.

Evansville, Ind.—Wells Bijou (M. E. Butterworth, mgr.) "Prince of Pilsen," Nov. 4.

NEW GRAND (Otto Meyer, mgr.)—Bill 1-3: Australian Woodchoppers, Geo. Fisher and company, Chas. Seamon, Scott and Wilson, and Richard Walley and company. Bill 4-7: Dan Sherman and company, Clark and Verdi, Billy Swede Hall and company, Dora Pelletier, and Maxine Bros. and Bobby.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateurs, vaudeville and motion pcitures.

MAJESTIC, PRINCESS, SAVOY, CRITERION, RIVERSIDE, NOVELTY, COLONIAL, FRANKLIN, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, GOVERNOR, ALHAMBRA, JEFFERSON, WOODLAWN, WALNUT, FAVORITE, CASTLE HALL and ALAMO, motion pictures only.

WILLING BROS. and BENTLY were the hit of the bill at the New Grand, Oct. 25-27. The two fellows in burnt cork are most natural as scrappy coons, with a clever line of talk. William De Hollis opened the show with a dandy juggling act.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) "Daddy Long Legs" proved a splendid attraction and drawing card at this high class playhouse week of Oct. 24, each and every member of the company scoring heavily, especially Frances Carson and Geo. Allison. Forbes-Robertson Nov. 1-6, "It Pays to Advertise" 7-13, "Outcast" 14-20.

CRESCENT (T. C. Campbell, mgr.)—"Sept. Morn" had big box office returns for week of Oct. 24. Al. G. Field's Minstrels 31-Nov. 6. House will be dark week of 7.

DAUPHINE (Lew Rose, mgr.)—Billy McIntyre and his Merry Burlesquers continue.

GREENWALD (W. E. Tyler, mgr.)—The Broadway Musical Girl Co. and an olio turn had a good week 24-30.

ORPHEUM (Arthur B. White, mgr.)—Bill Nov. 1-6: Mary Shaw and company, Gauthier and La Devi, Chic Sale, Palfrey, Hall and Brown, Thurber and Madison, Van and Bell, and Marie Bishop.

NOTES.

SAMUEL L. ROTHAPFEL, of the Mutual Film Co., was here week of Oct. 24, and royally banqueted by the local men at Grunewald Hotel, 25. Eighty guests surrounded the banquet table.

MANAGER WALTER S. BALDWIN and his wife (Pearl Melville) are still in this city. The Bald-

DON'T BITE THE HAN

Some title! Some lyric! and, then, besides all that, some mel
makes it all the more interesting. It proves that anyo

AN OVERNIGH

More evidence that you can't "CAN" a hit

DON'T BITE THE HAN

Makes your audiences "get up and yell" approvingly! It's as g
The song is already making history. The acts are grabbing it!
up, and my, what an inspiration for cart

FIRST VERSE.

Last night as I lay sleeping,
A wonderful dream came to me;
I saw Uncle Sam a-weeping
For his children from over the sea.
They had come to him friendless and starving,
When from tyrant's oppression they fled,
But now they abuse and revile him
Till at last in just anger he said:

If you don't l
Then go back
To the land f
Whatever be
But don't be
If you don't l
If you don't l
Then don't a
Don't bite the

Lyric by THOMAS HOIER

Copyright,

If you want to beat the other fellow to it, wire

OTHER CURRENT

"WHEN YOU'RE IN LOVE WITH SOM

"NORWAY" (THE LAND OF THE MIDN

"ALL I CAN DO

"BEATRICE FAIRFAX" (PLEASE TELL ME

"YOU'D NEVER KNOW THA

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CHICAGO—Western Office:

win Co. did not go to Texas as expected, several of its members having returned to New York.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) "Twin Beds" Nov. 1-6, Cyril Maude, in "Grumpy," 8-13.

TECK (Messrs. Shubert, mgrs.)—"A Pair of Silk Stockings" 1-6, San Carlo Opera Co. 8-13.

MAJESTIC (J. Laughlin, mgr.)—"While the City Sleeps" 1-6, followed by the Vaughan Glaser company, for a ten weeks' stay.

SHEA'S (M. Shea, mgr.)—Bill 1-6: Corradini's animals, "Cranberries," Four Londons, O'Brien, Moore and Cormack, and Emma Carus and company.

GAYETY (C. T. Taylor, mgr.)—Follies of the Day 1-6, Sam Howe Show 8-13.

Geneva, N. Y.—Temple (F. C. Pierce, mgr.) pictures and vaudeville.

SMITH and MOTION WORLD, pictures.

THE new Regent Theatre, under the auspices of the Geneva Theatre Co., L. A. De Graff, president; F. J. Hainlegal, treasurer, and Attorney L. G. Bray, manager, opened its doors for the first time, Oct. 25.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) *The Chicago Tribune's* war pictures Nov 1-6, Margaret Illington, in "The Lie," 7-10; "Seven Keys to Baldpate" 11-13.

SHUBERT (Frank C. Priest, mgr.)—"Camille" week beginning Oct. 31.

ORPHEUM (E. C. Burroughs, mgr.)—Bill opening Oct. 31: Gus Edwards' Song Revue, Nan Halperin, Staine's Comedians, Four Melodious Chaps, Albert and Irving, and one to fill.

EMPRESS (Gus S. Greening, mgr.)—Bill opening 31: Frescott and Selman Fraser, Billy Link and company, Hylands and Dale, Les Diodattis, and Pantzer Duo.

STAR (John P. Kirk, mgr.)—The Auto Girls 31 and week.

PRINCESS (Bert Goldman, mgr.)—Vaudeville 31-Nov. 3: Charlie Burkhardt and Louis Kelso, Grace Ayres Trio, Fred Thomas and company, and Gerard and Griffin. Last half: "The Freshman," Montrose and Sardell, Bella Belmont, and another not announced.

STRAND, MAJESTIC, BLUE MOUSE, GAYETY and STARLAND, pictures.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "High Jinks" Nov. 3, Avery Hopwood's new play, "Sadie Love," with Marjorie Rambeau in the leading role, will open here under Morosco's management, 4, for three days before going to New York. "Treasure Island," with a notable cast, 8, 9.

POLI'S (Neal Harper, mgr.)—Poli Players, in "Kick In," 1-6. Grand revival of "The Volunteer Organist" to follow.

PALACE (William D. Ascough, mgr.)—Bill 1-6: Montague's birds, Tuxedo Trio, Le Rue and Richmond, "Getting His Rights," Emmett and Tonge, and Marano Bros. Last half: Rogers and Sandberg, Ruth Smith, Pearl and Irene Sans, Laurie and Bronson, Rockwell and Wood, and Rosalind Ivan, in "War Brides."

STRAND (W. A. True, mgr.)—Feature photoplays, with grand organ recitals, and solos by Walter Otto.

Lawrence, Mass.—Opera House (W. R. Rothera, mgr.) Malley & Dennison Stock Co. presents "The Blindness of Virtue" Nov. 1-6. "The Misleading Lady" 8-13.

EMPIRE (Ralph Ward, mgr.)—Bill 1-3: Captain Kidder, Crawford and Montrose, Mennetti and Sidelli, and Gordon and Marks. Bill 4-6: Krusaders, "Matrimony By Mail," Oskomon and Red Feather, and Lewis and Mazzatti.

COLONIAL (John R. Oldfield, mgr.)—Motion pictures. Geraldine Farrar, in "Carmen," is the feature 1-3. "Garden of Allah" will break in 12, 13.

BROADWAY, VICTORIA, PREMIER, SCAR and COSMOPOLITAN, motion pictures only.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) bill Nov. 1-6: Charles Mack and company, Odiva, Conrad and Daniels, the Four Charles, Lulu Coates and Crackerjacks, Lew Fitzgibbon, Pinard and Myers, and Hearst-Selig Weekly.

OPERA HOUSE (E. A. Cuddy, mgr.)—For 1 and week, the Emerson Players offer "The Family Cupboard."

COLONIAL, JEWELL, MER'K SQ., OWL, ROYAL, PLAYHOUSE and VOYONS, pictures only.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) "The Only Girl" Nov. 4-7, "It Pays to Advertise" 11-14.

EMPRESS (Dan'l McCoy, mgr.)—Bill 1-6: Cooper and Smith, Frear, Baggett and Frear, Roy Harrah Troupe, Hugh Herbert and company, Al. Lydell and company, Chas. Olcott, and Weimers and Burke.

ORPHEUM (Harvey Arlington, mgr.)—Bill 1-6: Jack Atkins, Mabel Blondell, Mlle. Gillis and company, Ethelyn Clark, Herbert and Boyd, Honolulu Duo, Neimeyer and Burch, Great Westin and company, and Wilson and Snyder.

COLUMBIA (Geo. A. Chenet, mgr.)—The Parisian Flirts 1-6.

MAJESTIC GARDENS (Richard Broderick, mgr.)—Feature photoplays.

Atlanta, Ga.—Atlanta (Homer George, mgr.) Guy Bates Post, in "Omar, the Tent Maker," Nov. 1-3.

FORSYTH (George Hickman, mgr.)—Bill 1-6: Four Jansleys, Morton and Glass, Tracy, Stone and company, Tom Lewis and company, Ward and Faye, and "Fair Co-Eds."

BIJOU (Jewell Kelly, lessee).—Jewell Kelly Stock Co. continues to good houses.

BONITA (George Campbell, mgr.)—Tableau and motion pictures.

GRAND, STRAND, GEORGIAN, SAVOY, TWO ALAMOS, ALPHA, ALSHA, DE SOTO, VICTORIA, BELLWOOD and VAUDETTE, pictures only.

Cedar Rapids, Ia.—Greene's (W. S. Collier, mgr.) "Little Lost Sister" Nov. 5, "Prince of To-Night" 6, "Tipperary" 7, burlesque show 9, "Lady Luxury" 11, Margaret Anglin 14.

STRAND (Harry Myers, mgr.)—The stock company presents "The Yellow Ticket" week of 1. Record breaking houses have ruled since opening.

MAJESTIC (Vic Hugo, mgr.)—Bill 1-3: The Three Jeanettes, Black Brothers, Tom and Edith Almond, Angelo, Weir and Dacey, "Live Wires," James H Cullen, Six Military Dancers. Bill 4-6: Shyman and Zabel, "Springtime," Dorothy Brenner and company, Jones and Johnson, and Little Nap.

Akron, O.—Colonial (Louis Wise, mgr.) bill Oct. 31-Nov. 6: Pauline and Trovato, Sig. Kranz and company, the Rendick-Freeman Players, and Kenny, Nobody and Platt.

BANK, WALDORF, NATIONAL, EMPRESS, PLAZA, WINTER, MAINE, IDEAL, THORNTON, GROTTO, MAJESTIC, ORPHEUM, NIXON, PASTIME, DREAMLAND, ARCADE, SPICER and PANTAGES, pictures only.

Zanesville, O.—Schultz (Arthur Morely, mgr.) "It Pays to Advertise" Nov. 6, Nancy Boyer Stock Co. 8-13.

ORPHEUM (E. R. Harris, mgr.)—Edna Marshall Players, indefinite.

IMPERIAL, QUIMBY'S, GRAND and AMERICAN, motion pictures.

THE Mardi Gras held by the U. C. T. here Oct. 29 was a grand success.

Meridian, Miss.—Grand (W. E. Jones, mgr.) "Daddy Long Legs" Nov. 1.

MAJESTIC (Sid Berry, mgr.)—The 1915-16 season opened with a vaudeville, musical tabloids and motion pictures policy, at popular prices.

PRINCESS (Sol M. Sugerman, mgr.)—Feature pictures.

STRAND (C. R. Hatcher, mgr.)—Mutual and Universal films.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) "Bird of Paradise" Oct. 31, Nov. 1, the Charming Widows 5, 6.

CRYSTAL (Fred Cosman, mgr.)—Vaudeville and tabloid musical comedy.

ELECTRIC (T. C. Schroeder, mgr.)—Vaudeville and feature pictures.

COLONIAL, ROYAL, EMPRESS and ORPHEUM, pictures only.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Cyril Maude, in "Grumpy," Nov. 2, 3; Jefferson De Angelis, in "Some Baby," 4-6.

WIETING (Francis P. Martin, mgr.)—New York Philharmonic Orchestra 3.

BASTABLE (Stephen Bastable, mgr.)—Harry Hastings' Burlesquers 1-3, "The Jolly American Tramp" 4-6.

TEMPLE (Albert Van Aucken, mgr.)—Vaudeville and pictures.

CRESCENT (William H. Brown, mgr.)—Vaudeville and pictures.

STRAND (Edgar L. Weill, mgr.)—High class photodramas only.

THAT'S FEEDING YOU

Written by two young fellows that no one ever heard of. That matter how obscure, can jump into the limelight instantly!

SENSATION!

ore than you can hide a light under a bushel.

THAT'S FEEDING YOU

"I Didn't Raise My Boy to Be a Soldier" (which we also publish).
mers are "Nutty" about it! The newspapers are already taking it
! Read the lyrics and judge for yourself!

HORUS.
r Uncle Sammy,
home o'er the sea,
ere you came;
me,
ful to me.
stars in Old Glory,
Red, White and Blue,
he cur in the story—
that's feeding you.

SECOND VERSE.
You recall the day you landed,
How I welcomed you to my shore.
You came here empty-handed,
And allegiance forever you swore
I gathered you close to my bosom,
Of food and clothing you got both;
So when in trouble I need you,
You'll have to remember your oath.

Music by JIMMIE MORGAN

FEIST, INC.

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ULAR FEIST SONGS

E WHO IS NOT IN LOVE WITH YOU"
SUN) "COME BACK DIXIE"
JUST LOVE YOU"
"SOLDIER BOY"
TO DO)
OLD HOME TOWN OF MINE"

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NEW YORK CITY.

CONTINUED ATTRACTIONS.

ASTOR—"Hit-the-Trail Holliday," eighth week.
BOOTH—E. H. Sothern, in "The Two Virtues," fifth week.
BELASCO—"The Boomerang," thirteenth week.
COMEDY—"Mr. Boltay's Daughter," second week.
CASINO—"The Blue Paradise," fourteenth week.
CANDLER—"The House of Glass," tenth week.
COHAN'S—Elsie Janis, in "Miss Information," fifth week.
CENTURY—"Ned Wayburn's Town Topics," seventh week.
CORT—"The Princess Pat," sixth week.
EMPIRE—Wm. Gillette, in "Sherlock Holmes," fourth and last week.
GLOBE—Montgomery and Stone, in "Chin Chin" (second season), twelfth week.
GAIETY—"Young America," tenth week; eighth at this house.
HUDSON—"Under Fire," thirteenth week.
HARRIS—"Rolling Stones," twelfth week.
HIPPODROME—"Hip-Hip-Hooray," sixth week.
LONGACRE—"The Girl Who Smiles," thirteenth and last week: tenth at this house.
LYCEUM—Ethel Barrymore, in "Our Mrs. Chesney," third week.
LYRIC—"Abe and Mawruss," third week.
MAXINE ELLIOTT'S—"Quinney's," third week.
MANHATTAN OPERA HOUSE—Boston Grand Opera Co., with Pavlowa, second and last week.
PLAYHOUSE—Grace George, in "The New York Idea" (revival), sixth and last week.
REPUBLIC—John Mason and Jane Cowl, in "Common Clay," eleventh week.
SHUBERT—"Alone at Last," third week.
THIRTY-NINTH STREET—"The Unchastened Woman," fourth week.
WINTER GARDEN—"A World of Pleasure," fourth week.

NEW PRODUCTIONS.

NEW AMSTERDAM (Monday evening)—"Around the Map" (reviewed next week).
FORTY-EIGHTH STREET (Monday evening)—"The Eternal Magdelene" (reviewed next week).
PRINCESS (Tuesday matinee)—"Hobson's Choice" (reviewed next week).
ELTINGE (Tuesday evening)—"Fair and Warmer" (reviewed next week).
IRVING PLACE (Friday evening)—"Hoheit Tanzt Walzer" (Viennese operetta) in German.

AT THE FILM THEATRES.

Liberty.—"The Birth of a Nation" is in the last month of its run here.

Strand.—"Carmen," posed by Geraldine Farrar, is attracting the crowds.

Vitagraph.—"The Battle Cry of Peace" is drawing big crowds.

Knickerbocker.—Douglas Fairbanks, in "Double Trouble;" Weber and Fields, in "The Best of Enemies;" "Saved By Wireless" and "The Golden Claw."

Loew's New York (Abe Rothchild, mgr.)—The feature pictures for this week are as follows: Monday, Dorothy Bernard, in "The Little Gypsie;" Tuesday, William Elliott, in "Comrade John;" Wednesday, Richard Buehler, in "The Right of Man;" Thursday, Lenore Ulrich, in "The Better Woman;" Friday, Ethel Gray Terry, in "Bought;" Saturday, Arnold Daly, in "Menace of the Mute."

SORRY.

Owing to the Election holiday a number of reviews will have to be deferred until next week.

"SHERMAN WAS RIGHT."

Fulton (Henry B. Harris Estate, mgr.)—*Sherman Was Right*, a farce in three acts, by Frank Mandel. Produced by H. H. Frazee on Tuesday evening, Oct. 26, with this cast:

Miss Held.....Eileen Von Biene
Office Boy.....Frank Gerbach
Spencer Craig.....Ernest Cossart
Adrienne Von Rosky.....Jean Shelby
Robert Caldwell.....Hale Hamilton
Johann Schmitt.....Martin L. Alsop
Otto Naegel.....Sam Sidman
Anita Ritter.....Regine Wallace
Augustine Ritter.....Dorothy Dorr
Estelle Murphy.....Georgie Laurence
Captain Hartwig.....Dodson Mitchell
First Officer.....Ben Hendricks Jr.
Sailors from *Prince Karl*, steerage prisoners, etc.

SYNOPSIS: Act I.—Hotel Waldorf Branch of Sharp & Caldwell, stock brokers, September, 1914. Act. II.—Aboard the *Prince Karl*, somewhere in the Atlantic, March, 1915. Act III.—Same as Act. II. Next morning.

Staged by Edgar MacGregor.

"Sherman Was Right," the new farce at the Fulton, is funny at times, and exceedingly dull frequently. It has also a complicated plot. The plot is original, which may account for its many complications. He took his idea for this farce from the capture and interning of the German cruiser *Prinz Eitel Friedrich*, which was placed in safekeeping at Newport News, after she had captured eight neutral ships and their passengers.

The play did not meet with public approval and closed Saturday night, Oct. 30.

Irving Place (Rudolf Christians, mgr.)—*Ein Ideeler Gatte*, a translation of Oscar Wilde's four act comedy, "An Ideal Husband," was presented with an excellent cast, under the stage management and brilliant leadership of its star member, Arnold Korff, who played the somewhat sophisticated part of Lord Goring in his usual masterly way. He found a good partner in Ify Engel, who looked unusually charming and displayed a number of rich and becoming costumes, a matter which may also be related regarding Frls. Jenny Valiere (who acted the "villainess," Mrs. Cheveley, so well that at times she openly riled the naiver part of her audience), Marie Kierschner, Flora Arndt, Hertha Schoenfeidt and Annie Rub-Foerster. The latter made good as Lady Chiltern, while Herr Feist, in the part of her husband, did not make a very good appearance. Herr Matthaes, as old Earl of Caversham, changed this somewhat difficult character into a plainly "nasty," boorish grouch, whose manners would never be tolerated in a London drawing room. As to the play itself, it has its good points, but makes the effect of walking on stilts throughout, a fact which may party be attributed to the somewhat clumsy translation. The scenery was as magnificent and pleasant as the costumes of the actresses. *Berolina.*

Brooklyn, N. Y.—Montauk (Louis Werba, mgr.) "Kick In" this week.

MAJESTIC (J. R. Pierce, mgr.)—Mme. Olga Petrova, in "The Revolt," this week.

TELLER'S SHUBERT (Leo. C. Teller, mgr.)—"The Song of Songs" this week.

ACADEMY OF MUSIC (F. D. Edsall, mgr.)—Concerts, musical entertainments, lectures, etc.

ORPHEUM (F. A. Girard, mgr.)—Bill this week: The Fall Fashion Show, Fox and Dolly, Fred Bowers and company, Mlle. Maryon Vadie and company, Cantor and Lee, Al. and Fannie Steadman, Delmore and Lee, Donahue and Stewart, and Loyal's canines.

PROSPECT (Wm. Masaud, mgr.)—Bill this week: Chip and Marble and company, Mr. and Mrs. Jimmie Barry, Hermine Shone and company, Lydia Barry, Hawthorne and Inglis, the Sharrocks, Corcoran and Dingle, and the Arco Bros.

BUSHWICK (Benedict Blatt, mgr.)—Bill this week: Avon Comedy Four, Connolly and Wenrich, Ota Gygi, "The Bride Shop," Herbert Clifton, Mr. and Mrs. Mark Murphy, Dewitt, Burns and Torrence, Bond and Casson, and Morin Sisters.

GRAND OPERA HOUSE (Lew Parker, mgr.)—The Grand Opera House Stock Co. presents "The Brute" this week.

CASINO (Charles Daniels, mgr.)—Social Maids this week.

EMPIRE (J. H. Curtin, mgr.)—Roseland Girls this week.

FLATBUSH (James T. Dolan, mgr.)—Bill this week: Charlotte Parry and company, Ketchem and Cheatem, Vina Bailey, El Rey Sisters, Walter K. Perkins and company, Russell and Hughes, Cole and Denahy, and Grace Dunbar Nile and company.

CRESCENT (Edward Trail, mgr.)—William H. Kemble is presenting Triangle films here.

GOTHAM (Charles Umla, mgr.)—The MacCurdy Players, in "Sappho," this week.

GAIETY (Wm. Woolfolk, mgr.)—Girls from Joyland this week. The Americans next week.

STAR (M. J. Joyce, mgr.)—Darlings of Paris this week.

BROADWAY, GREENPOINT, WARWICK, DE KALB, COMEDY, KERNEY'S, BIJOU, OLYMPIC, PALACE, FOLLY, FIFTH AVENUE, JONES, HALSEY, BEDFORD, FULTON, vaudeville and pictures.

CUMBERLAND, DUFFIELD, LINDEN, MADISON, OXFORD, ROYAL, motion pictures.

AN UNUSUAL LYRIC.

It has been observed that the lyrics of the average popular songs run along a certain groove until some wizard comes along and writes a new lyric with a new idea. Then it is that every song writer tries to follow it up, and then again we have a period of sameness in song lyrics which usually means the sameness, also in music tempo and general idea of the song.

It is but natural, therefore, that when a new idea is placed on the market that the real big performer immediately grasps it and hugs the opportunity of presenting a new thought to the general public. The above fact is clearly demonstrated and unquestionably proved by the recent issuance of the song, entitled "All I Can Do Is Just Love You." The title itself is surely attractive enough to interest most anyone, yet the title itself would not mean anything if the lyric did not carry with it some unusual thought.

We produce the lyric here so that the reader may observe the difference, the uniqueness, the originality of the lyric, which was written by Grant Clarke and Joe McCarthy.

FIRST VERSE.

I've seen many paintings supposed to be grand,
But never a one was like you,
I've seen all the statues by each master's hand,
But they seem to lack something, too;
I read the old classics,
Then I look at you,
And think of what I'd like to do.

CHORUS.

If I were an artist I'd paint you so beautiful,
Then all the world could see just how you look to me;
If I were a sculptor I'd carve you in stone,
As one of the wonders you would be known,
If I but had the gift of a poet, I'd write so they'd read of you, too;
But I know nothing of art,
And I have only a heart,
So all I can do is just love you!

SECOND VERSE.

I look at the flowers that blush in the morn,
And then at the blue in the skies,
The blush in your cheeks makes the flowers forlorn,
And nothing compares with your eyes;
I see all your virtues,
And worship them so,
I wish I could let the world know.

It will be observed that even as a recitation, this song stands for something out of the ordinary. One can see that it is recitative, but when wedded to music—beautiful music, unusual music, by that clever writer, Jimmie Monaco, it becomes a wonderful ballad.

It is very difficult for the average every day singer to grasp the wonderfulness of a song of this character, and it takes quite a time for a song of this kind to go across, which probably accounts for the reason why the song is not a national hit, which it ought to be by this time.

It must, however, be a satisfaction to the authors to know that most of the best performers in the profession are singing their song, and what a relief it must be to the general run of audiences to hear a song with a new theme and new idea of melody. Personally, if I were a performer, it would be a great delight for me to be able to sing such a truly wonderful song as "All I Can Do Is Just Love You," and it must make, also, the author happy to know that the song is one that will live after most of the current songs are forgotten.

BURLESQUE NOTES.

THE GIRLS FROM JOYLAND went direct from the Olympic, New York, to the Garrick, the Blue Ribbon Girls to Philadelphia, and the "Frolics of 1915" from the Yorkville to Jersey City.

GUSSIE WHITE and MEYER HARRIS, although separated and with different shows, are still "together."

THE FACT that Daly's will play independent attractions after this week has given color to the report that it will replace the Garrick in the American burlesque circuit. The Garrick was leased to the American B. C. for a limited number of weeks only. The Sam Rice, Lulu Beeson and Dolly Sweet aggregation stay at Daly's for another week.

MANAGER LEW LIVINGSTON, of the Cabaret Girls Co., reports excellent business. At St. Louis, despite the hot weather, they played to $4,170.15.

GEORGE ADAMS, Irish comedian and producer, and Harry Gardner are now in their sixth month at the Orpheum, Toledo, O., in stock burlesque, drawing big crowds daily. George Adams is principal comedian.

HELEN "PATSY" DELANEY is still with the Hello Girls Co.

CHORUS GIRLS' CONTEST.

The offer of a prize for the most popular chorus girl made by THE CLIPPER for the season ending July 1, 1916, has created some excitement among the girls, and it behooves them to get busy.

THE LADY SECURING THE MOST VOTES WILL RECEIVE ONE HUNDRED DOLLARS IN GOLD, AND EVERY OTHER CONTESTANT WILL RECEIVE A BONUS IN THE FORM OF TEN PER CENT. OF THE AMOUNT TO THEIR CREDIT.

GET BUSY, GIRLS.

One year's subscription....$4—40 votes.
Six months.....$2—20 votes.
Three months.....$1—10 votes.

NEW AMUSEMENT CONCERNS.

The Public Service Film Co., New York City—To engage in a general motion picture film and theatrical business. Capital, $25,000. Directors: Joseph Leblanc, William McBride and A. L. Jones.

Madral Amusement Company, New York City—Theatrical and motion picture enterprises. Capital, $5,000. Directors: Harry Schiffman, Louis Vergesslich and Simon Lind.

New Film Corporation, New York City—Motion picture films of all kinds. Capital, $5,000. Directors: Alexander S. Aronson, Martin W. Herrick and Harry H. Lightig.

Livonia Amusement Company, Brooklyn—To conduct a general motion picture business. Capital, $500. Directors: Gussie Gardner, B. M. Wisch and Samuel Rinler.

Queen City Film Corporation, Buffalo—Motion pictures and theatrical business in all its branches. Capital, $25,000. Directors: Geo. A. Orr, Henry L. Jauch and C. H. Schaefer.

Paragon Syndicate, Inc., New York City—Motion picture theatres and films; capital, $1,000. Directors: Louis B. Jennings, Bernard M. Wood and Roderick Begg.

Kingsboro Amusement Company, Brooklyn—Real estate and motion pictures; capital, $25,000. Directors: John Manheimer, Sidney H. Aarons and J. Goddard Brown.

Vim Films Corporation, New York City—General motion picture business; capital, $10,000. Directors: Louis Burstein, William Dougherty and Mildred Burstein.

Sterling Syndicate, Inc., New York City—Motion pictures; capital, $12,000. Directors: Joseph S. Edelman, Max A. Goldsmith and Bert Levy.

CORT DROPS YORK THEATRE.

John Cort, on Saturday night, Oct. 30, dropped the York (formerly called Saxe's One Hundred and Sixteenth Street Theatre) from the list of his New York City theatres. The house will continue to present combinations under Mr. Saxe's management. It is possible that Mr. Saxe's will drop the name "York."

"FAIR AND WARMER."

This new Hopwood farce is the attraction at the Eltinge, New York, with Madge Kennedy, Janet Beecher, John Cumberland, Ralph Morgan, Hamilton Revelle, Olive May, Guy Bragdon and Robert Fisher in the cast. This play, which was scheduled for production Nov. 2, has been postponed till Nov. 6.

DEATHS

Blanche Walsh.

Blanche Walsh, forty-two years of age, and one of America's leading actresses, died in the Lake Side Hospital, in Cleveland, O., Oct. 21.

Miss Walsh was the wife of William M. Travers, who was appearing with her in a vaudeville sketch, called "The Spoils of War," when she was taken ill. Mr. Travers was at his wife's bedside when the end came.

Blanche Walsh was born in this city, on Jan. 4, 1873, the daughter of Thomas Power Walsh, a widely known politician of the old Sixth Ward, and for a number of years Warden of the Tombs. Miss Walsh was graduated from the public schools in 1886, and became interested in amateur theatricals. The year after her graduation she made her first appearance in amateur theatricals at a benefit performance at the Windsor Theatre, on the Bowery, playing the role of Desdemona. Her debut as a professional was made before she was sixteen years old, with Thomas McDonough, in "Siberia," a melodrama of the old school type. Her next engagement was with Marie Wainwright, with whom she remained for three seasons, appearing in "Twelfth Night," in "The Honeymoon," "My Uncle's Will," "Frederic Lemaitre," "London Assurance" and "Amy Robsart."

It was at this time that Miss Walsh began to make a name for herself in the stage world, and she came under the management of Charles Frohman at the conclusion of her engagement with Mr. McDonough. Her first play for Mr. Frohman was Bronson Howard's "Aristocracy," in which she created the role of Diana Stockton, in 1892. Following an appearance in "The Girl I Left Behind Me," she became Nat Goodwin's leading woman, playing with him in "A Gilded Fool," "In Missouri," "David Garrick," "The Nominee," "The Gold Mine" and "Lend Me Five Shillings."

As the leading woman in Summer stock at Washington, D. C., she played in "Pink Dominoes" and several other popular pieces of that period. In 1895 she acted the part of the adventuress, in "The Great Diamond Robbery," and in November of the same year, when Virginia Harned became suddenly ill, Miss Walsh took her place as Trilby, in Du Maurier's play of that name, continuing until the end of the season.

The following year she rejoined Nat Goodwin and played the leading roles in a widely diversant repertoire, accompanying him on a tour to Australia and playing the leading roles with especial success in "The Rivals" and "Grisgoira," and upon returning to this city joined A. M. Palmer's Stock Company, creating in it the role of Margaret Neville in "Heartsease," in October, 1896. She played a dual role, brother and sister, in "Straight From the Heart," next, and then, after one rehearsal, stepped into the cast of "Secret Service" with William Gillette, playing the role of Edith Varney, and, after a successful run here, went with the company to the Adelphi Theatre, London.

In 1898, following an engagement with S. S. Smith, in "A Bachelor's Romance," at the Garden theatre, here, Miss Walsh became a member of the Empire Theatre Stock Company, and played in "The Conquerors." The next season she was with the Manhattan Beach Stock Company, of Denver, which place she subsequently gave up to become a co-star with Melbourne MacDowell, in the repertoire of Sardou plays. In this engagement Miss Walsh gained her greatest fame, her work as Cleopatra, in "Antony and Cleopatra," and as Fedora and La Tosca gaining her nation wide recognition as a tragic actress of the highest type.

She severed her connection with Mr. MacDowell and in 1903-4, starred in a dramatization of Tolstoy's "Resurrection." The next season she was seen in "The Woman in the Case," she opened the Autumn of 1906 in a dramatization of Tolstoy's "Kreutzer Sonata," and toured in it. That year she married William M. Travers, in New Orleans, La.

The following year she starred in "The Straight Road."

Miss Walsh left New York last August for Chicago to open an engagement on the Keith Circuit, which she ended about a week ago in Youngstown, O. She then went to Cleveland to rest before starting on a twelve weeks' engagement on the Orpheum Circuit, but soon after her arrival she broke down from the strain of overwork and was taken to the hospital.

Hugh Mack.

Hugh Mack, of the original Olympia Quartette, one of the best singing comedy acts in the old variety days, died at Seton Hospital, Spuyten Duyvil, N. Y., Oct. 22.

In private life Mr. Mack was Hugh McManus. In conjunction with the late Pete Randall, Mike Sullivan and Wm. Keough, they organized the quartette, in Boston, in the Fall of 1877.

A few years later they joined Evans and Hoey's "A Parlor Match," and for eleven consecutive seasons were a feature of that notable organization.

Of late years Mr. Mack worked with Dolan and Lenharr, in their well known mind reading act.

Mr. Mack was a member of the White Rats Actors' Union, and the funeral services were held in the White Rats Lodge Room, 227 West Forty-sixth Street, on Monday afternoon, Oct. 25, at 2 P. M.

The service was conducted by Past Big Chief Fred Niblo, assisted by Past Big Chief Junie McCree, Secretary Will J. Cooke, Edward Esmonde, as the Spirit of Starland, and Mae Barnes as the Chaplain.

The eulogy was delivered by Harry Mountford. The musical arrangements were in the hands of Winnie West and Irving Dash, organists; and Sam West, Jim Doherty, Jack Quinn, Ed. Higgins, Joe Birnes, Charles Bartholomew, Jack Hayden, and Doc. Foster, octette. The room was profusely decorated with evergreens and palms.

After the ceremony, the members, some three hundred strong, led by Past Big Chiefs, escorted the body part of the way to Calvary Cemetery, where the remains were interred.

Martin Golden.

Martin Golden, a one time popular actor and theatrical manager, died at his home in New Harmony, Ind., Oct. 24. Mr. Golden was born Nov. 10, 1885, on a farm in the county of Sligo, Ire., and was one of ten children born to William Golden and Catharine Dunn, both natives of Ireland, who came to America in 1842, landing at Quebec, thence going to New York. He was known throughout the United States as an actor contemporary with Edwin Booth and Lawrence Barrett, and had also played with Charlotte Cushman, Edwin Forrest, Mrs. D. P. Bowers, Mrs. Waller, Ben De Bar, and other famous stage stars.

He married Emma Isabelle Llewellyn, an English actress, in 1861, and they toured this country, playing all the principal cities at the head of their own company, as "The Golden Troupe," for fifteen years, making their home in New Harmony.

In 1890, Mr. Golden closed his career as an actor and took the management of several large companies, among them "Carter's Fast Mail." In 1911, he and Mrs. Golden celebrated their golden wedding. His widow, two sons, a daughter, a daughter-in-law and a brother survive. Although Mr. Golden renounced lodges in favor of his church, in which he was reared, he had been a Mason more than forty years. He was also a charter member of the local Robert Owen chapter of Knights of Pythias, once a Knight Templar of Evansville and an Odd Fellow of St. Louis.

William Nannary.

William Nannary, prominent in St. John, Can., theatricals for many years, died in San Francisco, Cal., recently. He was seventy-eight years old. For more than forty years he was a resident of St. John. He was a great admirer of the stage, and in 1857 formed a dramatic club in the Irish Friendly Society there, and later organized the St. John Dramatic Club, of which he was manager.

Mr. Nannary was ticket agent at the Lyceum, that city, for two seasons, and in 1872 Nannary & Olive conducted a grand lottery and concert in connection with the Academy of Music there, opening that building with the greatest concert St. John had ever had up to that time.

In 1874 he and Eugene A. McDowell opened the Academy, having among their company Neil Warner and Louise Kellogg. Mr. Nannary ran the theatrical season each year up to 1877, when the theatre went down in the great fire. Then he conducted a lottery for the Irish Friendly Society, but it was only partly successful. He left St. John for the Pacific Coast about 1880, and there he had since resided. Besides his widow he is survived by three sons, Edward, an actor; James and Raymond; two daughters, Mrs. Wm. R. Daley, known on the stage as May Nannary, and Mrs. Genevieve Blinn, also a well known professional, and a brother, P. N. Nannary, an actor, and a sister.

Paul E. Hervieu.

Paul Ernest Hervieu, dramatic author and a member of the French Academy, was found dead in his bed in Paris, France, Oct. 25. He was born at Neuilly-Sur-Seine, near Paris, fifty-nine years ago. After several years spent in the law he entered the diplomatic corps, and was appointed secretary to the French Legation at Mexico City. He resigned in 1880 and adopted literature as a livelihood. His first play was "Les Paroles Restant," produced in Paris in 1882. Then followed "Les Tenailles," three years later, and in 1897, "La Loi de l'Homme."

In 1903 "Le Revell" was produced at the Comedie Francaise, and in 1908, at Daly's Theatre, here, it was produced under the name of "The Awakening." Another play of Hervieu's produced in this country was "Connais-Toi," put on at the Berkeley, under the title of "Know Thyself." His last was "Le Destin est Maitre," produced at the Porte St. Martin in 1914.

He was a grand officer of the Legion of Honor, and was honorary president of the Society of Authors and Dramatists, and held the same office of the Societe des Gens de Lettres.

Zelma Rawlston.

Zelma Rawlston, a member of the "Chin Chin" company last season, died Oct. 30, at the home of Mr. and Mrs. Allen St. John, in the Clinton Apartments, this city, aged forty-seven years.

Miss Rawlston was born in New York City. Possessing a good voice she studied music, and entered theatricals, in the vaudeville and farce branches, and soon gained the distinction of being one of America's most versatile entertainers, presenting a condensed version of Bizet's opera of "Carmen," in three scenes and a specialty of Nan in "Nan the Good-for-Nothing," two entirely different roles, while her male impersonations, Nellie, in "The Burgomaster," for instance, were artistic and won her further prominence both here and abroad.

Miss Rawlston died possessed of considerable property, and as she made no will and had no relatives, the Actors' Equity Society's attorney was called in to take charge of the estate. Funeral services were held 31, from the Calvary Baptist Church.

Annie Irish, sixty-one years old (in private life Mrs. Harry Hall), well known a generation or two ago as a prime stage favorite, died recently in St. Luke's Hospital, New Bedford, Mass. Miss Irish made her debut in theatricals at nine years of age, with "Ye Olde Folks' Concert," which toured New England with great success. One daughter, Lottie Burke, now in vaudeville, survives. The funeral was held from the family home in Onset, Mass.

Byron Ongley, a mention of whose death appeared in our last issue, went to Wilmington to assist in the production of "The Eternal Magdalene," Oct. 23. After the performance, Mr. Ongley returned to the Hotel Dupont and went to his room on the third floor. A few minutes later a hotel employee heard something strike the sidewalk in Market Street, and running out found Ongley lying unconscious on the pavement. He was hurried to the Delaware Hospital, but died before the motor reached there. There was nothing to suggest the cause of the accident. One theory was that upon opening the low-silled window he lost his balance and fell out. The body was removed to the Coroner's office to await the Coroner's verdict. Amy Summers, his widow (an actress) went to Wilmington to take charge of the body, which was taken to Hartford for burial. Mr. Ongley was about forty years old. While formerly an actor, after coming to New York he did little acting, and devoted himself to the writing and producing of plays. With Emil Nyitray, he adapted "The Typhoon," in which Walker Whiteside appeared several years ago, from the Hungarian, and with the same author he wrote "He Comes Up Smiling," in which Douglas Fairbanks was seen at the Liberty last year. A new play, "Oh, James!" is to be produced this season, by the Shuberts. Mr. Ongley was general stage director for A. H. Woods, and produced "Common Clay" for that manager. He was a member of the Lambs Club.

James Blakeley, the actor, died in London, Eng., Oct. 19. Mr. Blakeley was a popular comedian in England, and was known in this city from several visits here, the last being in "Tonight's the Night," presented last Winter in the Robert Theatre. In this Mr. Blakeley played the role of Montagu Lovitt-Lovitt. His first visit to America was in 1904, when he toured in "The School Girl," in the role of Tubby, a part he created in London. He played with Hattie Williams in "The Little Cherub," in 1906-8, and in the latter year appeared at the Knickerbocker, in "The Girls of Gottenburg," in the role of Max Modderkopf. Mr. Blakeley was born in Hull, in 1873, and became associated with the theatre as call boy at the Criterion, London, in 1886. In 1891 he appeared at the Theatre Royal, Brighton, in pantomime. He was a member of the Clifford Essex Pierrots for ten years, and for three years was with the Musketeers Concert Company. His first appearance on the London regular stage was in "The School Girl."

David Miles, a former Frohman actor and producer of several Biograph-Klaw & Erlanger moving picture successes, collapsed on the sidewalk at Twentieth Street and Fifth Avenue, this city, Oct. 28, and died shortly after in the New York Hospital. He had a tubercular hemorrhage. Mr. Miles was living at the Hotel Grenoble. Until last June he headed a movie concern in Los Angeles. According to his associate, Charles Flemming, he brought the kinemacolor pictures to this country from England, four years ago. He also helped produce "The Scarlet other Biograph features for Klaw & Erlanger. In former years he acted with Nance O'Neil and with the Proctor Stock Company. He leaves his widow and two sisters. Mr. Miles was forty-four years old, and belonged to the Players, and other clubs.

George W. Wright, died very suddenly Sept. 9. With his wife, Blanche, they had been in various lines of the profession for more than twenty years. Communications from friends will be gladly received by the widow, Mrs. Blanche Wright, 331 Twelfth Street, Toledo, O. Mr. Wright was forty-four years of age, and had been prominently identified with the Masons, I. O. O. F., K. of P. and T. M. A.

Edward Dunkhorst, former pugilist and vaudeville actor, died recently in a Chicago hospital of Bright's disease. He was thirty-seven years old, and believed to have been the largest man in the world, weighing between five and six hundred pounds. In vaudeville he was known as "The Human Freight Car." Burial was made in Oswego, N. Y., his former home.

Henry M. Dikeman, formerly electrician of Dreamland, at Coney Island, died recently in the Long Island College Hospital, following an operation for cancer. His widow and one son survive. Funeral services were held at the funeral parlors of J. H. Kowski, 2950 West Eighth Avenue, and burial made at Greenwood Cemetery, the Rev. Thomas C. Johnson conducting.

Louis Grossman, an usher, employed in the Casino, this city, was suddenly stricken with heart failure during the evening performance of "The Blue Paradise," Oct. 21, and died before a doctor arrived. He was fifty years old, and lived at 14 East One Hundred and Fifteenth Street.

Henry M. Marcus, a well known musician, died in Buffalo, N. Y., Oct. 24, after a short illness. Mr. Marcus was director of the orchestra at Shea's Theatre, that city, for twenty years.

Lewis Weller, Oct. 31.

Lee Ora Brown, only child of George L. Brown, stage manager of the Chicago Stock Co., died at the home of her uncle, Elmer Baker, manager of the Baker Theatre, Rochester, N. Y., Oct. 26. Mrs. Brown (Georgia Lee Brown), who played leading business with the Chicago Stock Co., died last Spring, and the daughter, who was more of a "sister" to her mother, never recovered from the grief of her loss, culminating in quick consumption. The double loss, within eight months, has prostrated Mr. Brown.

Mrs. Rebecca Levine, mother of Joe Evans, of Fox and Evans, died Oct. 26, after a short illness. Two sons and five daughters survive.

John Van Tassell, father of Burt Green, husband of Irene Franklin, died in Grand Rapids, Mich., Oct. 29.

"Billy," the baby son of Mr. and Mrs. Holtman, members of the "Little Lost Sister" company, died at the home of his grandparents at Elgin, Ill., from pneumonia, recently.

KATHLEEN LAURIMER, who has been with some of the best dramatic productions, is diligently pursuing her studies.

MELODY LANE

BY JACK EDWARDS.

"DON'T BITE THE HAND THAT'S FEEDING YOU," A BETTER SONG THAN "I DIDN'T RAISE MY BOY TO BE A SOLDIER."

In this week's issue appears the advertisement of a new song published by Leo. Feist, Inc., entitled "Don't Bite the Hand That's Feeding You," written by two unknowns, Thomas Holer and Jimmie Morgan.

Do you remember "I Didn't Raise My Boy to Be a Soldier?" (also being published by this house). Well! This new one is going to go over faster than anything yet released to singers.

Ed. Morton, who knows how to put over a song, and also knows a good song when he hears one, says it is one of the greatest balads he ever sang. That's a pretty good send off to give a song. The lyric will give you an opportunity to see what a splendid chance you have for increasing your value as a vaudeville attraction.

The newspapers are already writing columns about the original idea. It's in the minds of everybody, and you'll lose a wonderful chance if you don't send for a copy at once.

FAMOUS AFFINITIES.—Al. Bryan and Fred Fischer.

CARROLL AND COWAN WRITE ALL OF MARION WEEKS' SONGS.

After next Monday, Little Marion Weeks will not have a popular number in her repertoire that has not been especially written for her by Earl Carroll and Rubey Cowan. Nick Hanley, her personal representative, says that the latest number the boys have written for Miss Weeks is a little Japanese gem, entitled "My Little Gir' of the Fan." She will introduce it on the big time in the same artistic manner in which she features "Somewhere In France."

"SHE'S THE DAUGHTER OF MOTHER MACHREE" A GOOD TEST.

That it don't take the profession long to get wise to a good song was shown last week when M. Witmark & Sons made their first announcement of Ernest R. Ball and J. T. Nenarb's clever Irish ballad, "She's the Daughter of Mother Machree." It was a large procession that flocked to the Witmark professional parlors on Broadway to learn the song, and Al. Cook and his large staff had all they could do to handle the singers.

"The Little Grey Mother" is also getting its share of popularity and can easily be included in the season's best songs.

"MY SWEET ADAIR" A HIT IN CHICAGO.

Max Stone, professional manager of the Chicago office of Jos. W. Stern & Co., reports that "My Sweet Adair" is terrific out there. This makes the third time it's been sung at the Palace in four weeks. He has a genial, energetic staff of piano players and demonstrators. Popular among them are Harry Davis, the popular baritone; Al. Chaplan, popular pianist, and Miss Cripe, the lady pianiste, who is known by almost every orchestra leader in Chicago. Stone advises Wolfe Gilbert that not only is "My Sweet Adair" a big hit in Chicago, but likewise "My Little Dream Girl" is still holding on, "Scaddle De Mooch" is being "scaddled" all over town, and the Stern standard classic, "Painting That Mother of Mine," looks like it will sell for a lifetime.

BROADWAY FEATURES.

The Broadway Music Company are being credited with having one of the best catalogues of the season. They predict a clean-up year for Will Von Tilzer.

"Put Me to Sleep with an Old Fashion Melody," and "There's a Lane Without a Turning on the Way to Home, Sweet Home," are being featured on almost every vaudeville program in the country.

About the only two instrumental numbers that are meeting with any kind of success, to-day, are also published by them and are entitled, "Pigeon Walk" and "Ragging the Scales."

FRANKLYN BATIE SINGS "YOU'LL BE THERE" AT THE WINTER GARDEN.

The Sunday night concerts at the Winter Garden have a distinction and an atmosphere all their own, and the folk who attend these splendid affairs are always prepared for the best there is in cleverness. They hardly expected, however, to be roused to the pitch of enthusiasm that Franklyn Batie caused them by his singing of Ernest R. Ball's wonderful new American song, "You'll Be There." It was unlooked for on their part, but the big house enjoyed it all immensely and couldn't get enough of it. Batie sang it with marvelous effect and finish. The lyric, by J. Keirn Brennan, certainly hits the bull's-eye every time. It is a remarkable number and represents what may be called the high explosive song. In other words, it does the work." It's a sure thing that "You'll Be There" will be sung in every theatre in the country before the snow flies. M. Witmark & Sons have struck it again.

JEROME H. REMICK & CO. BUY ANOTHER SONG.

Following their purchase of "Molly, Dear, It's You I'm After," Mose Gumble, professional manager for Jerome H. Remick, last week announced that the firm had bought from the La Salle Music Co., in Chicago, "Sooner or Later," a number that, although quite new to the East, has met with fairly good success in the West.

The song will be one of Remick's features, and will be boosted along with "The Wedding of the Sunshine and the Rose" and "When It's Tulip Time in Holland."

MILT STEVENS, PHILA. STERN MANAGER.

Milt Stevens, the popular Philadelphia song demonstrator, is handling the Stern interests in that city. Milt hasn't much to do except see the trade in the mornings, rehearse and interview performers in the afternoons and evenings, do some song boosting in five or six picture houses, and as many dance halls, and then he has all the rest of the time to himself. With all that, Milt has positively made a tremendous hit of "My Sweet Adair," in Philadelphia. Likewise the other Stern publications.

IS IT ANOTHER?

Now that Enrico Caruso is back in New York I have seen Earl Carroll around the Hotel Knickerbocker nearly every day. Does it mean another "Dreams of Long Ago," Earl? Another great big popular ballad hit by the greatest tenor in the world?

MYSTERY NOTE.

The boys are all wondering why Jack Glogau takes those occasional trips of his. Last week he returned after being away for about two weeks, and now he announes that he is about to hike off on another.

NEW SONG GOES OVER.

Dorothy Connolly tried out Percy Wenrich's new march song at the Bushwick Theatre, Brooklyn, last Monday afternoon. "When I'm Through With the Arms of the Army" sounds good to me!

NEW YORK'S FEATURE SONGS.

"Norway"..... (LEO. FEIST, INC.)
"That's the Song of Songs For Me" (SHAPIRO-BERNSTEIN CO.)
"My Sweet Adair"... (JOS. W. STERN & CO.)
"Down in Bom-Bom-Bay" (SHAPIRO-BERNSTEIN CO.)
"Put Me to Sleep With an Old Fashioned Melody"..... (BROADWAY MUSIC CO.)
"To Lou"..... (JOE MORRIS CO.)
"The Little Grey Mother" (M. WITMARK & SONS.)
"When I Leave the World Behind" (WATERSON, BERLIN & SNYDER.)
"My Little Dream Girl" (JOS. W. STERN & CO.)
"Come Back, Dixie"..... (LEO. FEIST, INC.)
"A Little Bit of Heaven" (M. WITMARK & SONS.)
"If We Can't Be the Same Old Sweethearts" (LEO. FEIST, INC.)
"Pigeon Walk"..... (BROADWAY MUSIC CO.)
"Close To My Heart".. (HARRY VON TILZER.)
"When It's Tulip Time in Holland" (J. H. REMICK & CO.)
"The Sweetest Girl in Monterey" (J. H. REMICK & CO.)
"There's a Lane Without a Turning on the Way to Home, Sweet Home" (B'WAY MUSIC CO.)

JENTES AND GERBER WRITE ONE.

Harry Jentes and Alex. Gerber have just completed a new song, called "When I Got Home." It has been placed with one of the big publishers.

WOLFE GILBERT ON DECK WITH ANOTHER ONE.

It seems to be the way with human nature. They're never satisfied. If a man has a million dollars, he wants two million. Wolfe Gilbert has two hits with "My Sweet Adair" and "My Little Dream Girl," and he's not satisfied. He has just written another sure-fire number in collaboration with Edna Williams, that clever lady composer. The title of this new ditty is "Maid of My Heart." Now, if you haven't a memorandum book, or a piece of paper handy, write that little title down in your hat band. Remember that "Maid of My Heart" is bound to land. Double acts have just been hungry for this type of number, and already the Stern professional department at 1556 Broadway, a few steps from the Palace Theatre Building, is filled to capacity with single, double, triples and all kinds of acts rehearsing it.

There's one thing about Gilbert—he has no axe to grind. He's the professional manager of the Stern Company, and works on their publications, no matter who writes them. You would think so if you heard him around the offices from room to room demonstrating Stern's new rag hit, "Scaddle-de-Mooch." This is some song, and the publishers report that it is another "Ballin' the Jack," both from a performers' and selling standpoint.

TEDDY MORSE'S MUSINGS.

Why should I miss the sight of birds
As to the South they go,
To stand around and bandy words
With some long winded foe?
Why should I harbor thoughts of hate,
When there are authors near,
With healthy stories to relate
And poems that soothe and cheer?
Why should I hold a vengeful mind,
When it is best to laugh,
When I can sit around and grind
Chunes from my phonograph?
(From "Hatred," by Walt Mason).

Nobody seems to know how he makes a living, and nobody takes interest enough in him to find out, but he's forever around, and plays the music publishers' circuit about twice a week. That he had a keen sense of humor, and was of an observing nature was unknown, until last week he sidled up to us and whispered in our best tin ear ——: "I'm an inventor. I've got the greatest inventions for the use of the music publishing business ever thought of, and here are a few of them:

"A 'quick touch' turner down should be in every office.

"Automatic hat remover. Removes the hat noiselessly and painlessly when approaching ladies.

"The Smiler, or grouch remover, puts a smile on your face before you know it. Works in conjunction with the one mentioned above." "These are very good," said we, "but can you take down melodies?" "Sure," said the inventive one. "Well, then, get some music paper and hie yourself to the various eating places and get some of those melodies that float through the air when the soup is attacked." "Ha, ha, *that's* an idea," he gaily replied, and warmly grasping our hand, departed into the fast growing shadows of Broadway.

Always thought that Charlie Chaplin couldn't be topped in any picture house, but *The Montgomery, Ala., Advertiser* has Billy Beard featured in three column cuts all over their theatrical page, and call it the event of the season for their town. Montgomery has no vaudeville at present, so they've called Billy in to entertain the populace.

Had a chap tell us the other day he had bought Bethlehem Steel at 60. It's now somewhere around 600. No, he's not in the music business.

Cute and cunning Fritzi Leyton, with a waistline like Fritzi Scheff, continues to boost like a little live wire at all the song meets for W., B. & S.

Mornay Heim likes the Von Tilzer family. He has severed his connections with Broadway Will and joined Evergreen Harry.

Al. Wohlmann, who used to be the classiest song booster known in the music business, is doing an act on the Loew Circuit, and sings Howard Johnson and Theodore Morse's "M-o-t-h-e-r" song like he does everything else—positively great.

And when Al. stepped out in stepped Billy Day, of Boston, Mass. Billy has a style all his own, and is certainly the best demonstrator of a humorous song seen around here in moons. He had four offers from cafe owners in one day recently, and finaly joined the "Alamo," in Harlem, where he convulses his audiences nightly with "Beatrice Fairfax" and other comics.

Anna Held sang "I Just Can't Make My Eyes Behave" at the Palace last week, which is one of the famous writings of that former famous team, Cobb and Edwards. Gone are the song teams. Where it used to take two men to write a song, now three and sometimes four take a crack at it, and are they any better?

Don't you think that Carrie Jacobs Bond, Blanche Merrill, Anna Caldwell, Mrs. H. H. Beach, D. A. Esrom, Edna Williams, Margaret Mayo, Bonnie Thornton, Emma Carus, Dorothy Jardon, Dolly Connolly, Clare Kummer, are just as proficient in gray matter, judgment, farsightedness and ability as an equal number of men in the same line of endeavor? Of course you do, you couldn't think otherwise, or you'd belong in the age of no telephones, no electric light and the town pump. Votes for women, say we!

Carl Czerny wrote all the standard exercises for budding pianists, and his works are used by piano teachers throughout the universe. But you see, Mr. Czerny wrote them all before we had flats and apartment houses, and we honestly believe that if he lived in one, and heard all the young ladies go through their lessons on a Sunday morning, just when he was going to take an extra snooze, things would have been different with friend Carl, and he would have chosen another vocation.

NEW YORK POLICE HAVE QUARTETTE.

At the Patrolman's Benevolent Ball a week ago the Police Department Quartette, under the personal direction of Commissioner Woods, made such a good impression that several big time vaudeville agents who were present made haste to offer them a vaudeville engagement.

The quartette is composed of the following men: Lieut. James C. Nerney, Thirty-eighth Precinct; J. A. Boyle, One Hundred and Seventy-first; Chas. A. Rayfield, Thirty-eighth, and Aug. X. Kunze, Twenty-eighth. Each one has a splendid singing voice, and offered "Norway," "Come Back, Dixie," "In the Glory of the Moonlight" and that sensational song success, "Don't Bite the Hand That's Feeding You."

LIFE'S MYSTERIES.—Davy Berg!

"AMERICA, I LOVE YOU" A TANGUAY FEATURE.

After the announcement was made that Eva Tanguay had made a feature of Archer Goettler and Edgar Leslie's "America, I Love You" the offices of Kalmar & Puck began to look like Wall Street on a Summer day. Mack Stark, general manager of the firm, is seriously considering adding a few more piano rooms, as the present place is getting to be too small to handle the crowds. The addition of Bob Russack to the firm's staff, several weeks ago, has also boosted the professional department.

BIG NIGHT AT THE MT. MORRIS THEATRE.

Music publishers' night, at the Mt. Morris Theatre, every Thursday, is a big event in Harlem. The success of this venture is due to "Taps," a big, good natured individual, who makes the announcements, and gets all the boys to show up. Last Thursday the house was packed to the doors, and two of the main features were Billy Day and Teddy Morse, representing Feist, and Wolfe Gilbert, from Stern. Billy Day had the house in an uproar with "Beatrice Fairfax," and Wolfe Gilbert had the crowd singing "Sweet Adair" at the top of their voices. Jack Landauer and Ben Pruitt (Witmark), Fay Schram and Lew Kemper (Bernstein), Bob Miller and Irving Masloff (Stern), Ben Alberts and Archie Gettler (Kalmar & Puck), Otto Spitz and Frank Williams (Abrahams), were among the others to appear.

"Taps" also runs the National Wintergarden song night, at Houston Street and Second Avenue, and always gives the patrons a great time.

STERN HAS HIGH PRICED CATALOGUE.

Edward B. Marks and Jos. W. Stern report that they have several high priced numbers in their catalogue that look like they will sell as big as their popular numbers. When asked for the titles Mr. Marks was very secretive, but we gathered that "Maid of My Heart," the new Wolfe Gilbert-Edna Williams song hit, as well as "Painting That Mother of Mine," were numbered amongst them.

We know that the trade in general will be happy to know that the Stern Company is doing their share, and more, if possible, towards keeping the price of sheet music up to a higher standard. Wolfe Gilbert should worry! It will double his royalties—that's all.

ORVILLE HARROLD SINGS A WITMARK SONG EVERY SUNDAY AT THE HIPPODROME.

Ever since the new Dillingham show opened at the Hippodrome, the Sunday night affairs in the huge playhouse have drawn delighted thousands. On every program at the Sunday night performances the name of Orville Harrold has appeared, much to the happiness of the crowds who appreciate real singing by a real artist. And on every single occasion Mr. Harrold has sung a Witmark song. The first time it was Leoncavallo's beautiful number, written originally for Caruso, "Come, Love Divine," which the singer was obliged to repeat the following Sunday in response to numerous requests. The third Sunday night Mr. Harrold sang "Mother Machree," and last Sunday he electrified his hearers with his wonderful rendering of that classic popular hit, "A Little Bit of Heaven." This is a record of worth that any publishing house has a right to be proud of.

A NEW SONG WRITER.

A son was born to Mrs. Harry Collins last week. Papa Collins is professional manager for Parke, Daniels & Friedman.

"YOU'LL BE THERE."

Again all New York, professional and otherwise, is talking about that wonderful and versatile entertainer-composer, Ernest R. Ball, and his latest sensational song, "You'll Be There," that he introduced at the Palace Theatre last week. Seldom in the history of the house was a new song received with such unbounded enthusiasm, such unanimous and vociferous approval. The expression, "the whole house rose to it," has often been mis-used, but in this case it is literally true. The new song, the words of which are by that versatile and clever writer, J. Keirn Brennan, who is also responsible for the beautiful lyric to "A Little Bit of Heaven," is a tremendously effective answer to the false sentiment, so vigorously denounced by Mr. Roosevelt, that has been evoked by some more or less popular songs of recent days, wherein the swing and the melody have largely served to cover up the questionable patriotism of the words.

"You'll Be There," which Ernest Ball sang and wrote, is the very antithesis of such mock patriotism. Its words and its music arouse the natural enthusiasm of everybody to whom the love of country means something more than a mere phrase, and it certainly looks as if here is a song that will make American history. No one can doubt that its popularity will help immeasurably in the realization of the much mooted Continental Army and the awakening of a right and proper appreciation of the dangers of the times and the need for adequate preparedness to meet those dangers.

"You'll Be There" was not written to be a song with a purpose. It is essentially a popular song in the finest meaning of the word. Nevertheless it will surely prove a song with a purpose. The absence of "clap trap" in its construction is particularly noticeable and commendable.

It was Mr. Ball's intention to reserve the use of this new song for himself, at any rate during his New York time, which covers several weeks, but so insistent have been the requests that he allow them to use it immediately from countless brothers and sisters in the vaudeville field, that he has generously altered his mind, and so "You'll Be There" is now ready for everybody. The rush for it resembles the announcement in the old days of the opening up of a new government land grant.

M. Witmark & Sons predict the biggest kind of a hit for "You'll Be There," and few will be inclined to think them at all rash in that respect.

AUSTRALIAN MUSIC PUBLISHERS

W. J. DEAN & SON

500 GEORGE STREET SYDNEY, AUSTRALIA

REAL HUSTLERS OF AMERICAN MUSIC!

Would be glad to hear from Publishers who want their Music known here.

Visiting Vaudeville Artists, please pay us a visit. Always a welcome for you at our house.

A STASNY BOOSTER.

Roy Linwood, on the road for A. J. Stasny Music Co., stopped at Allentown, Pa., a short while ago, and before he left town had everybody singing, and, what is more important, buying the firm's big ballad hit, "I Found You Among the Roses." This song is positively a natural hit, and, as Roy himself says, "Once they hear it they're as crazy to get it as a kid is to see Charlie Chaplin." Speaking about hits, there's one dark horse that will bear watching, and that is "I Found You Among the Roses."

RUBY COWAN MUSIC COMPANY.

The Maurice Richmond Music Co. will be the sole selling agents of the new Ruby Cowan Music Co., at the head of which is our old friend, Ruby Cowan.

The office of the new company will be in the Forty-fifth Street Exchange Building.

"Somewhere in France" is the first number issued, and already is in the repertoire of several vaudeville headliners.

Ruby has several other numbers in preparation and will announce them shortly.

WATERSON, BERLIN & SNYDER RELEASE NEW SONG.

Irving Berlin, who several years ago had a song called "Bill from Louisville," has again used Kentucky as a subject for a song.

The firm last week announced a new song that was written by the music genius, and a line to Max Winslow, the professional manager, will bring you a copy.

EARL CARROLL'S MINT.

Oliver Morosco told Earl Carroll last Saturday that "So Long, Letty" was now breaking all the theatrical *box office* records of San Francisco, and that he and Mr. Cort were doing everything within their power to transfer some of the traveling companies' dates in order not to interrupt the run of "Letty" at the Cort Theatre. Also that Mr. Morosco had received guarantees from nearly all of the Pacific Coast cities if he would allow "Letty" to play their dates before bringing it East. If Morosco accepts these guarantees, it will mean three more months of solid business before the show comes East. Three more months—with an average of $1,500 a month for Earl Carroll!!! That fellow must have a *horseshoe* filed away with his bank book!

JOHN O'MALLEY FEATURES "BEAUTIFUL ISLE OF ERIN."

The W. C. Polla Music Co. are the publishers of "Beautiful Isle of Erin," that is being featured with marked success by the Irish tenor, John O'Malley.

The song is one of the latest numbers of its kind to make its appearance, and should attain much popularity on account of its sterling qualities.

PARKS AND FAIRS

ELECTRIC PARK FIRED.

On the evening of Oct. 22, a fire, which threatened all the buildings at Electric Park, Albany, N. Y., broke out, and before it was extinguished by the park fire brigade, the new dance hall, restaurant and two ice houses were destroyed. Manager Charles W. Calkins estimates the loss at $10,000.

$23,000 FOR KANKAKEE FAIR.

Secretary Len Small says that in spite of weather conditions, which greatly interfered with attendance at the Kankakee, Ill., Fair this year, that the gate receipts were $23,000, which only lacks three thousand dollars of equalling the record breaking attendance of 1913.

The fair was a success from every standpoint, and the local public and visitors were well satisfied. The C. A. Wortham Shows, on the Midway, proved a big drawing card.

The directors have fixed the date of the next fair for the week of Sept. 4, 1916.

BOB FITZSIMMONS, a prize alligator of the late Alligator Joe, on the Joy Zone at the San Francisco Expo., and said to be a thousand years old, died recently.

SANS SOUCI PARK, McAlester, Okla., under the management of Stanley Dewbre, has re-opened for the Winter season with roller skating daily and dancing semi-weekly. Mr. Dewbre was manager of the skating rink and dance pavilion during the Summer season.

THE second annual fair of the Southeast Alabama Fair Association was held Oct. 25-30, at Dothan, Ala. F. Thomas is secretary.

PIGEON WALK

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Adams' Floating Theatre—Pocomoke City, Md., 6, Onancock, Va., 13.

Barnes, Al. G., Circus (Add.)—Tacoma, Ariz., 8, Phoenix 9, Yuma 10, El Centro, Ariz., 11, Calexico 12, Brawley 13.

Boyer, Nancy, Stock—Zanesville, O., 8-13.

Bragg & Bragg Show (Add.)—E. Baldwin, Me., 8-13.

Boulton, Emma, Stock—Spring Valley, Ill., 1-6.

Columbia Stock—Salisbury, Md., 1-6.

Ditrichstein, Leo (Cohan & Harris, mgrs.)—Longacre, New York 8, indef.

"Experience" (Wm. Elliott, mgr.) (Add.)—Majestic, Bkln., 8-13.

Feldman & Christie Mus. Com. Co.—Peterboro, Ont., 1-6, Lindsay 8-10, Belleville 11-13.

Fowler, Maybelle, Stock—Merrill, Mich., 1-6, Chesaning 8-13.

"Freckles," Southern Co. (Broadway Amuse. Co., mgr.) Mystic, Ia., 4, Lamoni 5, Humeston 6, Buxton 8, Corydon 9, Princeton, Mo., 10, Weatherby 11, Bedford, Ia., 12, Clarinda 13.

"Freckles," Western Co. (Broadway Amuse. Co., mgr.)—Jessup, Ia., 6, West Union 8, Elgin 9, Clarksville 11, Greene 12, Northwood 13.

"Freckles," Co. B (Broadway Amuse. Co., mgrs.)—Natchez, Miss., 6, Vicksburg 8, Water Valley 10, Hattiesburg 13.

Gentry Bros. Circus (Add.)—Rome, Ga., 9, Gadsden, Ala., 10, Bessemer 11, Birmingham 12, Decatur 13, season closes.

Holmes, Taylor—Cort, Chicago, 7, indef.

"Happy Heinie" (Edw. Mauley, mgr.)—Lansing, Mich., 3, Bellevue 4, Durand 5, Paw Paw 6, Benton Harbor 7, Kalamazoo 8, Charlotte 9, Mt. Pleasant 10, 11, St. Louis 12, Vassar 13.

"It Pays to Advertise" (Cohan & Harris, mgrs.)—Zanesville, O., 6, Grand Rapids, Mich., 11-14.

Jones Bros.' Circus (Add.)—Quanah, Tex., 5, Paducah 6, Childress 7, 8, Electra 9.

Ka Dell-Kritchfield Vaud. Show (J. S. Kritchfield, mgr.)—Columbus, Miss., 1-6.

Kershaw Stock—Sibley, Ill., 1-6.

Mack, Andrew (Add.)—Montauk, Bkln., 8-13.

Mersereau Bros. Tab.—Winston-Salem, N. C., 1-6, Charlotte 8-13.

Millette Comedy Co. (Stock)—Claxton, Ga., 1-6.

Marshall, Edna, Players—Zanesville, O., indef.

"Missouri Girl" (Merle H. Norton, mgr.)—Ridgeway, Mo., 8, Blythedale 9, Eagleville 10, Albany 11, King City 12, Worth 13.

Otto & Cortel Mus. Com. Tab. Stock—Detroit 8-13.

101 Ranch Wild West—Monroe, La., 3, El Dorado, Ark., 4, Camden 5, Texarkana 6.

"Only Girl" (Joe Weber, mgr.) (Add.)—Grand Rapids, Mich., 4-7.

"Potash & Perlmutter"—Standard, New York, 8-13.

Richard & Pringle's Minstrels (Holland & Filkins, mgrs.)—Pasadena, Cal., 3, San Diego 4, 5, Santa Ana 6, Oxnard 7, Ventura 8, Santa Barbara 9, Lompoc 10, Santa Marie 11, San Luis Obispo 12, Paso Robles 13.

"Royal Slave, A" (Geo. H. Bubb, mgr.)—Nevada, Ia., 3, Van Horne 4, Garrison 5, Newball 6, Keystone 7, Melbourne 8, Maxwell 9, Cambridge 10, Dawson 12, Coon Rapids 13.

"Revolt, The" (The Shuberts, mgrs.) (Add.)—Shubert, Bkln., 8-13.

Swain, W. I., Show, No. 1—Pontotac, Miss., 1-6.

Swain, W. I., Show, No. 2—Water Valley, Miss., 1-6.

"Seven Keys to Baldpate"—St. Paul 11-13.

"School Days"—National, Chicago, 1-6.

Tabarin Girls Tab. (Dave Newman, mgr.) (Add.)—Lynchburg, Va., 8-13.

Vinton, Myrtle, Stock (H. P. Bulmer, mgr.)—Kemper, S. Dak., 3, Letcher 4, Bridgewater 5, Salem 6, Canistota 8, Mt. Vernon 9.

Vees, Albert S., Stock—Bellaire, O., 1-6.

Whiteside, Walker (John Cort, mgr.)—Lincoln, Neb., 12.

"CHARACTER ACTOR" seeks engagement or Business proposal. I have complete equipment for company. Scenery, some company title printing, bill trunk, short Mss., etc. Add. H. L. MONTAGUE, Gen. Del., De Soto, Mo.

AT LIBERTY JOIN ON WIRE

A1 Character and Heavy Woman

Ht. 5 ft. 2½ in. Wt. 145. All requirements. First-class One Night Stand or One a Week Stock. Address MRS. KITTIE PELHAM, Box 22, Plates, Erie Co., Pa.

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Characters, Heavies, Gen. Bus., good study, wardrobe the best. Salary, your limit. Stock or Rep. Ticket, yes. Gen. Del'y, Lockport, N. Y.

WANTED

A No. 1 LEADING MAN

Not less than 5 ft. 10 in. Must have appearance and wardrobe. Send photos and lowest salary. Specialty man preferred. MAYBELLE FOWLER CO., Merrill, Mich., Nov. 1 wk.; Chesaning, Mich., Nov. 8 wk.

PERFORMERS, COMEDIANS

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State all. No time to dicker. No booze here. Useful, Single Turns. Med. Show. EDWARDS and HILL, North Creek, Warren Co., New York.

New Songs---Great Songs---For You

Genie. Oh, Oh, What Would Your Dad Say? Don't Love Me a Little, But Love Me All the Time. That Englewood Trail. In the Land of Dreams. Memories. Oh, What's the Use. Cupid Will Get You Yet. She's a Great Big Beautiful Doll. To the Land I Love the Best. Goodbye, Nancy. You Are Nobody's Sweetheart But Mine. I'm Lonely Without You, Dearie. The Shadows of Youth. In Sunny Italy. When the Heart Drifts With the Tide. That Dream Made Me Learn to Love You. The Old Man With the Candy Pants. Dearie, Won't You Please Tell Me Why? The Golden Path. Sorrow and Joy. How About the War? Are You Coming Back to Mother? In the Valley of Love. The Smile That Made Me Love You. You'll Say "Yes," Sweetheart. Just You. The Prettiest Girl I've Seen. John Had a Wart. The Sighing South Wind Kissed the Rose. Ah, Thou Beloved. My Soul Mate. When the Harvest Moon Will Turn to a Honeymoon Bye and Bye. Where the Rose Will Never Fade. You're My Priceless Gem. Lucky Crew. Beautiful Music. Meet Me at the Rhine. Oh, It's the Jitney Style. Dear Old Liberty Bell. I'm Not the O'Reilly. Adam and His Ways. I'm Lonely, Darling.

KNICKERBOCKER HARMONY STUDIOS,
Gaiety Theatre Bldg., 1547 Broadway, N. Y. C.

OUT OF TOWN NEWS

DETROIT, MICH.

DETROIT OPERA HOUSE.—For week of Nov. 1, Otis Skinner, in "Cock o' the Walk."

GARRICK.—Oliver Morosco's "Peg o' My Heart" 1-6.

AVENUE.—"An Orphan's Prayer," with Corinne Cantwell as Calamity, scored big week of Oct. 25. Very effective work was that of Pere Whitman, Nan Singleton, Edmund Roberts, Mary Balsar, Arthur O'Connor, Edwin Dudley, Donald Gregory, Jeanette Cass and Raymond Bond also.

LYCEUM.—Virginia Brooks' popular play, "Little Lost Sister," was the attraction that filled this popular house all last week. Eleanor Rella, Cecella Jacques and Reginald Knorr were the big favorites.

TEMPLE.—Bud Fisher, Charlie Grapewin and Anna Chance, in "Poughkeepsie," and Ruth Roye ran neck and neck for first honors 25-30.

ORPHEUM.—Alice Hanson and company, in a comedy act, "The Mysterious Will," scored a big hit 25-30. Next in order were Kalma and company, in modern magic; Gerard and West, clever singers and dancers, and the Three Bartos, gymnasts.

MILES.—Arthur De Vine's original conception, "From Coney Island to the North Pole," was well liked 25-30. The Great Waldo mystified with his illusions; Belmont nad Hart, Lilly Lenora and company, the Tyler-St. Clair Trio, and Lockhart and Laddie completed one of the best shows of the season.

GAYETY.—Sam Howe's Kissing Girls, headed by himself, Florence Mills and dainty Eva Mull, furnished one of the best shows seen this season 25-30, to big crowds. Bostonian Burlesquers 31-Nov. 6.

CADILLAC.—The Parisian Flirts, piloted by funny Charles Robinson, did capacity business 25-30. Robinson's tramp and Hebrew "stuff," and Luella Temple's classy work were just what the Cadillac patrons wanted. Dave Vine, Mack Wooley, Jack Duffy, John Cooke, Ted Lewis, Joe Geisler, Polly Aaronson, May Bernhard, Lizzie Cooper and Freda Lehr gave excelent support. Mlle. Rozell, Oriental dancer, closed the show with a sensational dance. For week of Oct. 31, Military Maids.

FOLLY.—The Jolly Grass Widows made merry last week, the feature being Princess Lubraski, Russian dancer. For week of 31, Isle of Joy.

COLUMBIA.—A change of policy, from vaudeville to drama, has taken place at this popular house, and Mr. Kunsky presented the Columbia Players 25-30, featuring Mabel Scott, Jas. J. Morrison and Nathaniel Anderson, in "The Man Within."

PALACE.—Unusually good vaudeville bills draw well here.

NATIONAL.—Arthur Angel, Sam Mylie and Fred Godding convulsed large audiences in the funny musical comedy, "Oh, Papa!" 25-30.

Lynchburg, Va.—Academy (Ollie A. Savin, mgr.) tab. musical shows, Greenwood bookings, on days when regular attractions are not scheduled. Joe Waldron's Speedway Girls Nov. 1-3, "The Birth of a Nation" 4-6, Dave Newman's Tabarin Girls 7-13.

TRENTON (James F. Jackson, mgr.)—Paramount and Fox features.

UNIVERSAL, GAYETY, NATIONAL and BELVEDERE, pictures.

NOTES.

GUY BARRETT, manager of the Belvedere Theatre, has arranged to present the Metro program, a service which the National has been using for several months.

THE SMART SET, the well known colored organization, played to big audience Oct. 25, the balcony and gallery being reserved for colored people. A number of white folk witnessed the performance from the orchestra.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) the Barrow-Howard Players continue in stock at this theatre, giving way when road attractions are booked. "The Fortune Hunter" is offered Nov. 1-6. The company gives way 5 to Neil O'Brien's Minstrels. Y. M. C. A. Course 8, and Walker Whiteside 12.

LYRIC (L. M. Garman, mgr.)—Vaudeville and photoplays.

ORPHEUM (L. M. Garman, mgr.)—Bill 1-3: Charles E. Evans, Billie Burke's "Tango Shoes," Salon Singers, Louise and Grete Brunelle and Harry Stephens, Shirli Rives and Ben Harrison, Arnold and Ethyl Grazer, Fleta Brown and Herbert Spencer, and the Pathe Daily.

Camden, N. J.—New Broadway (H. A. Sollivan, mgr.) business is very good. "A Fool There Was" was presented week of Oct. 25. Lewis Dean, the leading man, is surrounded by a capable company.

TOWERS (M. W. Taylor, general mgr.)—Bill Nov. 1-3: Chas. Mason and company, the Four Bards, Spanish Goldins, Billy Davis, and Brown and Jackson. Bill 4-6: "The Dream Pirates," Wm. Wilson and company, Three Stewart Sisters, Eckert and Parker, and Tyler & Crollus.

COLONIAL (C. Fisher, mgr.)—Pictures.

MANAGER MCCALLUM returned home long enough to cast his vote for the suffragists.

Macon, Ga.—Grand (D. G. Phillips, mgr.) "The Winning of Barbara Worth" was the attraction Oct. 30.

PALACE (L. A. Mitchell, mgr.)—Feature pictures.

PRINCESS (Angel Soteropolous, mgr.)—Feature pictures.

MACON (Mitchell & Soteropolous, mgrs.)—Pictures only Nov. 1-6.

GEORGIA STATE FAIR Oct. 26-Nov. 6.

NEXT WEEK'S BILLS

(Continued from page 10.)

Sales—Milo—Julie Blanc & Co.—Dorothy Jardon—Delmore & Lee—Lubowska—Croseman's Banjo Phiends.

YOUNGSTOWN, O.—HIPP.: Al. Herman—Clara Morton & Co.—Warren & Conley—Pauline—Robbie Gordone—Ferry.

ORPHEUM CIRCUIT.
Nov. 8-13.

CHICAGO—MAJESTIC: Wilton Lackaye & Co.—James Cullen—Morton & Glass—Jiu Jitsu Troupe—Donovan & Lee—Ward Bros.—Mae Francis & Co.—Reynolds & Donegan.

CHICAGO—PALACE: Lulu Glaser & Co.—Frank Fogarty—Sophie Tucker—Dunbar's Bell Ringers—Lucy Gillett—Allan Dinehart & Co.—Augusta Glose—Three Du For Boys.

DENVER, COLO.—ORPHEUM: Marx Bros. & Co.—Milton & De Long Sisters—Musical Johnstons—Payne & Niemeyer—Brown & McCormack—Pipifax & Panlo—Una Fairweather.

KANSAS CITY, MO.—ORPHEUM: "To Save One Girl"—"Tango Shoes"—Muse, Donald-Ayer—Salon Singers—Brown & Spencer—Brunelle Sisters & Co.—Rev's Comedy Circus.

LOS ANGELES, CAL.—ORPHEUM: Long Tack Sam Co.—Rooney & Bent—Hooper & Cook—Dudley Trio—Brooks & Bowen—Walter C. Kelly—Mr. & Mrs. Kelso—The Navassar Girls.

LINCOLN (NEB.) & COLO. SPRINGS (COL.) Split week: Toots Paka & Co.—Lohse & Sterling—Chas. & Fannie Van—Chas. Howard & Co.—Violinsky—Jed & Ethel Dooley—Queenie Dunedin.

MINNEAPOLIS, MINN.—ORPHEUM: Moore & Haager—Four Melodious Chaps—The Gaudsmidts—Wm. Morris & Co.—Leo & Mae Jackson—Albert & Irving.

MEMPHIS, TENN.—ORPHEUM: Rigoletto Bros.—Kinzer Dezoy & Co.—Gerlando—Aileen Stanley—Cameron & Gaylord—Oxford Trio.

MILWAUKEE, WIS.—ORPHEUM: Cressy & Dayne—Morgan Dancers—Norton & Lee—Hayda, Bordon & Hayden—Three Steindel Bros.—Rives & Harrison—Bert Melrose—Dooley & Rugel.

NEW ORLEANS, LA.—ORPHEUM: Nazimova—"Girl In the Moon"—Natalie Sisters—Norcross & Holdsworth—Three Keatons—Boyle & Brazil.

OAKLAND, CAL.—ORPHEUM: The Flemings—Marnot Francois—Kirk & Fogarty—Primrose Four—Gardiner Trio—Nina Morris & Co.—Worth & Brice.

OMAHA, NEB.—ORPHEUM: Mrs. Leslie Carter & Co.—Chas. E. Evans & Co.—Willie Solar—Harry & Eva Puck—Thomas Egan—Bolger Bros.—Eva Shirley—Ball & West.

OGDEN, U.—ORPHEUM: Valeska Suratt & Co.—"A Telephone Tangle"—Eugene Damond—The Gliders—Aurora of Light—De Vine & Williams—Beaumonte & Arnold.

PORTLAND, ORE.—ORPHEUM: Eddie Foy & Family—Olga—Three Leightons—Glen Ellison—Ben Beyer & Co.—Reine Davies—Five Annapolis Boys.

SACRAMENTO & FRESNO, CAL. (Split week): Harry Beresford & Co.—Mack & Vincent—Galletti's Monkeys—Mignonette Kokin—Nellie Nichols—Elsie Faye Trio.

SAN FRANCISCO, CAL.—ORPHEUM: Goudini—Lewis & McCarthy—Bison City Four—Robt. L. Dailey & Co.—Novelty Clintons—Dainty Marie—Carolina White—Willie Weston.

ST. PAUL, MINN.—ORPHEUM: Ryan & Lee—Rosha-nara—Bernard & Phillips—Carlisle & Romer—Harry Fern & Co.—James Teddy—Allman & Dody.

SALT LAKE CITY, U.—ORPHEUM: Reches' Monkeys—Bessie Browning—Weber & Elliott—Alice Lyndon Doll Co.—Cryo—Wilson & Le Nore.

SEATTLE, WASH.—ORPHEUM: Schlovoni Troupe—Claudius & Scarlet—De Vole & Livingston—Conrad & Conrad—The Cansinos—Blanche Walsh & Co.—Diamond & Brennan.

ST. LOUIS, MO.—COLUMBIA: Gilbert & Sullivan Co.—Richard Kean—Gene Hodgkins & Co.—Monroe & Mack—Toomey & Norman—Henry Lewis—Paul La Varre & Bro.—Samaroff.

WINNIPEG, CAN.—ORPHEUM: Edwards' Song Revue—Misses Campbell—Page, Hack & Mack—The Crisps—The Volunteers—Leon Sisters & Co.

PANTAGES' CIRCUIT.
Nov. 8-13.

CALGARY, CAN.—PANTAGES': "Colonial Days"—Creo—S. H. Dudley & Co.—Les Arados—Dancing Davey.

EDMONTON, CAN.—PANTAGES': "Game of Love"—Four Casters—Jarvis & Harrison—Harry La Toy—Knox Wilson & Co.

LOS ANGELES, CAL.—PANTAGES': Holland-Dickrill Horses—Four Gillespie Girls—Four Reposs—Mr. & Mrs. Perkins Fisher—Sol Berns—Five Normans.

OAKLAND, CAL.—PANTAGES' (Opens Sunday mat.): Bottomley Troupe—Santucci Trio—The Bimbos—Charley Case—Lombardi Quintette—Howard & White.

PORTLAND, ORE.—PANTAGES': Broadway Revue—Ed. Vinton & Buster—Prince & Deerie—Wills & Hassan—King, Thornton & Co.—Alexander & Scott.

SPOKANE, WASH.—PANTAGES' (Opens Sunday mat.): "Girls of the Orient"—Morgan & Gray—John & Mae Burke—Frances Dyer—Four Portia Sisters.

SEATTLE, WASH.—PANTAGES': Lottie Mayer & Girls—Pereira Sextette—Friend & Downing—Luckie & Yost—Layne & Benjamin.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday mat.): "Six Peaches & a Pair"—Countess Van Dorman & Co.—Wanser & Palmer—Norwood & Hall—The Van Der Koors.

SAN DIEGO, CAL.—PANTAGES': Ze Zendas—Lewis & Chapin—Melody Six—Three Pattersons—E. J. Moore & Co.

SALT LAKE CITY, U.—PANTAGES' (Opens Wednesday mat.): "Little Miss U. S. A."—Ober & Dunont—Kennedy & Burt—Will & Kemp—Gray & Wheeler.

TACOMA, WASH.—PANTAGES': Bothwell Browne & Co.—Three Chums—Joe Whitehead—Swain-Ostman Trio—Gertie Van Dyck & Bro.—Jonathan.

VAN COUVER, CAN.—PANTAGES': "The Lion's Bride"—Chas. Carter & Co.—Hopkins & Axtell—Williams & Rankin—Kelly & Violet.

VICTORIA, CAN.—PANTAGES': Prosperity Eight—"Sowrtety Girls"—Santos & Hayes—Stein & Hume—Ollie & Johnny Vanis.

WINNIPEG, CAN.—PANTAGES': Maurice Samuels & Co.—Princeton & Yale—Hazel Kirke Trio—Barnold's Dogs—Toscanins.

LOEW CIRCUIT.
(WESTERN)
Nov. 8-13.

CHICAGO—McVICKER'S: Arthur Ward—Elliott & Mullen—Ethel May Hall & Co.—Rounding Pattersons—Arthur Lavine & Co.—Six Steppers.

TIMES CRITIC LOSES AGAIN.

The Appellate Division of the Supreme Court, on Friday, Oct. 29, denied a motion of Alexander Woollcott, dramatic critic of *The New York Times*, to appeal to the Court of Appeals from the final judgment or pleadings given in favor of the Shubert Theatrical company by Supreme Court Justice Weeks in the suit which the critic brought seeking to force admittance in his official capacity to the various Shubert theatres.

LEWIS WALLER DEAD.

As we go to press a cable reaches us that Lewis Waller, the well known English actor, died Oct. 31, at Nottingham, aged fifty-five.

LAURETTE TAYLOR.

Laurette Taylor, the American actress, who has been playing "Peg o' My Heart" in London for over a year, will sail for this country with her husband, J. Hartley Manners, the playwright, on Nov. 29. She has been obliged to terminate her engagement and take a complete rest owing to a nervous condition brought about through playing the part of Peg over one thousand times, and to the recent Zeppelin attacks on the city of London.

She first appeared in "Peg o' My Heart," Dec. 20, 1912. In London she repeated her American success. Originally intended for an engagement of eight weeks it was continued over a year. On two occasions, owing to nervous exhaustion, Miss Taylor was obliged to retire from the cast. The last straw to her nervous constitution came when bombs from the Zeppelins began to casually drop in on London, and now she has decided to come home.

After she recuperates it is Miss Taylor's intention to begin an American tour under the direction of Klaw & Erlanger and George C. Tyler, in Chicago, in "Happiness," a play by her husband, J. Hartley Manners. This will be followed by two other plays during the present season.

NEW AMUSEMENT COMPANY.

Articles incorporating the Oshkosh (Wis.) Amusement Company have been approved by the Secretary of State, at Madison, and were reproved in the office of Register of Deeds Hollands. The capital stock of the company is $5,000, and its purpose is "to own, operate, manage and carry on a theatrical and amusement business."

The incorporators are: Edward S. Hinman, Owen H. Thomas and Harry M. Johnson, but it is stated that the actual promoter of the corporation is an Eastern theatrical man. The company will have its principal office in Oshkosh, and it is understood is negotiating for the control of a theatre there.

"AROUND THE MAP."

For Monday night at the New Amsterdam, New York, was announced the new musical globe trot by C. M. S. McClellan and Herman Finck. The cast includes Elsie Ader, making her New York debut and her first appearance in an English speaking role; William Norris, Georgia O'Ramey, Robert Pitkin, Hazel Cox, Tyler Brooke, Prudence O'Shea, Fred Nice, Louise Groody, Harry Llewellyn, Sylvia de Frankie, Irving Brooks, Marjorie Gateson, James McElhern, Belle D'Aube, Edwin, Wilson, P. O'Malley Jennings, Flora Crosbie, James Kearney and Arthur Klein.

NEW PRODUCING COMPANY.

The Garrick Producing Company is the new $100,000 company which will shortly present "The Ware Case," with Lou-Tellegen in the principal role, at a Shubert Theatre, in New York.

The officers: George Nicolai, president; A. A. Shants, vice president, and Jessie Bonstelle, secretary and general manager. On the board of directors are: J. J. Shubert, Richard Lawrence and E. D. Stair. Besides "The Ware Case" the company has other plays in preparation.

HAVE NEW ACT.

Elisabeth Mayne and Ray Fern have joined hands and will offer a new act.

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OUT OF TOWN NEWS

BOSTON.

Theatrically things took a spurt last week that was most surprising. The reason for same is hard to say, unless it can be attributed to the weather. Anyway, things were bright and cheerful around the theatres. This week we have a feast of new shows.

HOLLIS (Charles Frohman, Rich & Harris, mgrs.)—Elsie Ferguson, in "Outcast," opens here Nov. 1 for a three weeks' engagement. "Nobody Home," one of the biggest musical comedy successes of the season, closed its long Boston stay in a blaze of glory.

COLONIAL (Charles Frohman & William Harris, mgrs.)—"Watch Your Step," with Mr. and Mrs. Castle, Harry Kelly, Brice and King, Harry Ellis and a lot more, opens Nov. 1 an engagement that looks great, financially.

YE WILBUR (Wilbur Theatre Co., mgrs.)—Second week of "Androcles and the Lion" and "The Man Who Married a Dumb Wife." The first week attracted large audiences. Ye Wilbur's trade mark is intimacy.

SHUBERT (Wilbur-Shubert Co., mgrs.)—This is the second and last week of "Trilby." The revival of this old play has met with enormous success. The cast is certainly a star one. "Maid in America" comes Nov. 8 for a run.

TREMONT (Jno. B. Schoeffel, mgr.)—"On Trial," now in its sixth week, the management claims, is one of the best plays in twenty-five years. The size of the patronage seems to agree with that statement.

PLYMOUTH (Fred E. Wright, mgr.)—"Rich Home" begins, Nov. 8, its fourth week. No play within recent memory has come to Boston with such a universal appeal to all sorts and conditions of people.

PARK SQUARE (Fred E. Wright, mgr.)—This is the tenth week of "Twin Beds," and it is running as strongly as ever.

MAJESTIC (Louis B. Mayer, mgr.)—The Vitagraph production film, entitled "The Battle Cry of Peace," commences an engagement here Nov. 1. "The Birth of a Nation" had a run of thirty consecutive weeks in Boston.

BOSTON OPERA HOUSE.—This is the second week of "Experience" here, and the audiences have been larger than at the Shubert on account of the size of the house.

CASTLE SQUARE (John Craig, mgr.)—"Coat Tales" is now in its second week. This is the mystery play unnamed until its presentation last week. It was written by Edward Clarke, and the story deals with a coat. It will never set the world a-fire.

TOY (Toy Theatre management)—Within a few days a theatrical event of importance will be the first production in America of Cyril Harcourt's new play, "A Place in the Sun."

WALDRON'S CASINO (Charles H. Waldron, mgr.)—The Merry Rounders are here, this being their second visit to Boston this season. The Sporting Widows packed the house last week, and proved to be one of the best shows of the season.

GAIETY (George R. Batcheller, mgr.)—If this house was twice as large Dave Marion would have filled it last week. It was even hard to get standing room. The London Belles Co. is current attraction.

HOWARD (George E. Lothrop Jr., mgr.)—Girls from the Follies Co., De Vries Troupe, Le Maire and Dawson, Wilkins and Wilkins, Perkins-Muska! Duo, Bud Loraine, Brennan and Carroll, Contino and Lawrence, Pat and May Tuohey, and Lee's manikins. Mischief Makers next week.

KEITH'S (Robert G. Larsen, mgr.)—Evelyn Nesbit and company, Eddie Leonard and company, Marie Nordstrom, Julian Rose, Togan and Geneva, Adler and Arline, Five Belmonts, Mr. and Mrs. Norman Phillips, Claude Roode and others.

GLOBE (Frank Meagher, mgr.)—Bill 1-3: Hal Stevens and company, Kane and Joy, Green, Mc-Henry and Deane, Walter Percival and company, Equille Brothers, and two to fill. For 4-6: Markee Brothers, Elsie White, Schwartz company, Al. Burton's Revue, Coster Troupe, and two to fill.

ST. JAMES (Joseph Brennan, mgr.)—Bill 1-3: Markee Brothers, Elsie White, Schwartz company, Cooper and Ricardo, Coster Troupe, and two to fill. For 4-6: Eugene Le Blanc, S. Miller Kent and company, Port and Delacy, Equillo Brothers, and three to fill.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Bill 1-3: Ted Steele's Musical Comedy Co., Jungman Family, Bud and Nellie Heim, Harrison-West Trio, the Austins, Billie and Maude Kellar, and Harrell. For 4-6: Ted Steele's Musical Comedy Co., Five Martells, "Is He Charlie Chaplin?" Chas. Farrell, Three Sullivan Brothers, Alex Wilson, and Jordan and Houghton.

BIJOU (Harry Gustin, mgr.)—Allen Raymond, Gertrude Leroy and an excellent program of pictures.

BOSTON (Harry Gustin, mgr.)—The Fadettes, Margaret Miller Henry, and feature pictures.

HIPPODROME (Charles Harris, mgr.)—Creatore and his band, pictures and other features.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Lucier Trio, Burke McDonald and company, Gracie Emmett and company, Grant Gardner, Ten Southern Belles, Geoffrey Whalen, and pictures.

SCOLLAY SQUARE (A. H. Malley, mgr.)—Delborelli and Glissando, George Hall, "Wanted, John Douglass," Eddie Clark and Two Roses, Brady and Mahoney, and Gardner, Vincent and company.

VAUDEVILLE AND PICTURES: Modern, Park, Shawmut, Franklin Park, Old South, Grand Opera House, Washington, Scenic Temple, Star, Unique, Premier, Comique, Apollo, Winthrop Hall, Harvard, Gem, Day Square, Cobb, Back Bay, Puritan, Congress Hall, Niagara, New Palace, South End, Eagle, Superb, Roxbury, Beacon, Huntington Avenue, Crescent Gardens, and others.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) German Theatre Co. Nov. 8. "A Midnight Elopement" (local) 9-11. "Lavender and Old Lace" 16. Vogel's Minstrels 23. Universal pictures on open dates.

COLONIAL (Harlow Byerly, mgr.)—Bill 1-3: Capt. Maximilian, Gruber's animals, Haney and Long, and Bill Robinson.

BROADWAY (Chas. Fallen, mgr.)—Bill 1-3: Hazel Kirke Trio, Alvarado's goats, Lewis, Belmont and Lewis, Kalma and company, Virginia Rankin. Bill 4-6: A. Christiansen, to fill.

PARAMOUNT, ARK and GRAND, pictures only.

NOTES.

"THE PIRATES OF PENZANCE" will be produced early next year at the Nelson, by local talent, under the direction of C. D. Haselrigg, late of the Andrews Opera Co. It will be under the auspices of the Knights of Columbus.

THE CAVANNA DUO, on the Colonial bill, Oct. 21-23, went big. The act represents a ballyhoo in front of a circus tent, and besides doing a number of difficult feats, the duo have an excellent line of comedy patter.

ABE HAMMERSCHLAG, formerly of the English Theatre Orchestra, Indianapolis, has taken charge of the Broadway Theatre music.

MANAGER LINDSAY, of the Paramount, booked the Mary Pickford film, "Rags," for a return date, Oct. 30.

RODNEY RANOUS and MARIE NELSON and company, on the Broadway bill, Oct. 25-27, offered a decidedly well acted playlet, "Conscience," depicting present day conditions of home life. It proved a good drawing card.

MANAGER BYERLY, of the Colonial, turned his theatre into an old time Hallowe'en Party, 29. The theatre and stage were appropriately decorated with several barrels of apples for his guests. A Charlie Chaplin contest was also held for money prizes.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) feature pictures on open dates. Margaret Anglin Nov. 12, "The Lilac Domino" 15.

HIPPODROME (T. W. Barhydt Jr., mgr.)—Bill 1-3: Clark and Verdi, Billy "Swede" Hall and company, Dora Pelletier, Sherman, De Forest and company, and Maxine Bros. and Bobby. Bill 4-7: Scott and Wilson, Chas. F. Seamon, Geo. Fisher and company, Richard Wally and company, and the Australian Woodchoppers.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, HABIT, IRIS, IMP, ORPHEUM, OURS, PRINCESS, PALACE, POPULAR, PARK, ROYAL, REX, SAVOY, SWAN, TWELVE POINTS and VARIETIES, pictures only.

NOTES.

TERRE HAUTE LODGE, K. of P.'s Minstrels, which will be given at the Grand Nov. 18, 19, have arranged to repeat the show at Clinton, Ind., 24, and Rockville, matinee and night, 25.

CHAS. SMITH, manager of the Grand here, is in Chicago.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) the advance sale was heavy for the Norman Hackett-Virginia Brissac Co., in "The Miracle Man," week of Oct. 24.

ORPHEUM (Geo. Ebey, mgr.)—Bill 31-Nov. 6: Nellie V. Nichols, Harry Beresford and company, Russell Mack and Blanche Vincent, the Gliders, Mignonette Kokin, Galletti's baboons, in "A Day at the Races;" Gardiner Trio, Lottie Horner and pantoplays.

REPUBLIC (formerly Broadway) (Jack Tripp, mgr.)—Five vaudeville Bert Levy acts, and films. Split week.

PANTAGES' (H. E. Cornell, mgr.)—Bill 31-Nov. 6: Dockrill & Dutton Circus, Four Gillespie Girls, Sol Berns, the Two Bimbos, and feature films.

HIPPODROME (J. W. Jackson, mgr.)—Split week vaudeville and photoplays.

FRANKLIN (Rex Midgley, mgr.)—Feature films and orchestra and organ recital.

OAKLAND, CAMERA, REGENT, GEM, GAIETY, SAN PABLO, SEQUOIA and HILLMAN'S, motion pictures.

Colorado Springs, Colo.—Burns (J. T. Hawkings, mgr.) Orpheum vaudeville. (Bills split with Lincoln, Neb.) For Nov. 4-6: Charles E. Evans, "Tango Shoes," Dunbar's Salon Singers, Rives and Harrison, Brown and Spencer, Arnold and Ethyl Graser, and "To Save One Girl," with Eugene Strong and company.

ODEAN, PRINCESS and EMPRESS, moving pictures. A new motion picture company is to operate here. Walter E. Woestman will produce the comedy reels. It will be known as the Cascade Motion Picture Co.

Denver, Colo.—Broadway (Peter McCourt, mgr.) "The New Henrietta" Nov. 1-6.

EMPRESS (H. A. La Doux, mgr.)—Bill Oct. 30 and week of Nov. 1: Stuart, "The Male Patti;" Tom Kerr and Irene Burton, Billy Noble and Jeanne Brooks, the La Salle Quartette, Stevens Troupe, and moving pictures.

DENHAM (O. D. Woodward, mgr.)—"The Case of Becky" 31 and week.

ORPHEUM.—Bill 1-6: Toots Paka and company, Laura Nelson Hall and company, Lohse and Sterling, Chas. and Fannie Van, Violinsky, Jed and Ethel Dooley, and Queenie Dunedin.

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.)—"Everywoman" Nov. 1, "Treasure Island" 3, 4.

HYPERION (Henry G. Menges, mgr.)—"The Birth of a Nation" 1-6.

POLI'S (Oliver C. Edwards, mgr.)—Vaudeville and pictures.

OLYMPIA (John Curran, mgr.)—Vaudeville and pictures.

BIJOU (Charles I. Faust, mgr.)—Vaudeville and pictures.

Jackson, Mich.—Athenæum (Porter & Howson, mgrs.) "Happy Heinie" Nov. 2, "On Trial" 3, 4, "A Pair of Sixes" 8, "The Only Girl" 9.

BIJOU (Frank R. Lampman, mgr.)—Bill Oct. 31-Nov. 3: Victoria Trio, Halley and Nobel, Cadets de Gascoigne, Smith, Cook and Brandon, and Fanton's athletes. Bill 4-6: Josie O'Meers and company, John Geiger, Gilroy and Corriell, Four Entertainers, and "The Office Girls."

Augusta, Ga.—Grand (Richard B. Tant, mgr.) "The Winning of Barbara Worth." Nov. 1. "Twin Beds" 2.

STRAND, MONTEREKA, DREAMLAND, and GRAND, pictures only.

GENTRY'S DOG and PONY CIRCUS showed here Oct. 29.

THE GEORGIA-CAROLINA FAIR will open Nov. 8, and close 13.

Peoria, Ill.—Majestic (Orpheum Co., mgrs.) "The Girl from Utah" Nov. 2, "Kick In" 4, Lyman Howe's pictures 5, 6.

ORPHEUM (Nathan & Greenberg, mgrs.)—Vaudeville.

APOLLO, COLUMBIA, DUCHESS, EMPRESS, GARDEN, HIPPODROME, ILLINOIS, IMPERIAL, LYCEUM, PALACE, PRINCESS, SANGAMO and GEM, pictures only.

PITTSBURGH, PA.

Lewis H. Miles, of the Miles Theatre, was in the city for a few days last week.

Irene Russ has left the Victoria Co. to take another engagement.

"The Birth of a Nation" continues drawing capacity houses at the Miles, and is now in its eighth big week in this city, having had a long run at the Nixon the early part of the season.

May Dix and Ida Lemuels, the red heads with Jack Perry's Victoria Co., and named the Ginger Girls, are rapidly gaining a large following through their efficient work. May Dix is one of the most vivacious girls in the company.

At the Gayety business continues very good, and Manager Kurtzman says he is well satisfied with the patronage so far this season. The shows are steadily improving.

The coming election of officers in the local T. M. A.'s is sure to be spirited, nominations now being open. Local Lodge, No. 37, is one of the foremost in the country, now owning one of the finest homes obtainable, and the "bunch" are the best ever. Full details of the election will appear later.

Sam Robinson continues with a smiling face at the Academy, and seems well satisfied. He has instituted amateur nights each week, and also has an added attraction in Princess Doveer, the dancer.

Amateur and boxing nights at the Victoria continue to draw well, and patrons are given some stellar added attractions.

Frank Beaumont, playing Dutch at the Victoria, has "caught on" and built up a large following. He is a hard worker at all times, and with Al. Martin and Joe Fields keep the large audiences roaring.

Al. Martin did not sing his customary ballad last week, and local patrons missed this treat.

Jas. F. Clark, at the Harris last week, delighted with an up-to-the-minute monologue, and was well received.

"Liz," a delightful little sketch, true to life in every detail, was well handled by a clever company, at the Harris, headed by Chas. O'Donnell.

At the Miles are: Jos. Weirauch, Mark Lewis and Jos. Flynn, looking after the stage during the engagement of the "Birth of a Nation."

"Mutt and Jeff in College," at the Lyceum, took down top money last week, and Manager Wilson wore a smile all week. This particular class of entertainment makes the Lyceum a gold mine.

Tina Roth sang her usual Oriental song last week, and took several encores. The working of the chorus in this number is also worthy of comment.

Pittsburgh was visited by a very disastrous factory fire during the past week, which snuffed out the lives of more than a dozen persons, and which created much activity on the part of various State, county and city fire officials, who made demand investigations of our theatres, reporting them to be in excellent condition. Three of the State representatives visited the Harris during the past week, and after going over the entire building, congratulated Manager Buchelt and his several assistants.

Sunday, Oct. 31, Manager Oberwarth, of the Victoria, celebrated the forty-eighth anniversary of his birth (although he really does not look it), and several members of the company surprised him by visiting him at his home Sunday evening, where they spent a very enjoyable time. Mrs. had a delightful lunch ready, and all ate heartily.

Bill Torrence is still on the job as secretary of the T. M. A. 37, and has been re-nominated for the next term. No one has opposed him, which is a testimonial to his efficiency in this position.

The Winter Garden, Pittsburgh's new mammoth ice palace, and said to be the largest indoor ice skating rink in America, located in the main exposition building, opened Oct. 30, under the personal and capable management of John J. Bell, one of the most efficient rink managers in the country, who ably handled the Expo. Roller Rink for several years. The skating surface of the rink covers an area of more than 30,000 square feet. Attendants care for the various wants of the patrons. Those not having their own skates may obtain skates without charge at special windows allotted them. Check rooms for ladies and gents, with courteous attendants, will be open at all times.

Hockey games will also be staged, and Yale, Princeton and several other large college teams will be here during the holidays. A professional league will be formed in this city, which will also stage exhibition games with champion teams from various other cities, as well as those of Canada. It is thought the new Winter Garden will meet with unlimited success under the direction of Mr. Bell, as the sport is now ready for a grand revival. Professional fancy and speed skaters will perform here from time to time throughout the entire season, which will not end till after the first of next April.

Elsie Ferguson, in "Outcast," drew fair audiences at the Nixon.

Altoona, Pa.—Mishler (I. C. Mishler mgr.) pictures Nov. 1-6.

Orpheum (Arthur E. Denman, mgr.)—Bill 1-3: Hunting and Francis, David Hall and company, Brent Hayes, and Stevens and Folk. Bill 4-6: O'Brien, Havel and company, Webb and Burns, Ismed, and Mark and Sangster.

Wichita, Kan.—Crawford (E. L. Martling, mgr.) Nell O'Brien's Minstrels Nov. 3, "The Bird of Paradise" 5.

Princess (L. M. Miller, mgr.)—Vaudeville and moving pictures.

Empress (I. Samuels, mgr.)—Musical comedy, bill changed daily.

The Crawford Theatre gave a special children's matinee, morning of Oct. 25, with the price of admission at one cent. The picture produced was "Rompiestiltskin," taken from "Grimm's Fairy Tales." Three performances were given between nine and twelve. This was the first "penny show" given in a real theatre by a Wichita manager, and was a great success, and was thoroughly enjoyed.

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OF THE
NEW YORK CLIPPER

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THE NEW YORK CLIPPER
47 W. 28th St., New York

ALBERT J. BORIE, Manager.

ST. LOUIS, MO.

Olympic (Walter Sanford, mgr.)—"Pollyanna" Oct. 31-Nov. 6.

Shubert (Melville Stoix, mgr.)—"Maid in America" 31-Nov. 6, for its second week's engagement.

Garrick (Melville Stoix, mgr.)—"Birth of a Nation" continues for one more week.

American (H. R. Wallace, mgr.)—"A Little Girl in a Big City" 31-Nov. 6.

Park (J. S. Thiman, mgr.)—"Nearly Married" 31-Nov. 6.

Shenandoah (Wm. Zepp, mgr.)—"Mary Jane's Pa" 31-Nov. 6.

Gayety (Donn W. Stuart, mgr.)—"The Tourists" 31-Nov. 6.

Standard (L. Reichenbach, mgr.)—Beauty, Youth and Folly 31-Nov. 6.

New Grand Central (Wm. Sievers, mgr.)—Betty Nansen, in "The Song of Hate," and the Castles, in a film, are the attractions 31-Nov. 6.

Victoria (W. C. Mansum, mgr.)—"Black, White and Red" was presented Sunday night, 31.

Columbia.—Bill 31-Nov. 6: Mme. Emma Calve, Frank Fogarty, Cameron and Gaylord, Lucy Gillett, Fritz and Lucy Bruch, and Oxford Trio.

New Grand.—The program for the week beginning 31 is another well balanced bill.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) Beethoven Club Concert Nov. 21, "Daddy Long Legs" 5-6, "The Prince of Pilsen" 7, 8, "Mutt and Jeff in College" 10, "Robin Hood" 12, 13.

Orpheum (Arthur Lane, mgr.)—Bill 1-6: Nazimova, Three Keatons, "The Girl in the Moon," Norcross and Holdsworth, Boyle and Brazil, Three Natalie Sisters, and Travel Weekly.

Majestics (3), Empires (2), Princess, Alamo, Colonial, Queen, Plaza, Palace, Carrolton, American, Echo, Suburban, Lamar, Eden, Rex, Crystal, Lasca, Oxford, Wellington, Imperial De Luxe, De Soto, Shamrock, Belvedere, Beauty, Elite, Strand, Gem, Liberty, Imperial (2), Metropolitan, Daisys (2), Pastimes (2), Joy, Royal, Savoy, Pekins, Famous and Columbia, motion pictures.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) "It Pays to Advertise" Nov. 2, "Robin Hood" 9, 10.

Princess (Harry Sudekum, mgr.)—Bill 1-3: Four Jansleys, Ward and Faye, Thos. Keogh and Ruth Francis, Howard and Ross, and "The Earl and the Girls." Last half: Emmett Devoy and company, "The Earl and the Girls," and pictures.

Orpheum (G. R. O'Connor, mgr.)—The Jack Morgan Players, indefinite.

Parthenon, Victoria, Crystal, Strand, Elite, Fifth Avenue, Alhambra, Rex and Crescent, moving pictures only.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) "It Pays to Advertise" Nov. 1, "Outcast" 5, 6, "A Pair of Sixes" 4, "Bringing Up Father" 8.

Grand (John B. Vick, mgr.)—Big business is the result of the good bills Manager Vick has to offer each week. Bill 1-3: Brown and Taylor, Ben Smith, Knapp and Cornella, and one act to fill. For 4-6: Lasere and Lasere, Six Malvern Comiques, and one to fill.

Crystal, Gay, Rex, Queen, Majestic, Gem and Lyric, motion pictures.

(In answering ads, please mention CLIPPER.)

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "Under Cover" Nov. 1-6, with a cast including: Rockcliffe Fellows, Florence Malone, Hubert Druce, Anne Faystone, Bruce Elmore, Mildred Barrett and Dorothy Carothers. "Kick In" 8-13, and then the picture, "The Birth of a Nation," for two weeks.

Shubert (Lee Ottolengui, mgr.)—"A Full House" re-opened this house auspiciously, 1.

Park Place (Forsberg & Jacobs, mgrs.)—The Forsberg Players, in "The Road to Yesterday," 1-6.

Orpheum (Thos. Sheeley, mgr.)—The opening weeks of the Blaney Stock have been encouraging. "Tess of the Storm Country," week of 1.

Miner's Empire (Tom Miner, mgr.)—The Smiling Beauties 1-6. The Social Maids 8-13.

Keeney's (John McNally, mgr.)—Vaudeville and pictures. Bill 1-3: "Pier 23," Lelia Davis and company, Mosorop Sisters, and Knowles and White.

Lyric (F. Rosnagel, mgr.)—Bill 1-3: Kemball Sisters, Eckhoff and Gordon, Frank Mayne and company, Kilkenny Four, Jas. Walsh and company, Harrington and Rosebud Sisters, Crawford and Broderick.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) Louis Mann, in "The Bubble," Nov. 1-6. Adelaide French, in "The Law of the Land," 8-13.

Academy (Cary McAdow, mgr.)—Frolics of 1915 1-6.

Keith's (W. B. Garyn, mgr.)—Bill 1-3: Ralph Delmore and company, Harry Breen, Jas. C. Lane and company, James Bennett and company, Belleclair Bros., Rice and Franklin, and Barnes and Crawford. Bill 4-6: Henry Stanford and Laura Bust and company, Loughlin's dogs, Fentell and Stark, and others.

Hoboken, N. J.—Empire (A. M. Bruggeman, mgr.) the Globe Trotters Nov. 1-6. Twentieth Century Maids 8-13.

Lyric (G. S. Riggs, mgr.)—Loew vaudeville and pictures.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) Princess Stock Co. presents "Bought and Paid For" Nov. 1-6, "The Talk of New York" 8-13.

Berchell (Elbert & Getchell, mgrs.)—Liberty Belles Oct. 31-Nov. 3.

Orpheum (H. McKown, mgr.)—Split week vaudeville, seven acts, and pictures.

Empress (Elbert & Getchell, mgrs.)—Split week vaudeville.

Majestic, Unique, Garden, Cosmos, Star and Family, pictures only.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) pictures for the present.

Savoy (Scott A. Palmer, mgr.)—Pantages' vaudeville week of Nov. 1: "Little Miss U. S. A.," Ober and Dumont, Kennedy and Burt, Will and Kemp, and "Lady Betty" (chimpanzee). Business first-class.

Gaiety.—This house has once more opened its doors with an Hispano-Mexicana company, offering Spanish plays only.

Another movie studio is to be added to the already long list established here, which will be located on a ten acre tract at the Eastern boundary of the city. The new company is to be known as Great American Co., and a local building concern has commenced work on the equipment. It is planned to have a "Great America" day at the Expo., where some of the first films will be shown.

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

LOCOMOTOR ATAXIA.

There are thousands of persons in the theatrical as well as in other professions who suffer from locomotor ataxia. Many of these poor unfortunates grope in the dark and would like to know something about this trouble. I will, therefore, speak about this peculiar ailment this week.

First of all, what is locomotor ataxia? Briefly answered: It is a degeneration of the spinal cord. What causes it? Here we must pause a moment and state that there are various factors that are responsible for the disease. For instance: The white race is more susceptible than negroes, and the disease is less frequently met among the Jews than among other white classes. Males are more liable to the disease than females, in the proportion of 10 to 1. The disease is most common between the ages of thirty and forty. Certain diseases of the blood are held by most authorities to be greatly responsible for "loco" (as some people call it). Exposures, strains, alcohol and injuries to the back are all said to be causes of the disease. In England Gowers has noted that the disease occurs more frequently among urban than among rural populations.

The disease is recognized by a peculiar walk, loss of equilibrium in walking and standing, peculiar, lightning-like and fulgurating pains in the legs and other parts of the body, and a number of other symptoms.

The walk of the person afflicted with locomotor ataxia is peculiar. He walks with his feet well apart, the foot is lifted high from the ground, thrown widely, and brought down with a stamp, the heel striking the floor first. You can see the poor fellow feels the unreliability of his gait, for he watches the floor and aids his progress by the use of his eyes. He finds his greatest trouble in walking in the dark and descending stairs. He may not be able to walk at all, or he will stagger, when his eyes are closed. This incoordination is also manifest in his arms. Ask him, for instance, to close his eyes and touch the tip of his nose, and he will, nine times out of ten, touch some other part and not the tip of his nose. When you ask him to close his eyes and keep both feet together, he will stagger, and if unsupported will often fall.

"Loco" pains are usually an early symptom. They are lightning like and severe, and felt mostly in the lower limbs. They may prevent sleep, and are most urgent in their demand for relief. They are usually paroxysmal and may disappear for weeks. Some of these patients complain of "girdle-sensations"—as if a band or vice were encircling their waists.

There are a great many other symptoms, too numerous to mention here. Various forms of paralysis may develop. Progressive loss of eyesight is one of possible complications. Paralytic conditions, however, develop at a very late stage of the disease, and may be of various kinds.

The question of prime importance which forces itself upon the victim of locomotor ataxia is: What is the outlook in these cases? Is it a curable or hopeless affliction? Is it a trouble that runs a rapid course, or is its trend slow and progressive? It is only rarely that the disease runs a rapid course. The disease is essentially chronic and often of very long duration, extending over many years. As a general proposition the outlook is not particularly bright. But a great deal can be accomplished by proper treatment.

What can and should be done? The first thing to do is to establish what caused the trouble. If a blood disease is at the bottom, this should be treated at once and treated with all the vigor possible. In the beginning of the trouble rest is imperative. The more complete, the better. Electrictly, water cures, massage, etc., all have their place in properly selected cases. Dr. Frenkel invented a system of exercises for the arms and legs which he calls "re education," and which often works wonders in re-establishing function. I will give below exercises (Dana-Frenkel) for the upper extremities:

1.—Sit in front of a table, place the hands upon it, then elevate each finger as far as possible. Then, raising the hands slightly, extend; then flex each finger and thumb as far as possible. Do this with the right hand and the left. Repeat once.

2.—With the hand extended on the table, abduct the thumb, then each finger separately, as far as possible. Repeat three times.

3.—Touch with the end of the thumb each finger tip separately and exactly. Then touch the middle of each phalanx of each of the four fingers with the tip of the thumb. Repeat three times.

4.—Place the hand in the position of piano playing, and elevate the thumb and fingers in succession, bringing them down again, as in striking the notes of the piano. Do this twenty times with the right hand, same with the left.

5.—Sit at a table with a large sheet of paper and pencil. Make four dots in the four corners of the paper and one in the centre. Draw lines from corner dots to centre with the right hand, same with the left.

6.—Draw another set of lines parallel to the first with the right hand, same with the left.

7.—Throw ten pennies upon the table. Pick them up and place them in a single file with the right hand, then with the left; repeat twice.

8.—Spread the pennies on the table, touch each one slowly and exactly with the forefinger of the right hand, then with the left. Repeat twice.

9.—Place an ordinary solitaire board on the table with the marbles in the group around the holes. Put the marbles in their places with the right hand, same with the left hand. Patient may, with advantage, practice the game for the purpose of steadying the hands.

10.—Take an ordinary fox-and-geese board with holes and pegs, and, beginning at one corner, place the pegs in the holes, one after the other, using first the right hand, then the left.

These exercises should be gone through twice each day, and should be done slowly and carefully with a conscious effort every time of trying to do one's best.

In these "re-education" exercises of the upper and lower extremities there is nothing that succeeds better than perseverance and a desire to succeed.

ANSWERS TO CORRESPONDENTS.

INTERMITTENT CLAUDICATION (?)

MR. E. B., Milwaukee, Wis., writes:

DEAR DOCTOR: I read the articles in THE CLIPPER each week with much interest. I am seeking advice through the columns of that paper, and I assure you same will be appreciated. About three months ago there developed swelling and excruciating pains in the fleshy part of my right leg. The pains were agonizing in the extreme. Ice-bags were ordered by a physician. This gave me temporary relief. Another physician thought the trouble to be an excess of "uric acid." There is a recurrence of the trouble every two or three weeks. Please tell me what the trouble may be and what I can do for it.

REPLY.

I suspect that you may have "claudication." This is due to a diseased condition of the blood vessels supplying the legs. This trouble occurs between the ages of thirty and fifty. This may be the case with you. Watch yourself carefully. Rest as much as you can, and take a Wasserman test. Let me know results and describe symptoms more fully and I shall be delighted to aid you as much as I can.

DOUBTFUL DIAGNOSIS.

WORRIED, Boston, Mass., writes:

DEAR DOCTOR THOREK: I am a constant reader of THE CLIPPER and I am appealing to you for advice through that paper. About seven or eight years ago I had a sore throat, also little blotches. I was eighteen years old at the time. I consulted a doctor, who told me that I had blood disease. He frightened me to death. By and by the blotches came again but were now larger; they looked like ringworms. They disappeared and never returned. Two years afterwards I lost control of my feet—they seemed to go under me. Feeling in my hands was also lost. I was taken to the hospital on a stretcher. I had terrible headaches. This happened five years ago. Now I am wondering, is there anything going to happen next. Do not be afraid to give me a frank opinion in THE CLIPPER—just what you think. I will be more than grateful to you for same. Thanking you in advance, etc.

REPLY.

My honest opinion is that the first doctor was right. He has, it seems to me, "hit the nail on the head." I wish you had taken treatment *at that time*. However, you are young, and I urge you to have a Wasserman test made at once. If it comes back positive, get busy and place yourself at once under proper care. Even though it is negative, I would advise you to take treatment for a while, for it cannot hurt you, and may do you a world of good.

ACNE VULGARIS.

MR. J. H., Milica, Minn., writes:

DEAR DOCTOR: I am in the theatrical profession, and am suffering with a skin disease the doctors call *acne vulgaris*. I am seventeen years old and have had the trouble for about a year and a half. I have tried everything advised, in vain. Will look in THE CLIPPER for an answer what to do to cure myself permanently.

REPLY.

Regular diet. No tea, coffee, or alcohol. Wash the face with ordinary sulphur soap. Have the physician inject some acne vaccine (mixed); apply hot compresses to face (not too hot) at night and massage for five minutes. Follow by cold towels to close up the pores.

UNNECESSARY WORRY.

MRS. E. D. S. writes:

DEAR DOCTOR: I want to ask your advice about our baby. He is six months old, seems perfectly healthy and bright in every way, but I notice pimples come on his face and body quite often. They do not seem to amount to much and disappear in a few days, but I am worried, and fear that it is some bad condition of the blood. My husband and I are very much worried and will anxiously await your answer in THE CLIPPER.

REPLY.

There is absolutely nothing to worry about. The skin of babies is very delicate and highly sensitive. The slightest digestive error is prone to cause a skin eruption. This skin condition in your baby is usually transitory and does not amount to much. Forget it. Raise the baby right and everything will be satisfactory.

SKIN FOOD.

MRS. G. M. R., New York, N. Y., writes:

DEAR DR. THOREK: I am a woman past forty and have been in the profession over twenty years. Despite the enormous quantities of make-up which I have used my complexion has withstood the "battle" splendidly. (I am considered very young looking for my age.) However, of late I find my neck and face somewhat soft and flabby. I am afraid to use skin foods I know nothing about. What would you recommend?

REPLY.

Personally, I have no confidence in "skin foods" as a class. They are answering one—and only one—purpose. They "skin" the people. Good robust health is the best food for the skin as well as for any other organ. Massaging the face with a good cold cream is just as good a "food" as you can get, at any price. Why be humbugged?

TICKLING IN THROAT.

MR. W. W., Pentwater, Mich., writes:

MY DEAR DOCTOR: After reading THE CLIPPER I decided to turn to you for advice and relief. For several years I have been troubled with a tickling of the throat that causes an almost incessant cough. At times it is so bad that it causes me to vomit. Now, since I am an actor and have to depend upon my voice for a living, I must seek relief and try to get well or at least get relief. I will be thankful to THE CLIPPER and to you for helping me.

REPLY.

Sometimes a relaxed uvula (portion of the palate hanging in the middle of the roof of the mouth) is tickling the larynx and causes disturbances such as you describe. At other times a dry chronic catarrh will do it. See a doctor who knows his business, and if he finds the former, let him clip it off (there is nothing to it) and you will at once be cured. Should the latter be the case, then spray your throat and nose with Dobell's solution, three times a day. Let me hear from you again. I will be pleased to hear as to how you are doing.

SNAKE BITES.

MRS. Z., En Route, writes:

DEAR DOCTOR: Please advise me, through THE NEW YORK CLIPPER, what you consider the best treatment for snake bites. It is important for me to know, and would like to have your opinion. Many thanks, etc.

REPLY.

According to Henning, the safest and best treatment is to give whiskey (good quality) until its influence is felt, then give the following:

Extract of jaborandi	1 ounce
Extract of gelsemium	1 drachm
Glycerin	1 ounce
Water to make	4 ounces

Give of this one teaspoonful every hour until sweating commences, then less often. He has been using this combination with splendid success. He learned the effects of jaborandi from Dr. Yarrow, curator of reptiles in the National Museum at Washington.

RUPTURE AND ACROBATICS.

MR. H. H., San Francisco, Cal., writes:

DEAR DOCTOR: I have been afflicted with a double rupture for many years past. I have, nevertheless, been doing much and strenuous acrobatic work. It did not bother me. I am forty-nine years of age, and with a circus. I wear a truss. Of late I began to feel pain after work. Please let me know, through THE CLIPPER, what you think is best to do.

REPLY.

Throw away the truss. Take a vacation. Have the ruptures operated upon. It's of no use playing with fire when you can extinguish it in time.

MRS. H. L. S., West Philadelphia, G. H. McC., Chicago—sent personal letters; FRANK MILLARD *(en route)*—Have written article in CLIPPER. Will appear soon; MRS. W. St. J. FINCH, New Franklin, Mo.—Have answered by letter; IRMA EVANS, New York—I will be in New York (Hotel Knickerbocker), last week in December, and will be glad to see you and advise you; EILEEN HANLEY—Glad to hear from you; L. D. T., Knoxville, Ia.—Have immediately replied; J. W. W., Wilmington, O.—Will find mail at address given; FLO KENNEDY—Let me know route; Wm. Levin—Keep parts clean. Do not worry. Dust on equal parts of zinc-stearate, boracic acid powder, and bismuth sub-nitrate; MRS. LINN, New York—Do not send her there. I have no faith in the place. Better leave her at home. I'll be glad to look her over some time in the near future, when I'll be in New York; W. R. CHAGNON—Letter returned unclaimed; MARJI STEWART—Have written to Kirksville, O., and letter was returned; G. W. B., *BillBoard*, Cincinnati—Have answered by letter; "BABE"—A nickel's worth of Epsom salts will do just as much for you. You are working hard for your money. Have you money to squander? FRED—You did the right thing; G. G.—That certainly is too much of a loss for that period of time. Investigate.

BURLESQUE

BY MILL.

GIRLS FROM JOYLAND.

Murray J. Simons is featured with this show. At the Olympic, New York, last week, he qualified as the principal comedian in the role of Baron Cohen, in "A Night in Bohemia," and as Jewish sailor, in "A Night in a Harem."

Billy Gilbert assisted ably in Dutch of unique style, with a funny make-up. Mr. Williams has signed him up for three years.

Joe Lyons did a straight, also a good Chaplin impersonation. George Thurston played a tough and the Rajah, and John P. Burke filled in.

Irena Mack created a very favorable impression by her work as Valeska, a widow, and her soprano voice was used to the best advantage in her numbers and specialty.

Beulah Kennedy was a dashing soubrette, very partial to bare limbs, and well she can be, being petite and well formed.

Venita Gray, in characters, again showed her proficiency as Mlle. Cherrie, and as an eccentric lovesick maiden in the burlesque. She also sang well.

Roene was the telephone operator; Alice Spooner, an extremely well formed "statue," with "three buttons;" and Ethel Melrose, Trixie.

The chorus included: Gertrude Maher, Anna Lyons, Kitty Riceman, Belle Young, Edna Thurston, Madeline Kessenger, Sadie Rose, Mona Howard, Elaine Vance, Rea Curwood, Ethel Mack, Sadie Mahon, Jane Randolph, Nora Morrow, Ida Love, Lovey Goodman.

The opening set showed a novelty in black and white.

The numbers included a lively opening medley, "Circus Day in Dixie," by Miss Kennedy, to several encores; "Maria, My Own Marie," by Miss Mack; Military Band; "A Little Bit of Heaven," by Mr. Thurston; "Fill the Glasses;" "How I Love Thee, Wine," by Miss Mack, and a cakewalk competition, with all sorts of highstepping.

The olio had Drena Mack, making a hit with "My Hero;" "Norway" and "Dreaming," sung to great applause, and Joe Lyons and Beulah Kennedy, offering "My Little Girl," "If You Can't Get a Girl in the Summer Time" and "Jubilee," for several recalls.

"A Night in the Harem" is the old tale of the two sailors, staging in the Harem and having to don female attire to save their heads.

Miss Mack and Miss Kennedy looked good as favorite wives.

A bathing song, with some nifty bathing girls, was a good showy number. "Araby" was well led by Miss Kennedy and worked up by the girls, with a nice ribbon effect. "I Can't Stop from Loving You" gave Miss Grey a good chance for business with Mr. Gilbert. "Don't Cry, Ma Honey," was sung by Miss Mack to the nightgown girls, who also danced. "Chicken Dinner" was Joe Lyons' selection, and Rosendi, one of the girls, in bare legs, did a mild sort of wriggling of muscles. "We've Got Another Washington," by Mr. Lyons, was well received.

Packed houses were in evidence at every performance.

The costumes of the various numbers were very attractive, and a set in yellow tights and bodices especially striking. MIR.

THE NUT CLUB CELEBRATES.

Oct. 27 will go down in history as being one of the greatest affairs ever pulled off by the Casino Nut Club. It was given on the stage of the Casino, in honor of Manager Walter M. Leslie. Mr. Leslie was not aware of the Nut's affair until a few minutes before the final fall of the curtain. He was then asked permission by the Nuts to be allowed to use the theatre for this auspicious affair. His good nature was prevailed upon, and he at once consented. Over 100 Nuts were present, including the members of the Midnight Maidens Co., Manager E. W. Chipman, and Doc Adams, the press agent for Al. Reeves. Walter Leslie was initiated to the honor degree of Junior Nut, and made toast master of the affair. Norma Bell, and Rose Kessner, of the Midnight Maidens Co., helped to entertain with specialties. In fact, every member of the company and chorus did their part to entertain. Mr. Leslie was presented with a valuable humidor. An old fashioned cake walk, and an initiation took place, which was a scream.

ROBIE RESIGNS.

Manager Louis Robie, of the Orpheum, Paterson, writes us:

"Owing to severe attacks of asthma and bronchitis am compelled to relinquish my position here as manager. My doctor advises to leave Paterson and go away to a dryer climate. It's with regret that I have to leave, as it was my ambition to raise the Orpheum to an unassailable position in burlesque, and furthermore, appreciate the excellent treatment and encouragement I received from the proprietor, Billy Watson. I think I will go to Lakewood."

FULL WEEK IN PORTLAND.

Charles E. Taylor's Darlings of Paris put in the full week of Oct. 18, at Portland, Me., and played to good business. Last week they played Pittsfield and Springfield, and starting this week, they play three weeks in Greater New York. *The Pittsfield Journal*, of Oct. 26, gave the show a great send-off.

HASTINGS' BIG SHOW started at Syracuse, Nov. 1-3, in opposition to Billy Sunday, who is booked here for an extensive revival.

COLUMBIA STAYS OUT.

A new house for burlesque in Rochester, N. Y., is still in the air, and an announcement is expected daily. That the Columbia shows are not to be booked for at least the present was announced by Manager Gleanon, of the Corinthian, when he billed Hello, Paris (American) for week of Nov. 1.

The Tip Top Girls did only fair business week ending Oct. 30, although the show was considered the best that has worked the house this season. Princess Luba Meroff and Frank Harcourt scoring bill with the rest of the principals giving strong support, backed by an exceptional good chorus.

SENTENCE SUSPENDED.

Manager William Hexter, of People's, pleading guilty to admitting minors to the burlesque house, was fined $250. Sentence was suspended on a promise to be good. Manager Harry Hart, of the Olympic, put on his fighting togs, and demanded a jury. He will get one to sit on his case. He was "landed" for the same offense.

SUES FOR BEING KISSED.

The management of the Empire, Cleveland, is being sued for $15,000 damages by Mrs. Evelyn Glenn, who feels aggrieved at having been kissed by George Stone, while seated in a box in the full glare of a spotlight.

SOLLY WARD was tendered a big theatre party by the College Inn boys at Hurtig & Seamon's, last Thursday afternoon.

THROUGH a mix-up in the billing matter, Max Spiegel's Strolling Players got the benefit of the Watson-Wrothe paper at the Park, Bridgeport, Conn. the last three days of last week, and played to big business. The Watson-Wrothe Show is due there the last three days this week, partly filling in the open week between Newark and Harlem.

THE billposters are on strike at Paterson, N. J. Their requirements call for two men for the Orpheum, but the management could not see the necessity for the additional expense.

MR. and MRS. GEO. A. BARRETT spent a delightful time in Cincinnati, O., last week, with Mr. and Mrs. Lantz, formerly known as Anna Golden. Mr. and Mrs. Lantz expect to spend the Summer months with Mr. and Mrs. Geo. A. Barrett, at their Summer Home, at Great Kills, Staten Island, N. Y. Mr. Lantz is treasurer at the Olympic, Cincinnati, O.

CLYDE J. BATES is in his third year with Rube Bernstein's Follies of Pleasure, and has two more to go.

DOROTHY KEATES writes us: "While in Cincinnati, week Oct. 17, I went to see Margie Cat'in, at the People's. She has gotten so thin I hardly knew her. Her costumes are above the average soubrette's, and she is doing immense. 'Some girl, that.'"

PORTLAND, ME., will be out of the American burlesque wheel for several weeks.

MAE IRENE
CHESLEIGH GIRLS
20TH CENTURY MAIDS
JULIA DE KELETY
PRIMA DONNA
20TH CENTURY MAIDS
BABE LA TOUR
With BON TONS
AL. K. HALL
(ALCOHOL) In a New Character
PLAYING A SNOWMAN, WITH MAIDS OF AMERICA
TOMMY AIKINS
"ANOTHER NEW FIND"
Management A. K. PEARSON.
JIM OH AL BARTON
THE FELLOW WHO MAKES THEM SIT UP AND TAKE NOTICE
With 20th Century Maids
HARRY L. COOPER
Principal Comedian, 20th Century Maids
Direction JACOBS & JERMON.

ROUTES.

COLUMBIA CIRCUIT.

AL. REEVES—Casino, Philadelphia, Nov. 1-6; Palace, Baltimore, 8-13.
BEHMAN SHOW (Jack Singer, mgr.)—Columbia, Chicago, Nov. 1-6; Gayety, Detroit, 8-13.
BON TONS (Ira Miller, mgr.)—Columbus, O., Nov. 1-6; Empire, Toledo, 8-13.
BEN WELCH SHOW (Harry Shapiro, mgr.)—Gayety, Pittsburgh, Nov. 1-6; Star, Cleveland, 8-13.
BOSTONIANS (Frank S. Pierce, mgr.)—Gayety, Detroit, Nov. 1-6; Gayety, Toronto, 8-13.
BILLY WATSON'S BIG SHOW (Wm. F. Rife, mgr.)—Gayety, Omaha, Nov. 1-6; Gayety, Kansas City, Mo., 8-13.
DAVE MARION'S (Issy Grodz, mgr.)—Grand, Hartford, Nov. 1-6; Waterbury, Conn., 8-13.
FOLLIES OF THE DAY (Barney Gerard, mgr.)—Gayety, Buffalo, Nov. 1-6; lay off 8-13; Syracuse and Utica 15-20.
GLOBE TROTTERS (Walter Greaves, mgr.)—Empire, Hoboken, Nov. 1-6; Casino, Philadelphia, 8-13.
GAY NEW YORKERS (J. Goldenberg, mgr.)—Empire, Toledo, O., Nov. 1-6; Chicago 8-13.
GYPSY MAIDS (W. V. Jennings, mgr.)—Star, Cleveland, Nov. 1-6; Columbia, Columbus, 8-13.
GOLDEN CROOKS (Jas. C. Fulton, mgr.)—Star and Garter, Chicago, Nov. 1-6; Berchel, Des Moines, Ia., 8-11.
GIRL TRUST (Louis Epstein, mgr.)—Colonial, Providence, Nov. 1-6; Boston 8-13.
HARRY HASTINGS (Martin J. Wigert, mgr.)—Syracuse and Utica Nov. 1-6; Gayety, Montreal, 8-13.
LIBERTY GIRLS (Alex. D. Gorman, mgr.)—Berchel, Des Moines, Ia., Nov. 1-4; Gayety, Omaha, 8-13.
MAJESTICS (Fred Irwin, mgr.)—Empire, Albany, Nov. 1-6; Boston 8-13.
MANCHESTER'S, BOB (Bob Manchester, mgr.)—Gayety, Montreal, Nov. 1-6; Empire, Albany, 8-13.
MAIDS OF AMERICA (Frank McAleer, mgr.)—Waterbury, Conn., Nov. 1-6; Hurtig & Seamon's, New York, 8-13.
MILLION DOLLAR DOLLS (Chas. Falke, mgr.)—Hurtig & Seamon's, New York, Nov. 1-6; Orpheum, Paterson, 8-13.
MIDNIGHT MAIDENS (E. W. Chipman, mgr.)—Palace, Baltimore, Nov. 1-6; Gayety, Washington, 8-13.
MERRY ROUNDERS (Jas. Weeden, mgr.)—Casino, Boston, Nov. 1-6; Grand, Hartford, 8-13.
PUSS PUSS (Al. Lubin, mgr.)—Gayety, Washington, Nov. 1-6; Gayety, Pittsburgh, 8-13.
ROSELAND GIRLS (Bob Mills, mgr.)—Empire, Brooklyn, Nov. 1-6; Colonial, Providence, 8-13.
ROSE SYDELL'S CO. (W. S. Campbell, mgr.)—Gaiety, Boston, Nov. 1-6; Columbia, New York, 8-13.
ROSEY POSEY GIRLS (Peter S. Clark, mgr.)—Gayety, Kansas City, Nov. 1-6; Gayety, St. Louis, 8-13.
STROLLING PLAYERS (Louis Gilbert, mgr.)—Miner's Bronx, New York, Nov. 1-6; Empire, Brooklyn, 8-13.
SOCIAL MAIDS—Casino, Brooklyn, Nov. 1-6; Empire, Newark, 8-13.
SPORTING WIDOWS (Bob Simons, mgr.)—Columbia, New York, Nov. 1-6; Casino, Brooklyn, 8-13.
STAR AND GARTER (Asa Cummings, mgr.)—Lay off 1-6; Syracuse and Utica 8-13.
SMILING BEAUTIES (Ben Harris, mgr.)—Empire, Newark, Nov. 1-6; Park, Bridgeport, 11-13.
SAM HOWE'S (Geo. R. Bachelor Jr., mgr.)—Gayety, Toronto, Nov. 1-6; Gayety, Buffalo, 8-13.
TOURISTS—Gayety, St. Louis, Nov. 1-6; Chicago 8-13.
TWENTIETH CENTURY MAIDS (R. E. Fulton, mgr.)—Orpheum, Paterson, Nov. 1-6; Empire, Hoboken, 8-13.
WATSON-WROTHE SHOW (Manny Rosenthal, mgr.)—Park, Bridgeport, 4-6; Miner's Bronx, New York, 8-13.

AMERICAN CIRCUIT.

AMERICAN (Louis Gerard, mgr.)—Gayety, Brooklyn, Nov. 1-6; Fall River 10-13.
AMERICAN BELLES (Harry Thompson, mgr.)—Savoy, Hamilton, Nov. 1-6; Cadillac, Detroit, 8-13.
AUTO GIRLS (Ted Symonds, mgr.)—Star, St. Paul, Nov. 1-6; St. Joseph, Mo., 11-13.
BEAUTY, YOUTH AND FOLLY (Lou Stark, mgr.)—Standard, St. Louis, Nov. 1-6; Gayety, Chicago, 8-13.
BROADWAY BELLES (Joe Oppenheimer, mgr.)—Olympic, Cincinnati, Nov. 1-6; Empire, Cleveland, 8-13.
BLUE RIBBON BELLES (Wm. S. Clark, mgr.)—Gayety, Phila., 1-6; Shamokin 8, Shenandoah 9, Wilkes-Barre 10-13.
BIG CRAZE (Joe Levitt, mgr.)—Buckingham, Louisville, Ky., Nov. 1-6; Olympic, Cincinnati, 8-13.
CRACKER JACKS (Bob Gordon, mgr.)—Binghamton and Schenectady 1-6; Corinthian, Rochester, 8-13.
CABARET GIRLS (Lewis Livingston, mgr.)—Majestic, Indianapolis, Nov. 1-6; Buckingham, Louisville, 8-13.
CHERRY BLOSSOMS (Maurice Jacobs, mgr.)—Englewood, Chicago, Nov. 1-6; Gayety, Milwaukee, 8-13.
CHARMING WIDOWS (Sam Levy, mgr.)—St. Joseph, Mo., Nov. 4-6; Century, Kansas City, 8-13.
CITY SPORTS (L. E. Sawyer, mgr.)—Wilkes-Barre and Scranton 1-6; Schenectady 11-13.
DARLINGS OF PARIS (Chas. E. Taylor, mgr.)—Star, Brooklyn, Nov. 1-6; Yorkville, New York, 8-13.
FROLICS OF 1913 (Frank Lalor, mgr.)—Academy of Music, Jersey City, 1-6; Phila. 8-13.
FOLLIES OF PLEASURE (Rube Bernstein, mgr.)—Gayety, Chicago, Nov. 1-6; Majestic, Indianapolis, 8-13.
GIRLS FROM THE FOLLIES (Gus Kahn, mgr.)—Howard, Boston, Nov. 1-6; Manchester, N. H., and Worcester, Mass., Nov. 8-13.
HELLO, PARIS (Wm. Roehm, mgr.)—Corinthian, Rochester, N. Y., Nov. 1-6.
HELLO GIRLS (Geo. Follett, mgr.)—Century, Kansas City, Nov. 1-6; Standard, St. Louis, 8-13.
HIGH LIFE GIRLS (Frank Calder, mgr.)—Gayety, Milwaukee, Nov. 1-6; Gayety, Minneapolis, 8-13.
JOYLAND GIRLS (Sim Williams, mgr.)—Garrick, New York, 1-6; Gayety, Bkln, 8-13.
LADY BUCCANEERS (Dick Reisler, mgr.)—Yorkville, New York, Nov. 1-6; Garrick, New York, 8-13.
MILITARY MAIDS (M. Weinstock, mgr.)—Cadillac, Detroit, Nov. 1-6; Columbia, Grand Rapids, 8-13.
MISCHIEF MAKERS (F. W. Gerhardt, mgr.)—Academy, Fall River, Nov. 1-6; Howard, Boston, 8-13.

ATTENTION--CHORUS GIRLS

NUMEROUS POPULARITY CONTESTS have been held, but never before have the Chorus Girls been given an opportunity to prove how popular they are with their friends.

THE CLIPPER, the first to recognize the value of the girls to a show, has always given them due prominence in its Reviews.

EVERY GIRL will be given an opportunity to put in an extra effort for pleasure and profit, the profit depending entirely upon her popularity and ability to induce her friends to come to her support.

THE YOUNG LADY having to her credit the greatest amount for subscriptions to THE CLIPPER during this Season, ending July 1, 1916, thus receiving the biggest number of votes,

Will Receive $100 in Gold

(IN CASE OF A TIE FOR THE $100 PRIZE EACH TYING CONTESTANT WILL RECEIVE THE FULL AMOUNT OF THE PRIZE

and every other contestant will receive a cash bonus equal to ten per cent. of the subscriptions to her credit.

VOTES

One Year's Subscription, - - -	$4.00 - -	40 Votes
Six Months' " - - - -	2.00 - - -	20 Votes
Three Months' " - - - -	1.00 - -	10 Votes

GET BUSY, GIRLS

ALL ORDERS MUST BE SENT TO

THE NEW YORK CLIPPER,

47 West 28th St., NEW YORK.

MONTE CARLO GIRLS (Jack Reitze, mgr.)—Olympic, New York, Nov. 1-6; Academy, Jersey City, 8-13.
PARISIAN FLIRTS (Chas. Robinson, mgr.)—Columbia, Grand Rapids, Nov. 1-6; Englewood, Chicago, 8-13.
RECORD BREAKERS (Jack Reid, mgr.)—Grand, Trenton, Nov. 4-6; New York 8-13.
REVIEW OF 1916 (Henry P. Dixon, mgr.)—Gayety, Minneapolis, Nov. 1-6; Star, St. Paul, 8-13.
SEPTEMBER MORNING GLORIES (M. Bergower, mgr.)—Penn Circuit Nov. 1-6; Gayety, Baltimore, 8-13.
TEMPTERS (Chas. Baker, mgr.)—Pittsfield and Springfield 1-6.
TIP TOPS (Joe Hurtig, mgr.)—Star, Toronto, Nov. 1-6; Savoy, Hamilton, 8-13.
TANGO QUEENS (Ed. E. Daly, mgr.)—Empire, Cleveland, Nov. 1-6; Penn Circuit 8-13.
U. S. BEAUTIES (Dan Guggenheimer mgr.)—Manchester, N. H., and Worcester, Mass., Nov. 1-6; Pittsfield and Springfield 8-13.
WINNERS—Trocadero, Phila., Nov. 1-6; Grand, Trenton, 8-13.
YANKEE DOODLE GIRLS (Henry P. Nelson, mgr.)—Gaiety, Baltimore, Nov. 1-6; Phila., 8-13.

PENN. CIRCUIT.

MONDAY—Newcastle, Pa.
TUESDAY—Steubenville, O.
WEDNESDAY—Greensburg, Pa.
THURSDAY—Harrisburg, Pa.
FRIDAY—Orpheum, York, Pa.
SATURDAY—Academy, Reading, Pa.

INDEPENDENTS.

CRAIG'S, MERRY—Union Square, New York, Oct. 25-Nov. 6.

BRIDGEPORT is out of the American burlesque wheel for four weeks. The Columbia wheel shows will play three days between Newark and Harlem.

LEON LASKI has secured a divorce for Miss English from Jean Bedini.

ABE LEAVITT has deserted the Independents and joined the Sporting Widows, at Boston, last week, replacing Mr. Dusey.

THE GIRLS FROM JOYLAND did the record at the Olympic, New York, last week, 20 cents over $4,500. This week they are doing business at the Garrick.

MEYER HARRIS has started rehearsals with "Have You Seen Stella?"

JAKE LIEBERMAN arrived in New York last week, and expects to connect with a big show this week. "No more burlesque," he says.

CHARLES DOUGLAS was playing with the Blue Ribbon Belles last week, at the Garrick, in Irish, replacing Sam Micals.

MANAGER KRAUS, of the Olympic, was haled to court last week on a charge of exposing a picture of nude women in the photograph of the posing, entitled "The Fall of Babylon." The hearing is set for next Friday.

THE COLUMBIA WHEEL will continue to play Columbus, O., for several weeks more. Doc Freeman has been appointed manager of the Columbia, and hopes to build up a paying *clientele.*

SAVOY HOTEL, OMAHA, NEB., 18th and Jackson. Home of Theatrical People, 1½ blocks from principal theatres. Special Rates. NUFF SAID. Newly decorated and furnished.

THE SPORTING WIDOWS.

At the Columbia this week, the Sporting Widows opened Nov. 1 with a few changes made but recently. The company includes: Abe Leavitt, Johnny Lorenz, Ruth Lockwood, Daisy Mayfair, Anna R. Mack, Billy Evans and the International Four.

The show will be fully reviewed in our next issue.

HEUCK EXTENDS CIRCUIT.

Through the proposed addition of Toledo, Hubert Heuck will add to his burlesque circuit, playing a routine of companies.

BURLESQUE IN PITTSBURGH.

Recent advices that Pat White's Gaiety Girls would play Pittsburgh, at the Victoria, were in error, as White's company is billed to play at the Academy, on the Independent Circuit, the Victoria having their own big stock company.

Frank Moran will be at the Academy as an added attraction with the Moorish Maids, who play here next week.

Sydney Hamilton, playing juveniles at the Victoria, is meeting with much success, and has a host of friends. Her several songs are well rendered, and her dancing usually receives appreciative applause.

May West continues doing well with the Victoria company.

RICHY CRAIG'S MERRY BURLESQUERS hold over at the Union Square for another week with a change of material and title. Billy Spencer (Grogan) is organizing the stock company, to open there Nov. 8.

HAZELLE MACK will close with Jack Reid's Record Breakers after the Olympic, New York, date.

THE MONTE CARLO GIRLS are at the Olympic, New York, this week, with Kyra, "classic" dancer, as a special attraction. "Izzie, the Sleuth" and "Izzie at Monte Carlo" are the burlesques, played by Harry Welsh, Dolly Morrissey, Mabel White, Margaret Marlow, Fred Binder, James X. Francis and James Gillespie.

FIRE NEXT DOOR TO BRONX.

Treasurer George Miner, by cool and systematic action, averted what might have been a serious and destructive panic last Saturday afternoon at 4.15 P. M. When informed that a fire was threatening the building on Third Avenue, next door to the Bronx, he shut the doors to prevent the smoke from getting into the auditorium. He sent word to the stage manager to cut the show, and the musical director played the finale. The curtain descended, leaving everybody wondering at the early dismissal. The crew were at their posts for the regular fire drill, and only when the audience reached the street did they learn of the fire. They were then taken care of by the police, who had established fire lines, and guided to safety. The building next door was partly destroyed.

THE CABARET GIRLS.

The roster of principals now includes: Mike J. Kelly, Frank Damsel, Joe Rose, Frank Frish, Harry Howard, Frances Farr, Mina Schall and Thelma Seville, and Chooseeta, as a special. Larry Borie continues to do great work in advance.

LOSING NO TIME.

Billy Watson writes from Sioux City, Ia., Oct. 30: "Anna and Bertha are here."

MAE ROSE has left the Maids of America Co., after a three weeks' trip.

"STONE and PILLARD" are advertised in the papers for this week at the Casino, Brooklyn.

JEANETTE DUPRE opened this week at the Dauphine, New Orleans. Lew Rose is house manager.

LEW CHRISTY has closed with Ben Welch's Show.

EDNA MATTHEWS — Your sister is in a very critical condition. Taken her to the asylum. Get in touch with her folks.

"BILLY" McINTYRE, the hustling young burlesque producer and comedian, is doing good work at the Dauphine, New Orleans, and a big favorite there.

MILDRED STOLLER is scoring heavily with her brilliant work at the Dauphine, New Orleans, where burlesque stock is offered. Lillian De Voy is another big favorite with the company.

THE LADY BUCCANEERS widely and effectively advertised in advance, by "Capt. Stanley," is the attraction this week at the Yorkville, New York. A full review will appear in our next issue.

PRINCESS TEXICO, who made her first New York appearance, at the Union Square Theatre, last week, was one of the big sensations, and she will undoubtedly be a big drawing card.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Nov. 1.

Two new attractions of this week interrupt the aspect of things theatrical, making it appear that the Fall season is just starting, despite the fact that the calendar is swinging Winterward.

Last night, "To-night's the Night" came to the Illinois for a four weeks' stay. The company includes: Laddie Claf, Audrey Maple, Stewart Baird, Cyril Cradwick, Wilfred Seagram, Phyllis Maude, Dorothy Maynard, Alice Gordon, Renee Parker, Alfred Heming, Philip Travers, Edward Nalmby, Cecil Clovelly, and some others more or less prominent. The musical numbers that the audience seemed to like best were: "Pink and White," "I'm a Millionaire," "Please Don't Flirt With Me" and "Boots and Shoes."

To-night, the Blackstone will house a double bill, with Marie Tempest starring in "Rosalind" and "The Duke of Killicrankie." The first mentioned play has a very unique plot, dealing with the manner in which a popular actress poses as her own mother, when sought out by a lover after entering upon a life of seclusion. Miss Tempest is supported by Graham Browne, Ferdinand Gottschalk, Grace Carlyle, Merceita Edmonde, Kate Serjeantson and Reginald Denny. The double bill forces an exceptionally early rising of the curtain.

Nov. 7—Taylor Holmes will act at the Cort in "His Majesty Bunker Bean."

Nov. 15—Frances Starr will bring to Powers' Theatre Edward Knoblauch's "Marie-Odile."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"It Pays to Advertise," ninth week.

GARRICK (John J. Garrity, mgr.)—"The Passing Show of 1915," fifth week.

POWERS' (Harry Powers, mgr.)—Wm. Faversham, in "The Hawk," third week.

BLACKSTONE (Edwin Wapler, mgr.)—Marie Tempest, in "Rosalind" and "The Duke of Killicrankie," first week.

LA SALLE OPERA HOUSE (Harry Earl, mgr.)—"The Girl of To-morrow," fourth week.

CORT (U. J. Hermann, mgr.)—"Inside the Lines," fifth and last week.

ILLINOIS (A. Pitou Jr., mgr.)—"To-night's the Night," first week.

PRINCESS (S. P. Gerson, mgr.)—"Sinners," third week.

IMPERIAL (A. J. Kaufman, mgr.)—Week of Oct. 31, "Little Lost Sister."

VICTORIA (H. C. Brolaski, mgr.)—Week of 31, "The Lure."

COLUMBIA (Wm. Roche, mgr.)—Week of 31, Lew Kelly and the Behman Show.

COLONIAL (Norman Field, mgr.)—"The Birth of a Nation."

OLYMPIC (George C. Warren, mgr.)—"The Battle Cry of Peace."

McVICKER'S (J. C. Burch, mgr.)—Week of 1: "The Dream Dancers," Hugo B. Koch, in "After Ten Years," assisted by Marie Dunkle and E. H. Horner; Mullen and Gerald, Alice Hanson and company, Harmon, Zarnes and Dunn, Joe Dealy and Sister, Kelcey and Symonds, the Three Livingstons and Hans Spanuth.

CROWN (Edward Rowland Jr., mgr.)— Week of 31, "The Yellow Ticket."

MAJESTIC (F. C. Eberts, mgr.)—Week of 1: Gilbert & Sullivan Opera Revlew, "Ships That Pass in the Night," Hodgkins and Ridley company, Dooley and Rugel, Bert Melrose, Haydn, Borden and Haydn, Ethel Hopkins, and the Le Grohs.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 1: Edward Abeles, supported by Ray Fairchild and Frank J. Wood; Marion Morgan's Classic Dancers, Charley Ahearn, Elizabeth M. Murray, Alex Brooks, Comfort and King, Willard, Joan Vernon and Kathleen Clifford.

GREAT NORTHERN HIPPODROME (Frank Talbott, mgr.)—Week of 1: Kremka Bros., Grace Wilson, Olga and Mishka company, Smith and Farmer, Will J. Ward and Girls, Nichols Sisters, Augoust Family (night show), Carletta, Steffy Berko, the Great Howard, John P. Wade and company, Lewis, Belmont and Lewis, and Trout Mermaid and "Bubbles."

NATIONAL (J. P. Barrett, mgr.)—Week of 31, Herman Timberg, in "School Days."

STAR AND GARTER (Paul Roberts, mgr.)—Week of 31, the Golden Crook.

GAYETY (R. S. Schoenecker, mgr.)—Week of 31, Follies of Pleasure.

ENGLEWOOD (Edw. Beatty, mgr.)—Week of 31, the Cherry Blossoms.

HAYMARKET (I. H. Herk, mgr.)—Week of 31, stock burlesque.

EXCLAMATION POINTS.

FIRE scares have lost their sting in this city. There was a time when a wisp of smoke could cause a panic in a theatre, but that time is at an end. The other night a little blaze started in the basement of McVicker's, and there was a little smoke. Fire engines drew up in front. J. C. Burch, the manager, went on the stage and announced that there was no danger. Two women, downstairs, left their seats, but the rest of the audience remained. About fifty people left their seats in the balcony, but found the smoke of the engines more annoying than the little bit in the house and returned to their seats.

THE FOUR ENTERTAINERS were routed over the Butterfield time by the Simon Agency.

VICTORIA WEBSTER recently joined Greenwald & Pepple's "All Girl Revue."

BUD SNYDER and COMPANY opened on the S.-C. time.

ADELE OSWALD is reported to have canceled her S.-C. route.

BOBBIE ROBERTS gave a farewell dinner to his friends before opening on the Pantages time.

RALPH WHITEHEAD is featured in "The Four Husbands."

HARRY MASON and COMPANY registered a big hit early last week at the Halsted Empress.

RAYMOND and BAIN are playing a few dates in the Middle West.

MONTROSE and SARDELL go East in a few weeks.

JACK POLK is back from a tour of the South.

CHARLOTTE is making a huge success on the Butterfield time.

HILLIAR will open for the Association shortly.

CORA YOUNGBLOOD CORSON is playing fair dates in the Southwest.

HUGO B. KOCH and COMPANY open on the Pantages Circuit Nov. 15, at the Palace, Minneapolis.

BYAL and EARLY have been routed for fifteen weeks on Association time.

BURNS, KILMER and GRADY opened for a Chicago showing for the W. V. M. A. at the Academy, Nov. 2-4.

ALICE HAMILTON is on the Butterfield time.

THE LOMBARDI QUARTETTE has been awarded a complete route of Association time.

ETHELYN CLARK has been booked for five weeks by Coney Holmes.

BETTY CALDWELL is with "The Four Husbands," playing the leading feminine role.

EDWARD P. CHURCHILL opens "September Morn" as a tabloid Nov. 14 at Gary, Ind.

BOYLE WOOLFOLK is building a tabloid to be called "The Junior Follies."

LE COMPTE and FLESHER are to put "The Prince of To-night" into tabloid form, and opens for the W. V. M. A., Dec. 26.

W. B. HOWLAND is to play Buncombe in E. P. Churchill's "September Morn," which opens on Association time Nov. 14. He closed with Bert Lamont's Cowboy Minstrels to accept the place.

SADIE KUSSELL presented her new act at the Grand.

MARCELLE MARION is in Chicago with a sister act, known as Marion and Willard.

CARL GEORGE and J. ARTHUR NESBITT (late of Dunbar's "Bell Ringers") are to open with a new act shortly.

EMMETT and EMMETT returned to Chicago last week after a long absence from Chicago, with their "Glimpse of Ireland."

HARRY SOMERVILLE is here to bury his mother, and will remain two months.

THE BROADWAY, Logansport, Ind., is now playing vaudeville booked by Frank Q. Doyle. Raymond Juson has charge, assisted by Charles L. Fallon.

JULIETTE DIKA made her first appearance in an Association house last week at the Wilson.

THE Broadway, Superior, Wis., will change to the J. C. Matthews Pantages bookings on Nov. 12, playing three acts the last three days of each week. Matthews will book acts into Superior and then into Minneapolis, after which they will go on the regular Pantages Circuit.

MENLO MOORE will start out his fourteenth attraction next Sunday when "Midnight Motorists" opens at Sandusky, O. His "Within the Lines" is back in the Middle West after a trip to the Coast, and opened on the Butterfield time this week. Moore's "Dream Girls" are playing outlying Chicago houses. When Menlo Moore's Fall Style Revue played the Lincoln it broke all records, so that his Spring Fashion Show has been booked for a full week at that house.

TOM POWELL'S MINSTRELS are playing S.-C. time, and appeared at the Halsted Empress, Chicago, last week, billed as Tommy Hanks' Mammoth Minstrels. Happy Golden is with the show.

"THE BARRIER," which was formerly known as "The Line Between," was revived last week, and has had some changes while a new cast is appearing. Barry Connors plays Flemen's former role.

"THE SEWER" is a favorite place with amusement people, and a big crowd was there on Friday night of last week.

MRS. REBECCA LEWIS, mother of Joe Evans, of Fox and Evans, died Oct. 26, in New York, after a short illness. She is survived by two sons and five daughters.

FRANKS and HILBERT concluded eight weeks of local time and opened in Michigan this week.

TREVETTE'S DOGS, which appeared at the Kedzie the last half of last week, have brought a novelty in canine antics to Chicago. The dogs carry small rifles in their mouths and go through a real military drill.

CORRELLI and GILLETTE stopped off in Chicago a few days ago, and will play a few weeks of Association vaudeville before going on the Orpheum Circuit.

PRIDE OF LEWISTOWN.

George Hall, just off the road, is responsible for the statement that Lewistown, Mont., has as finely equipped a vaudeville house as can be imagined, in the shape of the Judith. Sanitary arrangements approaching the ideal abound back stage, according to Hall, and the dressing rooms are soothing to the eyes of heart weary performers fortunate enough to hit this Western house.

SOME DOOR WORK.

Upon the shoulders of William Forbes falls much of the strain of taking care of Great Northern Hippodrome patrons on busy days, when the problem of accommodating the many people clamoring for admission to the popular priced Loop house becomes exceptionally acute. Forbes meets every crisis with a happy smile, and bears every earmark of future managerial timber.

MASS MEETING SUCCESSFUL

The mass meeting of the American Theatrical Hospital Association at the Princess Theatre Friday afternoon, the object of which was to boost the grand charity ball, to be given at the First Regiment Armory, Saturday eve., Nov. 20, assured the project's success.

Enthusiasm was very marked. Mrs. Alfred Hamburger presided. Judge Chas. N. Goodnow made opening remarks, explaining objects and progress made. Received with loud applause.

An ebalorate program was then rendered, the large orchestra being directed by Jimmy Henschel.

Harry Ellis, operatic tenor, from "Watch Your Step," rendered an appreciated selection.

Mabel McCane and Joe Howard, of "The Girl of To-morrow," entertained 'mid great enthusiasm.

La Petite Buddye (Felsenthal) displayed marked talent as a juvenile danseuse.

Joseph Hopp, president, spoke from his box. Then Earle Stanhope entertained with recitations. Frank Tinney, of "Watch Your Step," created great laughter with his dramatization of "La Tosca." The Tri-State Quartette won applause.

Dr. Thorek brought down the house when he appeared and delivered a short address.

Among others who participated were King, of King and Rice, and Mrs. Ruth Strauss Stern.

Walter Meakin lent valuable aid, while Raymond A. Jacoby ran the stage.

Mrs. Thorek was busy as a bee selling tickets.

Mrs. Chas. N. Goodnow, Mrs. Clara Sello and her husband, Geo. W. Sello, Mr. Hollender, and many other staunch supporters of the American Theatrical Hospital Association, saw that the crowd was well taken care of.

Leon A. Berezniak also was prominent among those present.

Wright Newman spoke on conditions of performers in Europe and conditions in this country.

Madame Augusta Lenska, contralto of Century Opera Co., rendered some beautiful selections.

CHICAGO REEL NOTES.

ESSANAY NEW STUDIOS.

Squads of workmen are diligently preparing the foundations for the new Essanay studios and plant to be erected adjoining the present ones on Argyle Street. The new picture making quarters will surpass in beauty of design and freedom of accommodation any previous effort of a Mid-West concern. They will be sufficiently large to admit of the staging of six different productions simultaneously. The present "treasure-room" of props. will be retained, and will be re-enforced by countless others garnered from curio stores all over the world. The Essanay believes in accomplishing as much "right on the grounds" as is possible. This was evidenced in a recent release, calling for lions and tigers, all of which were cast and molded in the studios. But the headquarters will admit of operations on a plane hitherto undreamed of.

ANOTHER BUSHMAN.

Now that Francis X. Bushman has left the payroll of the Essanay to join the Metro forces, speculation naturally reverts to his successor. There are many very capable performers in the mammoth stock company working at the Essanay studios, but from all accounts it looks as though Bryant Washburn will prove to be Bushman's successor.

SPLIT RUMORED.

Rumors are persistently circulated in Chicago to the effect that the magnates behind the associated film concerns are not entirely satisfied with the distributing arrangements now existing. At first the plan appealed to them, because its economy of operation curtailed many advertising and incidental disbursements. But individual concerns are beginning to see their imprints are being lost or merged in the general distributing imprint. Publicity department managers are looking forward longingly to the time when they will be permitted to write their own, individualistic advertising copy and place it in mediums where they believe it will do the most good, an operation almost impossible under present circumstances. The condition described is, in reality, advanced to a stage far beyond the limits of rumor, but, for obvious reasons, the source of this information cannot be revealed at this time.

COL. SELIG HONORED.

Mayor Thompson, of Chicago, paid Col. Wm. N. Selig what is generally looked upon as a tribute of national esteem by suggesting his name for an important portfolio in the administration of the public schools of this city. There appears to be little reason to doubt that the council will eagerly avail itself of the opportunity to place the colonel's name on this list of honor, as he is generally recognized for his influence on contemporary literature.

LUCKY RANDOLPH STREET.

Randolph Street, between State and Clark Streets, is very fortunate in that it houses two homes for high class pictures at an admission price that guarantees quality productions. Both "The Birth of a Nation" and "The Battle Cry of Peace" are being shown simultaneously, drawing no small

"Catering to the Better Class of the Profession."

Hotel Bradley

Rush St. and East Grand Ave.

WALKING DISTANCE OF ALL THEATRES.

Special Weekly Rates. "Popular Price" Restaurant.

ROBT. H. BORLAND, Mgr

HOTEL REED

In the Heart of Chicago's Theatrical District

ALL CONVENIENCES

Rooms, $3.00 per week and up

102 WEST LAKE ST., CHICAGO

N. W. Corner Clark & Lake Sts.

portion of the total amount of money paid for amusements in Chicago. The Bandbox Theatre, on Madison Street, closely vies with these two houses for support, though its price policy has not been definitely settled.

RACEY WITH ESSANAY.

Charles Racey, formerly credit man for the MacGrath Lithographing Co., is now playing heavies for the Essanay cameras.

CHICAGO HARMONY NOTES.

STILL ANOTHER.

We thought we had listed all the New York dignities who visited Chicago in last week's issue when the "Westward Ho!" movement of Henry Waterson, Ted Snyder, Ben Bornstein and Phil Kornheiser was detailed, but we failed to refer to the visit of the man who assisted greatly in making the publishers' "Board of Trade" a reality—Louis Bernstein, president of Shapiro, Bernstein & Co. Ever since the "big" man came to town his commodious Western office, occupying the entire second floor of George M. Cohan's Grand Opera House, has been imbued with a spirit of great activity, under the guidance of local Manager Charles Pierce. Pierce has good reason to rejoice in the status of the firm's catalogue, as he is now handling about twenty new numbers, just off the press, many of which bear the earmarks of sensational, quickly made hits.

ESTABLISHING OFFICE.

Frank Pallma Jr., son of the famous leader, and C. F. Heup, sublet part of Harry Von Tilzer's Chicago office, last week, where they will establish headquarters for the Pallma-Heup Co.'s catalogue, including "My Shasta Daisy" and "Rose, Dear Rose," two numbers which proved remarkable sellers on the Western Coast. The boys are thoroughly satisfied with the way their music has been moving in the far West, and hope to duplicate their record in the mid West.

MORRIS WITH W., B. & S.

William Morris (sometimes called "Red"), who was connected with Feist's Chicago office for four consecutive years, before joining Milton Weil's forces, is now working for Waterson, Berlin & Snyder, dividing his time between the orchestra department and act-landing. Morris has a friendly, business-like personality that performers like, and will undoubtedly prove a valuable asset for the concern during the present busy season.

SOME MELODY.

The other day somebody remarked "When a composer can follow up a song like 'My Little Dream Girl' with a sterling melody like 'My Sweet Adair' he's some melody writer." This hits the truth about as nearly on the head as can be imagined. Many a moon has passed since Chicago was fed with a song of such simple, natural, wonderful appeal as this number possesses. You can't get away from it, and audiences admit it by the hands they give it whenever they hear it, which is quite frequently. Jos. W. Stern can congratulate themselves upon owning the copyright of this little classic.

WATCH OUT.

Local publishers are warned to watch out for the new numbers coming from the mill of Waterson, Berlin & Snyder, many of which look like clean and immediate "sweeps." Frank Clark just received several new numbers, including "Texas," "When You Were a Kid Next Door," and a new arrangement of "On the Rocky Road to Dublin." They all look so good that the Chicago force is going to follow New York orders literally, instead of trying to determine which song looks the best—an almost impossible task, in view of the merits of all.

DOWNS COMES TO LIGHT.

William A. Downs, who was connected with Gus Sun's New York office all last season, writing lyrics, is again hanging around his old haunts in Chicago. Bill has several new ideas up his sleeve in the way of popular songs, but is devoting the major portion of his time to special act writing.

SAMUELS AWAY.

Ascher Samuels is no longer connected with the Rybak Publishing Company. His absence has been made up to a great extent by the work J. Aldrich Libbey is doing for this concern, introducing their "You Stole My Heart" at local concerts.

QUIGLEY CHUCKLES.

Big grins—lots of them—radiate from Thomas J. Quigley's pleasant physog whenever the popular Western manager of M. Witmark & Sons has occasion to refer to the way "Little Grey Mother" is sweeping the country. Quigley is proud of the fact that this number, though one of the last of the long list of war songs written since the start of the European conflict, is outselling the records of all other war songs and is being used by more prominent performers than any one song of its type.

LUCKY STROKES KEYS.

It seemed like old times to watch "Lucky" Claybough stroke the keys for Frank Clark the other day. It seems as though every great song ever played was first demonstrated by "Lucky." Before he deserted publishers to play for Ray Samuels in vaudeville, he was the first one (in the recollection of the writer of this column) to play "Alexander's Rag Time Band," in Chicago; one still remembers the way he gravely criticized the piece long before it became a hit. "Lucky" isn't hitting the keys for a living now, however, for he is fifty per cent. of a strong vaudeville team.

LIKES NEW YORK TACTICS.

Murray Bloom, Harry Von Tilzer's new Chicago manager, believes the Eastern boosting methods are far more aggressive than those followed out in Chicago. He believes Chicago publishers are inclined to set a somewhat slow pace that many Eastern representatives involuntarily follow. But Murray has "the bit in his teeth" every hour of the day, and we may look forward to great things accomplished for the Harry Von Tilzer imprint.

MRS. WEIL HELPS.

True to the Biblical definition of what constitutes real, wifely duties, Mrs. Milton Weil is one of the most enthusiastic workers on her husband's staff. She may be found in his office every day, assisting her hustling husband in every possible way.

CONTINUE DANCE HALL POLICY.

Leo. Feist's Chicago office still continues the policy of "Cornering" dance hall plugs that had so much to do with the firm's wonderful success last season. Guyon's Dreamland is the scene of present operations, where stirring nights, parodies on the European war situation, are staged. The recent "A Night in the Trenches" entertainment familiarized hundreds of people with the sweet strains of "Norway," "When You're In Love With Someone," "Beatrice Fairfax" and other Feist numbers. The pride Rocco Vocco feels upon contemplating the work done at these affairs is evidenced by the fact that a big "Dreamland" banner is prominently displayed in his office.

STRIKING TITLE PAGE.

The striking title page of "It's Tulip Time in Holland" meets the eye on every music counter—in nearly every syndicate store window. This J. H. Remick & Co. release climbed quietly to a wonderful sales record that has been equalled by few songs this season. The directors of the Remick concern have good reason to congratulate themselves upon the house's present showing. Four sterling hits and big sellers have been issued during the present season, and the professional forces are getting ready to go after "Mollie, Dear" (the new $7,000 number) for a quick hit.

PRETTY SOFT FOR GRACE.

Gus Kahn, himself, is authority for the statement that his bride of a few weeks (*nee* Grace Le Boy) is now in Oakland, Cal., where she is having the time of her life as guest of Mrs. Al. Jolson.

MORIARITY DROPS IN.

George Moriarity, captain and third baseman of the Detroit Tigers, who writes wonderful lyrics and poems on the side, visited THE CLIPPER Western Bureau the other day to say some nice things about Jack Edwards' Melody Lane page. George is an ardent "Clipperite," and has induced many fellow ball players to read THE OLD RELIABLE. Moriarity is now turning out reams of baseball poetry for the Wheeler Syndicate.

AMERICAN HOSPITAL NOTES.

BILLY HAYTER, of Hayter and Janet, left Oct. 22, in a very much better condition. He will spend his days of convalescing with his wife at the New Richmond Hotel.

FRANCESCA BOUTIN left this week, after a successful operation performed by Dr. Thorek.

BILLY YOUNG, of Young and Washburn, is still with us, a bright and cheerful patient. His room is a rendesvous for all the attaches of the hospital.

BRUCE KENT, of "The Wolf" Co., is under the care of Dr. Thorek, for injuries resulting from a hold-up at Clark and Ohio Streets, recently.

ANNA LAAMREE, the girl from Billy Watson's Beef Trust, who was rushed to the hospital in a serious condition several days ago, has left the hospital and returned to her folks in the East. We trust Miss Laamree will make a splendid recovery.

WM. HOLST, who has been under different physicians' care, at various places, without results, has arrived in Chicago and is under the care of Dr. Thorek.

MAGDALEN FRASCONE, wife of Antonio Frascone, and member of the Grand Opera Quartette now doing vaudeville in big time, expects to leave the American Hospital in a day or so.

EDITH ABBOTT, of "Watch Your Step," is surprising her many friends by her fast recovery after the operation. She is sitting up in bed, and is a bright and happy patient.

LILLIAN GAHAGAN, daughter of Walter Meakin, well known in theatrical circles, is a patient of Dr. Thorek's, at the American Hospital, where she underwent an operation several days ago. She is making a good recovery, and the doctor predicts no more serious trouble. She is constantly attended by a special nurse, and her relatives and friends are with her daily.

MADAME DIKA, late of Al. Jolson's "Honeymoon Express," and playing the Wilson Theatre this week, is under the care of Dr. Thorek, although able to continue with her work.

MRS. BERYL TURNER, formerly with the Biograph Company, has left the American Hospital, after an uneventful recovery, following a most successful operation performed by Dr. Thorek. Mrs. Turner had been operated upon five times before, for the same condition.

LA BELLE CLARKE, the equestrienne with the dancing horse, is under the care of Dr. Thorek for two fractured ribs, having had a serious fall from the horse during her recent performances.

RUTHIE RICE FRANCIS, of the team of Rice and Francis, came on from Rock Island, Ill., to place herself in the hands of Dr. Thorek, at the American Hospital. Mrs. Rice was operated upon Oct. 25, and is doing fine. She is in private room No. 12, attended by her private nurse. Her husband is with her daily.

EDWARD ADAMS, husband of Lilian Herlein, arrived in Chicago, from New York, to place himself under the care of Dr. Max Thorek. He will remain here a week or so and then continue on his way to his home in California.

OUT OF TOWN NEWS

Waco, Tex.—Auditorium (Miss Gussie Oscar, mgr.) feature pictures.

ORPHEUM (Miss Gussie Oscar, mgr.) — Besse Dainty and Players to excellent business.

ALAMO.—Moving pictures and vaudeville.

HIPPODROME (J. P. Everett, mgr.)—Moving pictures. This theatre will show the Triangle pictures at an early date.

QUEEN, REX, CRYSTAL and NICKEL, pictures only.

San Antonio, Tex. — Grand (Sid H. Weis, mgr.) "The Birth of a Nation" Nov. 1-6.

MAJESTIC (Edward Raymond, mgr.) — Inter-State vaudeville.

SELLS-FLOTO CIRCUS and Buffalo Bill's Original Wild West Nov. 3.

Hutchinson, Kan.—Home (W. A. Loe, mgr.) for week of Nov. 1, the Wilson Family. "Within the Law" 10.

CONVENTION HALL. — Lyman Howe's pictures were shown 1.

DE LUXE, PEARL, IRIS and REX, pictures only.

SCENE FROM "THE COWPUNCHER,"
A Reelplays Corporation Feature.

McGUIRE-ARNAULT.

Leah Arnault, formerly a member of the Maxine Umston Company, and known professionally as "Dot" Arnault, was married to Harry T. McGuire, a prominent business man of New Orleans, La., in that city, Oct. 21. They will make their home in New Orleans.

MOTION PICTURES

HARRY ENNIS, MOTION PICTURE EDITOR.

PICTURIZATION AND ORAL PLAY VERSION OF "TRILBY" IN CLASH.

JOSEPH BROOKS DECLARES PICTURE PLAY HAS SERIOUSLY INTERFERED WITH SUCCESS OF ALL-STAR STAGE PRODUCTION.

CONFLICT OF SILENT AND SPOKEN DRAMA MAY LEAD TO BIG LITIGATION.

When "Trilby" was filmed by Wm. A. Brady some seven or eight months ago, it seems that an agreement was made with Jos. Brooks, the theatrical manager, according to a statement given out by the latter, which precluded the possibility of "Trilby," in picture form, being shown anywhere until the Brooks all-star cast aggregation, playing the spoken version, had visited that particular place.

Joseph Brooks claims that this alleged agreement was not kept by Mr. Brady, and the latter, it seems, does not dispute this assertion, according to Mr. Brooks, who further avers in an interview in a New York morning newspaper that Mr. Brady's "Trilby" picture version has caused him trouble to such a degree that he intends to bring suit for $50,000 damages.

Inasmuch as it has not been possible to get into communication with Wm. A. Brady, at the hour of going to press, we will not be able to give his side of the controversy until next week.

It is understood that Wm. A. Brady has a statement in preparation, satisfactorily outlining his side of the discussion.

TRIUMPH PLANS BIG THINGS IN FORTHCOMING 5aX RELEASES.

With the Equitable program now practically outlined for the forthcoming half year, Equitable's chief producing ally, the Triumph Film Corporation, of which Arthur H. Jacobs is the executive head, and Joseph Golden, director-in-chief, announces, as its more important activities of the next six months, six releases, in which eight of the foremost stars and noted players of the legitimate stage will make their appearance.

Triumph's past releases on the Equitable program included Hilda Spong, in "Divorced;" Lenore Ulrich, in "The Better Woman;" Julius Steger, in "The Master of the House," and Helen Ware, in "The Price," all of which were supervised by Director Golden himself.

Through General Manager Jacobs arrangements were entered into last week whereby Harriet Ford, author of "The Argyle Case," "The Dummy" and other big legitimate successes, will, in the future, devote her time to constructing scenarios exclusively for Triumph. This is a tremendous advance in scenario work, for Miss Ford is considered one of the most prolific and versatile dramatic writers of the day, and at present has contracts for four different legitimate productions for Broadway appearing during the forthcoming season.

Henry Kolker, who is now working in "The Warning," under the directorial auspices of Edmund Lawrence, has been engaged for three additional productions, which will characterize the Equitable releasing chart at periods of from three to four months apart. Mr. Lawrence will begin work immediately upon the production of "The Ransom," in which the estimable Julia Dean will star. Miss Dean recently began rehearsing for her latest starring vehicle, which opens at a Broadway house soon, and it will be necessary for her to divide her time between studio and stage, but as Equitable will not release the Dean picture until early in January, ample time is allowed for her legitimate work.

Marie Empress, last seen in "When We Were Twenty-one," in which she portrayed the role of the vampire woman, will be featured by Triumph in a sensational dramatic offering based on one of Guy De Maupassant's stories, which is now in the working.

Miss Empress will begin work about Nov. 14 upon the completion of a large wardrobe. The De Maupassant script calls for elaborate wearing apparel.

Charles J. Ross, now playing in "The Senator," William H. Crane's former vehicle, is at work at Washington, D. C., under Director Joseph H. Golden. "The Senator" will be seen on the Equitable program about Dec. 20.

The Triumph scenario department is now in complete charge of Eve Unsell, formerly with Famous Players, Harriet Ford, Mr. Golden and Arthur Jacobs.

NEWARK CENSOR CHANGES HIS MIND.

A typical illustration of the arbitrariness of a certain class of public officials toward moving pictures, was provided in Newark, N. J., last week, when the chief of police of that city ordered an exhibitor not to show the widely known V-L-S-E feature, "The Blindness of Virtue."

The exhibitor immediately got into communication with F. F. Hartich, the manager of the New York office's booking department of the V-L-S-E.

An attorney himself, and supported by General Manager Walter W. Irwin, a counsellor of note, Mr. Hartich immediately began to make things hum.

Among the preliminary steps to legal action Mr. Hartich submitted the tribute to the great moral lesson "The Blindness of Virtue" teaches by Rev. Thomas B. Gregory.

He also pointed out the inconsistency of the action at this time, in view of the fact that "The Blindness of Virtue" had already been shown in Newark several times. Thereupon the police department is said to have apologized to the exhibitor, and informed him that he might show this play at any time that he desired.

The incident also affords an interesting sidelight on the vigorous policy of the "Big Four" in putting down all such high handed infringement of the exhibitor's or the company's rights. Whenever such attempts are made, they are met by a prompt and drastic rejoinder.

That the policy is a good one for the industry as a whole to follow is best attested by the fact that the "Big Four" probably has less trouble of this kind than any other concern.

HORSLEY, DUPLEX CAMERA INVENTOR, CONCEIVES ORIGINAL CONTRIVANCE FOR CAMERAMEN.

Though busily engaged in supervising the production of three brands of pictures, the Cub Comedies, the Centaur Features and the Centaur Star Features, David Horsley still finds time to devote to the invention and perfection of contrivances that save time, money and make for better results.

The inventor of the Horsley duplex double exposure camera, the Horsley printer, the Horsley polisher and other devices, always interested in photography, has just come forward with another arrangement which is sure to result in even better photography in his pictures than has ever been attained before.

This arrangement is a cameraman's guide. It consists of two pieces of blackened wood hinged together to close up for convenience in carrying, and is small enough to be carried in the side pocket of a man's coat, or can be carried in a magazine case. It is used by the cameraman for the purpose of identifying his scenes after development, and is held up in front of the camera before each scene is exposed and after the scene is finished.

On it is written the name of the cameraman and the director, the number of the scene being taken. A watch is inserted in the board to show at what time the negative was exposed. The value of this lies in the fact that in case the negative does not turn out perfectly under the time and conditions then in force the cameraman can be guided by the result in future operations.

The watch also shows at what time the first scene in the morning was taken, and all the scenes for the same day.

Six sets of figures are also marked on the board to indicate the diaphragm openings. Whichever opening is used is chalked off on the board. Here, also, if the negative is not properly exposed, the camera man, having a record of the opening used, can use the proper opening in the future.

A letter "S" and a letter "C" appear on the board. The "S" stands for sunshine and the "C" for cloudy. A chalk mark is put through either one, according to circumstances. If a scene is taken in the studio a chalk mark is made between the two letters.

A record is also made of the shutter opening used. On the accompanying reproduction of the board there is marked "½," which means that in the case noted the picture was taken with half shutter.

The board is a complete record of conditions under which all scenes are photographed, and with the information the camera man can readily gauge all future efforts to the betterment of his work.

"BIRTH OF NATION" NEARING FINISH OF RECORD ENGAGEMENT.

The final four weeks of "The Birth of a Nation," at the Liberty Theatre, was announced from D. W. Griffith's offices yesterday. This means that the wonderful run of the spectacle will close on Saturday night, Nov. 27. At the end of that engagement Griffith's masterpiece will have been seen for seven hundred and twenty-five consecutive performances in New York, making the greatest run in the history of the American stage for a continuous engagement.

The nearest approach to this was "A Trip to Chinatown," which ran for six hundred and seventy nights, from Nov. 1, 1891, to Aug. 13, 1893. A few years before Henry E. Dixey, in "Adonis," ran for six hundred and fifty performances. The longest run of recent record was that of "Peg o' My Heart," in which Laurette Taylor was seen for six hundred and four consecutive performances at the Cort Theatre.

At the termination of its present engagement in the Liberty, "The Birth of a Nation" will have exceeded by fifty-five performances any other consecutive run in the history of the New York stage.

"THE EXPLORER" FOR CUMMINGS' CENTAUR DEBUT.

Irving Cummings, who was featured in the North American Film Corporation's serial, "The Diamond from the Sky," and who was recently added to David Horsley's list of stars, will make his initial bow on the Mutual program under his new auspices in "The Explorer," a two reel Centaur feature, which will be released some time in November. Work on "The Explorer" has been going on for the past ten days under the direction of Jay Hunt, and the subject is now well under way towards completion.

"The Explorer" is an animal picture with the settings laid in the far North. Advance information from the studio says that it possesses an exceptionally stirring story, interest in which is enhanced by the use of such Bostock animals as are found in the frozen country. Attention has been given to the educational possibilities of the subject, so that the picture will have appeal from this source besides from its dramatic standpoint.

"The Explorer" marks Irving Cummings' first attempt to play scenes in which animals are concerned. The danger of this has not phased him, however, as he has become pretty well immune, after his thrilling episodes in "The Diamond from the Sky."

Mr. Horsley plans to present Mr. Cummings in a Centaur Feature regularly after "The Explorer" is released.

PARAMOUNT PLAYERS' ACTIVITIES.

The natives of the town of Panamint, on the edge of Death Valley, received a rude shock the other day when an Eastern tourist dashed into their midst with the news of a big gold strike in an abandoned mine near there, and exhibited several nuggets to prove his assertion. The whole district mined their trusty picks and pans and dashed out in search of the wealth, only to be led to the abandoned mine where the Lasky company, under Cecil B. De Mille's direction, had been taking some scenes for Victor Moore, in "Chimmie Fadden Out West," and left a few prop nuggets scattered about.

Edna Goodrich is taking a short vacation before starting on her second production for the Lasky company. When last heard from the beautiful star was bound for the San Francisco Exposition by automobile.

The same cast that appeared in the first "Chimmie Fadden" picture has been assembled and will appear in the new series. This includes: Camille Astor, Mrs. Lewis McCord, Anita King, Florence Dagmar, Raymond Hatton, Tom Forman, Ernest Joy and Dorothea Abril. Victor Moore, the star, now is the proud possessor of a bungalow near the Lasky plant.

Valeska Suratt has begun her engagement at the Lasky studio in a photodrama written especially for her. Miss Suratt closed her season on the Orpheum Circuit here, and at once moved her thirty-five trunks to Hollywood. The new scenario gives her ample opportunity to display her many sensational gowns.

BARBARA TENNANT, who made such a striking success for the World Film in "The Dollar Mark," "When Broadway Was a Trail," "The Marked Woman" and "The Butterfly," is the heroine of World Film's forthcoming Crane picture, "The Gray Mask."

Barbara looks prettier and younger than ever when she is again seen on the screen, and will surely delight the eye in her customary graceful manner.

A PLEASANT little party was given Tuesday evening, Oct. 25, at Zelase's Hotel, Philadelphia, by Kemp Greene. The affair was an aftermath to a visit of the Lubin picture players to the Broadway Theatre, Camden. The stock company of the Camden Theatre were all present, as also were the players of the Walnut Street Theatre, Philadelphia. During the supper many entertainers contributed songs and speeches.

H. A. D'Arcy, after reciting some of his famous poems and stories, took opportunity to address the hundred or more guests upon the subject of the proposed million dollar fund to endow the Actors' Fund and Home. The speech was vigorously applauded and earnest co-operation was promised by the entire party.

"SMILING" BILLY MASON, the comedian of the Essanay Company, of the "Ring Lardner Series" and latterly of the Universal Company, has smiled himself into a niche that seemed to have been waiting for him over at the Keystone studios. Billy Mason and Keystone sound like the right combination, and the blond who is known best by the bigness of his smile seems to have found the right home at last. The Billy Mason brand of humor is contagious; its best quality is that it never lags—and neither does Billy Mason.

THEATRICAL producers have been attacking the Lasky citadel the past week in an effort to induce some of the stars to return to the speaking stage. A prominent producer approached Frank Reicher, the director, and suggested that he play his famous role in a production of Ibsen's "A Doll's House." It was suggested that Reicher direct at the studio during the day and act at night, and could not be convinced when the director told him that a great number of his scenes were taken at night.

TABLOID TALES.

BY RIK.

ARTHUR SHIRLEY has been signed by Thomas Dixon Jr. to play the heroic lead, that of John Vassar, in Mr. Dixon's big picture, "The Fall of a Nation." The part is one that seems especially suited to "the big Australian," as he was known at the Universal studios, and the coming week marks his active affiliation with the Dixon company. During the week of Oct. 25, which was Mr. Shirley's last at Universal City, he appeared, through the courtesy of that company, at the Los Angeles Little Theatre in the big role of Herr Ebering, in the Suderman play, "Margot."

A favorite of the Australian stage for the last eight years, Mr. Shirley's first appearance on the American speaking stage was one which afforded Los Angeles first night critics opportunity for favorable comment. Their unanimous regret was that the silent drama should deprive the public of so fine a voice as that which Mr. Shirley's Little Theatre debut disclosed to the week's attendance.

THE latest director to join David Horsley's forces at the Los Angeles studios is R. B. Broadwell, who has staged many productions for different organizations on the Coast. He is now engaged in putting on "Could a Man Do More?" a three reel Centaur Star feature, with Crane Wilbur, which will be released on the Mutual program Nov. 24.

THOSE WHO doubt the genuineness of "scraps" on the films should have witnessed a scene being photographed for "The Dragon," a five part Equitable feature, which Harry A. Pollard is directing, and in which Margarita Fischer is the star.

IN FRONT of a big department store a blind beggar, carrying a little tin cup for alms, was approached by the star, who spoke to him and went through the motions of giving him some coin. A messenger comes from the store with a bag full of money to take to a bank. He is assaulted by a highwayman, who knocks him down, grabs the bag and makes a "getaway."

THE FIRST try was not satisfactory, and on the retake the director told the robber to "hit him good, he doesn't like to fall. Make him drop." The order was obeyed. The man went down, and the robber is resting now with a broken wrist, due to the fact that his blow was full of business. He is anxious for the wrist to get well, as he wants to use it again on persons who say "fake" when they see a man knocked down in a screen play.

VICTOR MOORE was hit on the foot by a wad from a revolver recently, while taking a scene for "Chimmie Fadden Out West," at the Lasky studio. Several cowboys were trying to make the Easterner dance in true Western fashion, when a misdirected wad was landed just astern of the star's pet corn. Mr. Moore contributed to the film a number of neat and nifty, but unrehearsed dancing steps.

ONE OF the many reproaches levelled against motion pictures is that they are frequently inaccurate in regard to technicalities. For example, one of the most commonly used sets in motion pictures is a stock exchange or a court room scene. It is seldom that producers take sufficient care to escape the censure of professional eyes in this matter.

It is, however, different with World Film producers, who make a point of seeing that the technique is as far as possible flawless. For example, in the forthcoming World Film feature, "The Gray Mask," much action hinges upon the doings of some chemists who are manufacturing the most powerful explosive made, which, if sold to a foreign power, would produce direful results on the enemy.

Frank Crane, one of the most conscientious directors in the motion picture business, sought the assistance of Professor Freas, of Columbia University, in regard to laboratory sets. This gentleman is not only a chemist, but a renowned inventor, and after he examined the laboratory sets used for "The Gray Mask" gave them his O. K.

S. O. SPRENGER, a newspaper man, for many years on the staff of *The Denver Times* and *The Rocky Mountain News*, and who, for the last five years, has been doing general publicity work and ad. writing in California, has been placed in charge of the publicity work for the David Horsley interests at the Los Angeles office.

WHEN THE Gaumont Company received a scenario called "Does Advertising Pay?" one character was that of "Stuffy, the Press Agent." As this inevitably pointed to "Stuffy" Davis, who has done such fine work for Barnum & Bailey, Luna Park and innumerable theatrical attractions, John S. Martin, who engages the star talent for Gaumont, began a search for the original "Stuffy." When he was told the story he readily agreed to support Mr. and Mrs. Tom Waters, who are starring in the production.

The last scene of all in the scenario showed "Stuffy" floundering in a rain barrel. This was faithfully filmed by Director William F. Haddock, and the press agent was as wet as it was possible to get. Davis was not too chilled to mutter through his chattering teeth, "Well, I never thought I'd descend so low as to be a 'tank' actor."

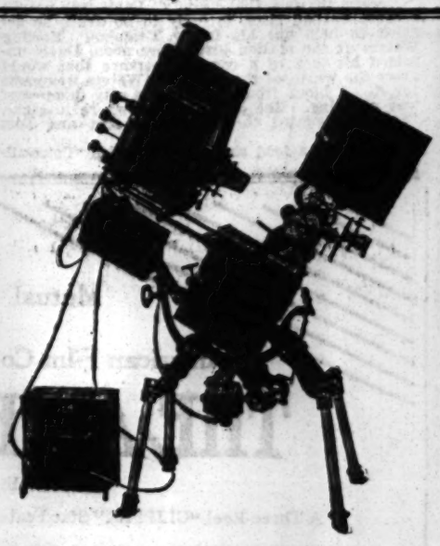
THE EQUITABLE MOTION PICTURES CORPORATION, last week, rented the Plaza Theatre, at Madison Avenue and Fifty-ninth Street, and staged several of the big scenes in "The Labyrinth," in which Gail Kane is appearing.

Two thousand extra people occupied the auditorium seats, while the entire "Town Topics" company, from th Century Theatre, in full stage attire, presented the second act of that play before the camera, with Gail Kane taking the principal role instead of the regular leading woman.

The entire theatre was wired and lights installed, and the scenes staged from six in the morning until late in the evening.

E. Mason Hopper directed the efforts of the multitude of extras and forty principals.

DAVID HORSLEY has appointed Bert Von Klein as his business manager of his stidios in Los Angeles. Mr. Von Klein has been with Mr. Horsley since July, as assistant to Director Frank E. Montgomery, in the production of "The Rajah's Sacrifice," "The Woman, the Lion and the Man," and the "Stanley's Adventures in Africa" series, the latter now being released under the Centaur Feature brand name. Previous to that time he had fourteen years of legitimate stage work, and since 1912 he has been in the motion picture business as director or assistant director. Mr. Von Klein assumed charge of his new duties this week.



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It Is Always Emphasized by Imitation
Imitations Are Necessarily Harmful
Foremost Position in the Field of Projection
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American Museum of Safety, - - - Gold Medal, 1913
American Museum of Safety, - - - Grand Prize, 1914
Panama-Pacific International Exposition, Grand Prize, 1915

HELD BY

NICHOLAS POWER COMPANY
NINETY GOLD STREET, NEW YORK CITY

CURRENT FILM EVENTS

BY ELI.

DESERVED TRIBUTE TO MAN OF GENIUS.

Regarding that genius of motion picture machine projection, Nicholas Power, *Clip and Paste*, discourses eloquently in the following vein. As we believe every word of it we repeat the substance for the benefit of our readers:

"Thomas A. Edison is credited with having said: "Give me a motion picture machine and I'll teach more history in fifteen minutes than instructors and text books can drill into the minds of pupils in a month." But this was not in the early days of motion pictures—for the machines used fifteen years ago, when moving pictures were being introduced, were inspired with the jumps, flickers and dances to a degree that made it an optical hardship to look at a film.

"When films were in the experimental stage the picture machine was equally undeveloped. Edison seemed to have other things to think of besides films and picture projection two decades ago. The inventive mind of the "wizard" had not then taken up the subject of "the movies" to any great extent, and it was many years after the picture business grew out of its swaddling clothes before anybody gave much study to the important detail of projection.

"Finally one inventive genius—Nicholas Power by name—noted the defects in the early film displays, and traced the troubles to their source—the projection machine. Power was the first man to seriously apply himself to the perfection of "throwing pictures" upon the screen. He studied out the mechanical intricacies of the subject, and, having first foreseen the future of the film, devoted long hours and many months to experimenting with cranks, cogs, shutters and wheels.

"Mr. Power knew that moving pictures would never succeed as an amusement unless they could be thrown clearly and steadily upon the screen; he sensed troubles with the eyes of millions unless the earlier projecting apparatus could be replaced with steady running, even "throwing," and flickerless machines.

"Unlike most inventors, he was wise enough to keep the reward of his genius in his own control, and instead of selling his patents for trivial sums he proceeded slowly and always within his means. New models were produced every few months, every machine he turned out was an improvement upon its predecessor, and finally he arrived at a point so closely approaching perfection that the Power's projectors are now established as the standard of all "picture throwing" apparatus.

"The millions who find entertainment at the picture shows owe more to Nicholas Power than to any other one individual ever associated with the moving picture industry—for it was Mr. Power who devoted years of his life to taking the "flicker" out of the film and conserving the eyesight of his own generation and for generations to come. These are things the film promoters say little about—but the fact remains that there would not be so many admirable pictures and the photoplays would not be so immensely popular if they had not been set right "at the source" by Nicholas Power."

CRANE WILBUR ESSAYS NEW CHARACTER.

Having finished the production of "The Blood of Our Brothers," the Centaur Star Feature release on the Mutual program for October, David Horsley has started work on the November release of this brand. He has selected a scenario entitled "Could a Man Do More?" written by Crane Wilbur, who was also responsible for "The Blood of Our Brothers," in which he showed no mean ability as an author.

Besides being the author of "Could a Man Do More?" Mr. Wilbur will play the leading part. This character is a minister in a little Southern town, the period being immediately after the Civil War. While the moving spirit in it is a minister, the story does not possess any particular religious tone. Its moral teaches brotherly love. The minister is not of any particular denomination or faith, but a sort of leader, a man of great attainments.

He is one of those free thinking preachers who refuse to confine himself to wearing apparel of distinct clerical cut. Through the machinations of a younger brother entrusted to his care upon the death of his mother, and whom he attempts to shield, he becomes the target of abuse from his flock, and is finally driven from the town. The balance rights itself, however, and in the end the minister is restored to his former status.

The part of the minister is a new delineation for Mr. Wilbur, and gives him wide scope for his talents. The production is now being made under the direction of R. B. Broadwell, who is the latest director to join Mr. Horsley's staff. It is to be in three reels, and will be released Nov. 24.

EQUITABLE GOING AFTER LITERARY TOPNOTCHERS.

In the literary sections of various New York, London and Paris daily papers, this week, appears an advertisement, placed by the Equitable Motion Pictures Corporation, in which important authors and playwrights are invited to submit their wares to the Equitable scenario department, and stating that no price was too great for stories and plays that were adaptable to the screen.

The display advertisement in the literary sections and in the authors' trade journals, was the culmination of Arthur H. Spiegel's authorizing the appropriation of one hundred thousand dollars by the Equitable to be used in procuring the greatest works of the greatest writers.

Following this principle, Robert W. Chambers, Richard Le Gallienne, Sir Gilbert Parker, Sir James M. Barrie, C. N. and A. M. Williamson, Brand Whitlock, and others of note, are being approached and offered substantial sums to permit their works to be screened, or to write original matter.

HARND NEW PURCHASING AGENT FOR WORLD FILM.

Lewis J. Selznick believes in youth and always gives it a chance. Joe Harnd is only twenty-five years of age, but he is the purchasing agent of the World Film Corporation. His record speaks for itself.

He was five years purchasing agent for a large silk firm, then he worked for two years for the United States Printing and Lithographing Company. He has been with the World Film for a year, in which organization he started in a lowly position before he attained his present promotion.

Mr. Harnd is a hard worker, conscientious in the performance of his duties, and, above all things, loyal to his company. Loyalty and ability are the things that count with World Film.

He will be successful because he has a character that makes for success.

AN ORIGINAL ENTRANCE.

Nat Wills has a pleasantry to the effect that William Jennings Bryan lost $250 the other night—he talked in his sleep. Tom Waters lost about the same sum by oversleeping, but he didn't have to pay. The loss fell upon the Gaumont Company. Waters was making his first motion picture, "Does Advertising Pay?" and forgot that the sun has a habit of getting up early in the morning, even if hardened troupers insist on sleeping till noon.

Director William F. Haddock had all his people made up and waiting by eight o'clock. Even "Stuffy" Davis, who plays himself, a press agent, was on hand. The sun was shining brightly, and it looked as if the previous day's record of thirty-five scenes would be broken. In Flushing, where the pictures were taken, everything runs according to the time trains arrive. Waters didn't come on the 8.13. There was a wait for the 8.31. When he didn't come on this later train Haddock telephoned his hotel to find that he was still peacefully sleeping.

Despite the fact that "Stuffy" Davis was peeved because he had risen so early to no avail, he decided to help out his fellow Thespian. Meeting Waters at the station just before noon, Davis unfolded his idea of a comedy entrance that would avert the wrath of the director. Waters was game for it. A block from the studio a city dump cart was standing. The driver was nowhere in sight. "Stuffy" mounted to the driver's seat and Tom followed.

There was a loud singing of an Irish "Come-all-ye" outside the gate of the studio. The gate was flung open and "Stuffy" drove the late Mr. Waters into the yard. "Silent Bill" Haddock took one look at the outfit and burst into a loud laugh that told Waters he was forgiven. So there was nothing for the Gaumont treasurer to do but charge up a wasted morning—to profit and loss.

TROOP SHIP SUNK BUT TROUPERS ARE RESCUED.

World Film is making a great melodrama, entitled "The Sins of Society," with Robert Warwick in the stellar role, under the direction of Oscar Eagle. This picture will be released on Nov. 29. It will be a drama of concentrated thrills.

The hero, impersonated by Robert Warwick, enlists in a Canadian regiment, which is ordered to Europe to take part in the great war.

The troop ship on which he is sailing is attacked by a submarine off Nova Scotia, and there is a dreadful drowning of hundreds of soldiers. Robert Warwick, however, escapes, of course, to continue the story.

In the making of this picture it was necessary to hire a real ship and load her with one hundred and fifty men. This was done on Long Island Sound, near New Rochelle.

The one hundred and fifty soldiers were all expert swimmers, and every precaution was taken by World Film to insure the safety of these extras. At the proper moment the ship was duly submarined, and the brave soldiers went to their doom, from which they speedily emerged and changed their clothing, and became ordinary citizens once more.

There were two exceptions, however, to the rule made by World Film that these extras must be expert swimmers. These two men went down and would surely have drowned but for the precaution taken to assure the presence of life savers from the coast, who promptly rescued the men. Whilst animation was being restored to one of the nearly drowned soldiers, a man was struck by a passing automobile and seriously injured, so the taking of this very striking scene was not unattended by serious casualties.

TOURNEUR AND BEBAN GO SOUTH FOR ATMOSPHERE.

Director Maurice Tourneur has taken a company South with him for the purpose of making the Beban picture. The title and story of this picture will be made public in due course; in the meanwhile it may be interesting to hint that the theme is a French one, something of the pastoral, idyllic, Paris Bohemian kind.

Mr. Beban has a role in this picture entirely suited to his very engaging and striking personality.

Mutual Program

American Film Company, Inc., offers

THE ALTERNATIVE

Directed by MR. MAUDE

A Three-Reel "CLIPPER" Star Feature, Superb in Dramatic Intensity, with

ARTHUR MAUDE and CONSTANCE CRAWLEY

Mr. Maude and Miss Crawley have scored pre-eminent successes on the speaking stage of America and Europe. Their first film offering is "THE ALTERNATIVE." Book it *right now!*

RELEASED NOVEMBER 20

——A NEW TWO-REEL "MUSTANG"——

THE WARNING

A Stirring Drama of the West, with HELENE ROSSON and E. FORREST TAYLOR.

Directed by FRANK COOLEY. RELEASED NOVEMBER 10.

All "CLIPPER" and "MUSTANG" films are distributed throughout the United States and Canada, exclusively by Mutual Film Corporation

AMERICAN FILM COMPANY, Inc.

SAMUEL S. HUTCHINSON Pres't

CHICAGO, ILL.

IN AND AROUND LOS ANGELES STUDIOS.

BY CON.

WITH Marie Doro in her initial Fine Arts Films drama will appear one of the best casts ever assembled to support a legitimate stage star. The support includes: Frank Campeau, Mary Alden, Wilfrid Lucas, Adoni Fovieri, Charles West and F. A. Turner. The director is Paul Powell.

WILL wonders never cease? William S. Hart, the Ince leading man, received a letter requesting a picture with five dollars enclosed. But the letter was couched in the plainest of business terms—so different from the usual "mush" notes. Needless to say, Hart sent the photograph—with the five dollar check intact.

SARAH TRUAX, the well known legitimate star, who made her film debut at the Fine Arts Films studio in "Jordan Is a Hard Road," has been made a permanent member of the stock company. Miss Truax has enjoyed her first film work so much that she has decided to take a California bungalow.

AGENTS FOR the Vitagraph Company have succeeded in getting together the largest collection of wolf-dogs and malamute teams ever gathered in one place for a picture. They are to be used in "God's Country and the Woman," the James Oliver Curwood "best seller" that Rollin S. Sturgeon is to produce next, for the V. L. S. E. program.

CARLYLE BLACKWELL, Theodore Roberts and Dorothy Davenport, have just finished doing "Mr. Grex, of Monte Carlo," at the Lasky studio, and the players say this picture is the best they have yet done.

ARTHUR SHIRLEY, who is playing leads at Universal City, has been signed by Thomas Dixon, the author of "The Clansman," to play the lead in the big feature picture, "The Fall of the Nation," which is to be produced under the supervision of the author himself. Shirley is a native of Australia, where he enoys an enviable stage reputation.

HELENE ROSSON, the pretty seventeen year old leading lady, is attracting wide attention as the result of her clever work in recent American releases. This girl earns her success by pluckily trying every stunt called for by the whim of the scenario author.

ORRIN JOHNSON, who has been re-engaged by the Fine Arts Films Company, will play a dual role of father and son, in "The Price of Power." Mr. Johnson scored a big success by his admiraole work in "The Penitentes."

WILLIAM GARWOOD, who recently rejoined Universal forces, has started work in "The Journal of St. John," a serial, under the direction of Ed. J. Le Saint. Stella Razeto is supporting him.

ELLIOTT DEXTER, who was until recently a member of the New York cast of "Diplomacy," is appearing with Miss Doro, at the Fine Arts Films studio; Tully Marshall is developing into an athlete at the studio gymnasium; Jane Grey, this week, gave a party for the seven children who are appearing in her feature, "Mother of Seven," and Mae Marsh, Dorothy Gish, Owen Moore and Director Allan Dwan are now at the New York studio of the Fine Arts Films Company.

HOBART HENLEY is appearing to great advantage in the first installment of the new serial at Universal City, "Graft," which was written by Irvin Cobb. Several famous writers have been engaged to write each succeeding installment. Richard Stanton is directing the serial.

HAL COOLEY was guest of honor at a "matinee tea," given by a bevy of girl admirers in Hollywood this week. A few weeks ago the popular Universal juvenile lead good naturedly consented to direct an amateur play for a girls' boarding school, and its subsequent success led to the affair. "This Is the Life," sing the film idols on the Pacific Coast.

PEGGY PEARCE, the L-Ko leading lady, is entrancing San Diego film fans this week. Scenes are being taken for a comedy on the exposition, and Peggy is to be queen of a ball given in honor of the players. Peggy, as queen, will choose some lucky man to do honors in the prize fox trot of the evening.

BUSIEST of all things about the Balboa studio in Long Beach is the matrimonial microbe. Following a series of elopements, Andrew Arbuckle, the chubby brother of genial Maclyn Arbuckle, led Mlle. Blanche Duquesne, a well known opera singer, to the altar one midnight last week. The morning salutation at the Balboa studio has become "Were you married last night?"

WILLARD MACK, the successful playwright, has departed from Inceville to dear old Broadway with regrets. Mack filmed "Aloha Oe," a beautiful drama of Hawaiian life, which is to be released on the Triangle program. Mack's farewell letter to his friends was a gem of wit. He addressed Frank Keenan, William Thompson, Bruce McRae, William S. Hart, H. B. Warner and others as players who had been trouping when Grant took Vicksburg. The recipients assert the letter is base slander, but Mack wins the trick.

EDNA MAISON is resting in San Francisco, where she is taking in the sights of the Zone. Miss Maison added to her laurels by her work in "The Dumb Girl of Portici," featuring Anna Pavlowa, the famous Russian *danseuse*, on the Universal program.

"PROPS," the Fine Arts Films studio dog, has switched his affections from Mary Alden to Fay Tincher. "Props" now trails along in back of Miss Tincher's automobile each night with the assurance that a hot dinner will be waiting for him at her home.

WILLIAM DUNCAN and GEORGE HOLT, who scored personal successes in "The Chalice of Courage," the Vitagraph Blue Ribbon feature, have been selected to portray leading roles in "God's Country and the Woman," which will be filmed in beautiful Bear Valley.

NORMA TALMADGE will make her initial debut on the Triangle program with Robert Harron, in an original Fine Arts Films feature, "The Missing Link." These two players are considered leaders in their respective lines of work on the screen, and will make a welcome addition to the feature $2.00 program.

HELEN HOLMES is being featured in a corking railroad series of stories, written by Frank Spearman, the noted railroad writer, at the Signal Film studio, under the direction of J. P. McGowan. These stories will be released on the Mutual program. Helen wouldn't be happy unless she were taking chances in every day's work.

LILLIAN and DOROTHY GISH endeared themselves to the kiddies by dressing two handsome dolls to be auctioned off at a church fair given in Los Angeles recently.

CHARLES FRANCE, late director of the Edison studio, is now directing Vogue comedies to be released on the Mutual program. Russ Powell, the great rival of "Fatty" Arbuckle, is getting the laughs..

MARCIA MOORE, the petite leading lady at Universal City, is the cutest trick of femininity yet seen in Universal features. She is very, very popular with the Hollywood school girls, and let it be known that Marcia is still a schoolgirl herself in age.

AFTER SEEING Douglas Fairbanks work in "Double Trouble," by Herbert Quick, at the Fine Arts Films studio, one would truthfully say that he knows every trick of comedy that can be registered on the screen. Gladys Brockwell and Margie Wilson play opposite the sprightly Douglas.

PUTTING FINISHING TOUCHES ON "BELLA DONNA."

Work on the picturization of Robert Hichens' celebrated novel and play, "Bella Donna," in which Pauline Frederick is to be starred by the Famous Players Film Company, has been resumed under the joint direction of Edwin S. Porter and Hugh Ford. The progress of the adaptation of this great dramatic and literary success was cut short by the disastrous fire which destroyed the Twenty-sixth Street studio of the concern on Sept. 11, and it was not until this week that the work could be again taken in hand, as both directors were immediately engrossed in the replacing of some of the lost scenes in "The White Pearl," which they had completed, with Marie Doro as the star, two weeks before the outbreak of the fire.

Pauline Frederick, Thomas Holding, Julian L'Estrange and several other well known stage favorites were sent to St. Augustine, Fla., under the guidance of Messrs. Porter and Ford, for the purpose of obtaining the scenes in the desert, which form such an important part of the story. The players had returned to New York with these scenes just two days before the fire, and it was feared for several days that this portion of the film, which had been placed in the film vault, was destroyed. The opening of the vault disclosed the fact that the views had been entirely saved from the flames. Now, after a month's delay, the work is being taken up again.

With enthusiasm aroused to the highest pitch by the wonderful reception accorded "Zaza," in which the same players appeared under the same directors, they have entered upon the task of placing "Bella Donna" before the motion picture public with the firm intention of eclipsing their artistic performance in the first named feature. Seldom have critics and public been so unanimous in their acceptance of a motion picture as they were in their praises of "Zaza."

The fact that Miss Frederick's silent interpretation of the internationally celebrated character was declared by the metropolitan critics to have been superior to that of Mrs. Leslie Carter when she won the greatest triumph of her stage career, has been an incentive to surpass her splendid work in "Zaza" by her interpretation of the fascinating "Bella Donna."

HAZEL IS ALL WROUGHT UP.

Hazel Dawn is all wrought up. Ever since the Fashion Extravaganza at Carnegie Lyceum, at which she assisted, together with the other Famous Players stars, upon the personal request of Daniel Frohman, she has been searching the shops for a new shade of green which she saw on a blonde model. "I never knew that a blonde could wear such a bright shade of green as that without making herself look like a set piece in a fireworks display," declared Miss Dawn. "And now that I have found a bright color that I can wear without looking like a Parisian poster, I am crazy to have a dress made of it. You have no idea how weary a blonde becomes of seeing herself in the same old restricted colors."

MACE RE-ORGANIZES PHOTOPLAYERS.

Fred Mace, now under contract with the Keystone Company to appear in Sennett-Keystone Features, and who was the first president of the Photoplayers Club, in Los Angeles, has recently been active in attempts at re-organizing. Recently a meeting was held at which about two hundred prominent photoplayers were present, and under the leadership of Mr. Mace, a new club was started. Temporary officers were elected and a committee chosen to make a choice of location for the new club. The old Press Club, the original Photoplayers' Club and the now deserted Bankers' Club Building, were all taken under consideration, and at the next meeting a final choice will be made. Mr. Mace's speech to the assembled photoplayers was greeted with hearty applause, and the popular comedian proved his ability to "come back."

After a long search and a hard one to find the right actress to play the role of Eve, in the forthcoming Rialto star feature, "The New Adam and Eve," which Richard Garrick is producing at the Gaumont studios, for the regular Mutual program, Grace Valentine, the beautiful Broadway star, has been chosen to play the part. There were hundreds of applicants, but the casting required great discrimination, since Eve must be possessed of an almost classic beauty of form and face, and of unusual intelligence to fit her for the part in the modern adaptation for the screen of Nathaniel Hawthorne's story.

Miss Valentine was secured at a salary of $500 a week, until the picture is finished.

The role of Eve, which Miss Valentine will play in the Mutual release, is somewhat reminiscent of her part in "Yosemite," in which she followed Laurette Taylor some time ago. As the whimsical first feminine resident of the Garden of Eden, clothed in a fascinating garment of wild flowers and leaves, is turned loose in the modern world as it is to-day, Miss Valentine will be very charming. Her face is unusually expressive. One can well imagine that for a clever interpretation of the curiosity of Eve when she sees the inventions of dress and science of to-day is required an actress of real ability.

Grace Valentine was born in Springfield, O., on Valentine day. Her real name is Grace Snow, but because she was such a pleasant valentine to her family they always called her that. She decided to take that name when she went on the stage.

Miss Valentine was a tremendous favorite in the West before she came to New York. She was one of the leading women of Morosco stock companies in California. She created the role of the stenographer in Jack Lait's play, "Help Wanted," which played in the West before opening in New York.

This season the clever actress has been playing in Philadelphia. She appeared in stock with Frank McIntyre, in "Brother Masons" and other productions. She is at present in New York.

The Gaumont Co. will release "The New Adam and Eve" some time during the Winter.

Flavia Arcaro's smile has brought her more money—so she says—than any other thing she possesses. Miss Arcaro is a member of the Gaumont Company's stock company, and her smile is one of the rare things of the Mutual's new $8,000,000 program. She smiled her way through light opera, and through many other departments of present day drama, and now she has turned it loose on the picture public. People love Miss Arcaro's smile because they know that there is an unusual disposition behind it. She promises to grow more popular the longer she appears in pictures.

PARAMOUNT PROGRAM

DANIEL FROHMAN
PRESENTS

MARY PICKFORD

In an exquisite picturization of
John Luther Long's beloved classic

"MADAME BUTTERFLY"

One of the tenderest character creations
ever conceived

In Five Parts. Released Nov. 8.

Produced by the

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FAMOUS PLAYERS ELABORATE PICTURIZATION OF "MADAME BUTTERFLY" COMPLETED.

MARY PICKFORD APPEARS IN LEADING ROLE OF JOHN LUTHER LONG'S CELEBRATED WORK.

"Madame Butterfly," John Luther Long's most universally beloved work, is at last to be given to the motion picture public, with the incomparable Mary Pickford, whose portrait adorns the cover of this week's issue of THE CLIPPER, in the celebrated role of Cho-Cho-San. The Famous Players Film Co. will release the feature Nov. 8. It was over a year ago that the producers acquired the film rights to the immortal story, the appearance of which in screen form has been eagerly awaited by a public that had long before learned to love it, through the various media by which it had already been presented, as an opera, novel and play.

It is interesting to note that "Madame Butterfly" was written about twenty years ago, and first gained the attention and admiration of the theatrical world when David Belasco produced it with Blanche Bates in the leading role—in which she scored one of the greatest successes of her career. In 1904 the great Puccini, charmed by the infinite pathos of the tale, wove about it one of the most exquisite musical settings that has ever been heard on any operatic stage. Two years later the opera was introduced into this country by Henry W. Savage, and it has ever since been one of the most popular offerings of the musical world.

Now it is to be immortalized upon the screen as a Paramount picture. It is unique, and altogether fitting that Mary Pickford, the foremost photoplay star in the world, should be chosen to appear in "Madame Butterfly," which has the distinction of being the first work of an American author to be made the basis of a grand opera. Coincidentally, it is the first Oriental role which the little star has ever played.

The appealing story develops as follows: Lieutenant Pinkerton, U. S. N., while stationed in Japan, marries Cho-Cho-San, whom he affectionately calls "Madame Butterfly." For the officer, the marriage is merely a temporary romance; for the little Japanese girl, it is all in all. Pinkerton sails away, promising to return when the robins nest again. In time there comes a little babe to gladden the heart of Cho-Cho-San, who still believes that he lover is faithful. The dreary months drag on and finally there comes word that Pinkerton is returning.

The American Consul, learning that Pinkerton has married his American sweetheart and is bringing her to Japan, goes to Cho-Cho-San's home to tell her the truth. When he arrives, he finds the faithful little wife keeping vigil and preparing the house for the coming of her lord and master. The house is festooned with cherry blossoms and decorated with candles in anticipation of the return of Pinkerton.

Touched by the supreme happiness of Cho-Cho-San, the Consul has not the heart to acquaint her with the truth, and departs without delivering his message. But the blow which the kindly consul sought to ward off is merely made the more bitter for the little wife. One by one the candles die down, and with each there depaits another faint ray of hope. Then comes the heart-breaking revelation, for Pinkerton arrives accompanied by the American wife.

Stunned by the shock, little Cho-Cho-San staggers to the wall, where her groping hand finds the sword of her father. As she is about to plunge it into her aching heart, the little baby crawls across the floor to her. Lest the child witness the terrible fate of the mother, Cho-Cho-San blindfolds its eyes. Then she disappears behind the tall screen and emerges with the triumph of death in her eyes. As she stumbles and falls, Pinkerton enters and catches her where she dies, happy in the thought of resting in her lover's arms.

DIRECTOR OLCOTT WENT FAR AFIELD IN SEARCH OF PROPER ATMOSPHERE.

For the exquisite Japanese settings of this pathetic tale, Sid Olcott, under whose direction it is being produced, obtained the exclusive use of the most beautiful Japanese gardens in the United States. That no detail of costume or native usage might be overlooked, one of the most dependable authorities on Japanese matters—a member of the New York Nipponese colony—was especially engaged to superintend the buying of costumes and the acquisition of all properties used.

Cho-Cho-San is by far the most exacting role that Miss Pickford has ever been called upon to portray, not only because of the suppressed emotionalism which such a part absolutely demands, but because this character has already been enshrined in the hearts of the public by reason of the fact that it has been presented by some of the foremost artistes of the stage. Though Miss Pickford has been seen in almost every known variety of Occidental character, from the little outcast in "The Bishop's Carriage" to the title role in "Such a Little Queen," she has never played the Oriental maiden in any form.

But the public will be quick to realize that she is the ideal Cho-Cho-San, her petite figure and irresistible charm winning her the loyal devotion and infinite sympathy of the spectator with her very first appearance on the screen. The pathos of Cho-Cho-San's fate demands that she win our sympathy above all else. It must be a rare combination of histrionic talent and personal attractiveness that does full justice to this delightful little character, and it will be readily seen that Miss Pickford was the best possible choice for the role.

MARY PICKFORD SUPPORTED BY NOTABLE CAST.

In support of the star there appears Marshall Neilan in the role of Lieutenant Pinkerton, the faithless lover. Mr. Neilan is already familiar to the motion picture public by reason of his excellent work in leading roles. It is safe to say, however, that he has never had a better opportunity to display his ability than in this characterization. Others who appear in the cast are W. T. Carleton, Olive West, Jane Hall and Lawrence Wood.

Those who saw the preparations for "Madame Butterfly" and have had the pleasure of witnessing the first completed scenes of this exquisite production, are confident that this subject will far surpass in effectiveness the celebrated "Tess of the Storm Country," in which Miss Pickford scored the most remarkable success of her phenomenal motion picture career. In acting, setting and direction, the silent presentation of Long's Masterpiece will, it is predicted, be more than worthy of the sumptuous musical and theatrical settings which it has already enjoyed.

WM. L. SELIG NOMINATED FOR CHICAGO SCHOOL BOARD POST.

Mayor William Hale Thompson, of Chicago, Ill., on Monday evening, Oct. 25, nominated six new members of the Chicago Board of Education. The Chicago Board of Education is among the most important and powerful educative boards in the United States. Included among the nominees was William N. Selig, president of the Selig Polyscope Co. Mr. Selig is at present visiting his motion picture studios in Los Angeles, Cal., and Las Vegas, N. M., and was not apprised of the fact that he had been nominated as a member of the Chicago board.

In commenting upon his nominations, Mayor Thompson said: "I think my appointments are the best group of individuals ever suggested for membership on the board. There were many names suggested to me and the choice was a difficult one."

Mayor Thompson classifies Mr. Selig as a self-made man, and one qualified in every way for membership on the Chicago School Board. Mr. Selig is known as one of Chicago's most influential business men, and is probably one of the most widely read men of the present day. His personal friendship with literary men and women of high standing is also very extensive. For many years Mr. Selig personally read and selected the novels, short stories, and original photoplays submitted to his company for motion picture filming, and his conception of the style of work of authors of high class is probably unsurpassed by any book or magazine editor.

Mr. Selig's nomination for membership on the Chicago Board of Education is not only a tribute to Mr. Selig as a man, but is also a tribute to higher art in motion pictures.

HENRY OTTO LIVING UP TO REPUTATION FOR WELL MADE FEATURES.

Henry Otto has just completed another of his attractive pictures at Universal City. It is a three reel production entitled "The One Woman," and deals with the smuggling of opium and the love of a United States Secret Service official for a young white woman who is known among the Chinese as the "Princess Poppy."

According to the story, this government employee, Dan Kelly, years before was a fisherman and loved Hulda Blake, who later became the "Princess Poppy." Circumstances separate the lovers and they do not meet again until Kelly, years afterward, attacked by ruffians, is brought unconscious into Hulda's apartments.

Edna Maison has the role of Hulda, and plays it with her usual artistry. In Oriental costume she looks most charming. Douglas Gerrard is the secret service man. He fits the role perfectly and gives a most satisfying performance.

The story lends itself to the introduction by Director Otto of a number of very pretty effects, and he is to be commended also for the beautiful photoplay he has secured.

ARDEN FOOLS THE RUBBER-NECKS.

Edwin Arden has discovered a new way of handling a mob.

One gathered the other day around the camera man and the director and himself, when they were trying to photograph a very simple scene for "The Gray Mask," out at Ninety-third Street and West End Avenue. All Mr. Arden had to do was to walk out of a house with a gray mask over his face, but the school children and adults of the mob insisted in getting in the way.

At last Mr. Arden suggested to the director that he send an assistant with the still camera and two minor players around the corner to do some comedy stuff. He did. Then Mr. Arden, the director and the other principals jumped into an automobile. They called "Good-bye, see you in the morning," to the three they were leaving, and rode two blocks up the avenue and then came back. They filmed their scene without any trouble. The mob was around the corner watching the fake comedians.

SHELDON IN NEW YORK.

H. A. Sheldon, author of Henry Miller's success of a few seasons ago, "The Havoc," is in New York for a short vacation. Mr. Sheldon is presently connected with the Essanay scenario department.

FRANK KUGLER LEAVES FOX.

Frank Kugler, who was slated to direct a Christmas feature, starring Wm. Farnum, has quit the producing forces of the Fox Film Corporation. He will announce a new connection shortly.

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TIMELY PICTURE TOPICS.

BY LEN.

RE "CARMEN" AND THE BULL.

For the filming of the bull fight in "Carmen," the main attraction at the Strand Theatre this week, in which Geraldine Farrar, the prima donna, appears, a special permit was granted by the Mayor of Los Angeles, and the occasion made the official public reception of Miss Farrar to the city. Twenty thousand people, all in Spanish costumes, banked the sides of the arena. Miss Farrar was welcomed by the mayor, Chas. F. Sebastian. Several bull fights were given in her honor by professional toreadors before the filming of the scenes for the production which will be seen at the Strand. During one of these scenes one of the bull fighters was tossed in the air by the bull and then thrown on the ground, apparently gored to death, before the eyes of all present. The other toreadors drove the bull away and the professional leaped to his feet apparently unharmed. He was brave enough to bow to the cheering thousands before falling in the arms of a companion.

BAD TEAM WORK.

There seems to be a lack of team work between the Balboa Company and Pathe. A week or so ago this department was in receipt of a communication from Balboa, which stated that the Pacific Coast Long Beach concern was about to start reeling off a series for Pathe entitled "Who's Guilty?" Now the Pathe Exchange, Inc., makes the following announcement: "The Balboa Company, notwithstanding rumors and statements to the contrary, will not produce the next Pathe series, 'Who Is Guilty?'" The name of the producer, a man of nation-wide reputation, will be announced in the near future. The stories will be written by Mrs. Wilson Woodrow, one of the most famous writers of the day, and the scenarios will be by Geo. B. Seitz. The Balboa Company will shortly commence work on another Pathe series, the title of which will soon be announced. Later advices state that Howell Hansel will produce the scenes for the Arrow Film Corporation.

"McTEAGUE" NEXT BLINN VEHICLE.

World Film is to produce Frank Norris's "McTeague of San Francisco," based upon one of the novels of that excellent writer, who died, as the phrase runs, all too soon.

Norris wrote "The Pit," which was a successful book; a successful play, and a successful motion picture. In "McTeague," Mr. Holbrook Blinn makes his fourth appearance for World Film. It is a part demanding the display of great physical and mental power, such a part as that which Mr. Blinn so effectively put over in "The Boss."

Barry O'Neill is the director of "McTeague."

PARAGON READY TO START OPERATIONS.

The new Paragon studio now in course of construction at Fort Lee, N. J., will shortly be completed. It will be the largest motion picture studio in the Eastern part of the United States, and will have every convenience and facility for making great spectacular motion pictures.

Maurice Tourneur will be vice-president and general manager of the company operating the studio, and Albert Capellani will be treasurer.

The manager of the studio will be Henry Bayard, formerly of the Peerless studio.

Paragon features will be released on the World Film program.

JOSE PRODUCING FOR PATHE ALLY.

The Feature Film Corporation, releasing through the Pathe Exchange, will, in the near future, start work upon a series to be written by one of the best writers of the day. The series will be produced by Managing Director Edward Jose, whose various Gold Rooster plays are winning for him a fine reputation. Geo. A. Smith, serial manager of the Feature Film Corporation, has left upon an extended trip, which will cover all the big cities West of New York, to arrange for the newspaper syndication of the stories. Arrangements for this series are now practically complete, and it is promised that it will represent the best of talent in authorship, cast and production.

LEANDER RICHARDSON NEW PUBLICITY MANAGER FOR WORLD FILM.

Lewis J. Selznick, vice president and managing director of the World Film Corporation, has engaged Leander Richardson as publicity director for that company. For the past five years Mr. Richardson has been at the head of William A. Brady's press staff.

ALWAYS THOUGHT KING CHARLES THE SECOND WAS A CIGAR.

With his usual punctiliousness as to the accuracy in the choice of "props," Ashley Miller is employing a parchment deed, hand-printed, and with the actual signature of King Charles the Second, which he picked up as a curio while abroad, in the third episode of "Ashton Kirk." In a scene in the library of the new "society detective," a close-up of a deed of that period is necessary, and the audiences will have the opportunity to see the real thing, seal and all, upon the screen.

TRY A "FLIVVER," THIS TIME, HENRY.

California's fastest car—or at least one of the fastest—was destroyed when Henry King's Mercer back-fired and burned up. The Balboa star was driving home from Los Angeles, in company with Gypsy Abbott. Seven miles out from Long Beach, the trouble ensued. As it was late at night, help was not obtainable.

As Mr. King did not have very much insurance on the car, he suffers a loss of about $2,000. All that was left when the blaze died out was a heap of scrap iron. Frantically the hero of the dozen "Who Pays" stories ran around in the dark, trying to find water with which to extinguish it, but at this season of the year most creeks are dry like the majority of Southern California communities.

Henry King is an exceptionally good natured man and game to the core. It takes a lot to ruffle him. Not even the destruction of his car did that. But when he and Miss Abbott had to "foot" it the greater part of the distance into town, there was a bit of peevishness apparent in the actor's disposition. And now he has more troubles. Automobile agents by the flock are calling daily at the Balboa studio to try to interest King in new machines.

Yes, he is going to buy one, for the player without his car at Balboa feels lonesome. Any day, almost, you can see a score of machines lined up in front of the studio, while the company garage houses a dozen more. The number will be increased immediately, as the garage is being enlarged, and there will be a stall for Henry King's new ——. If you can guess what, you'll be entitled to one ride with as agreeable a player as the screen world holds.

CAREWE'S PICTURIZATION BRINGS NUMEROUS RESPONSES VIA U. S. P. O. DEPT.

In the few weeks which have ensued since the release of the Anthony P. Kelley photoplay, "The Soul of a Woman," in which Emily Stevens played the title role, Edwin Carewe, the director, whose name appeared prominently on all the billing and on the main title, together with the name of the producing company, has received more than two hundred and seventy letters from women who have erred and then married, and whose husbands, becoming aware of their secret, have turned them out of their homes. The sad story seems to have done a world of good to a lot of women in dire need of comfort.

TERRISS' "FLAMES OF PASSION" BARRED BY PENN. CENSORS.

Tom Terriss, president of the Terriss Film Corporation, is all fussed up about the action of the Pennsylvania Board of Censorship in absolutely barring his beautiful feature film, "Flames of Passion," the first moving picture to be taken in the superb surroundings of the West Indian Isle. No detail is given for the decision except that it is barred on the ground of immorality. As it was passed in toto without an adverse word by the National Board and the New York censors, and as there is nothing in it to compare in daring with the numerous vampire films so readily passed by the Pennsylvanians, Terriss is of the opinion that the name won the "kibosh" from the ultra-sensitive censors. He is going to give them a fight in the courts, however, as he had the picture booked extensively in the Keystone State, and will suffer a considerable loss if they win out.

UPTOWN STUDIO FOR KLEINE.

George Kleine's executive headquarters will move to the big uptown studio at 805-813 E. One Hundred and Seventy-fifth Street on or about Nov. 1.

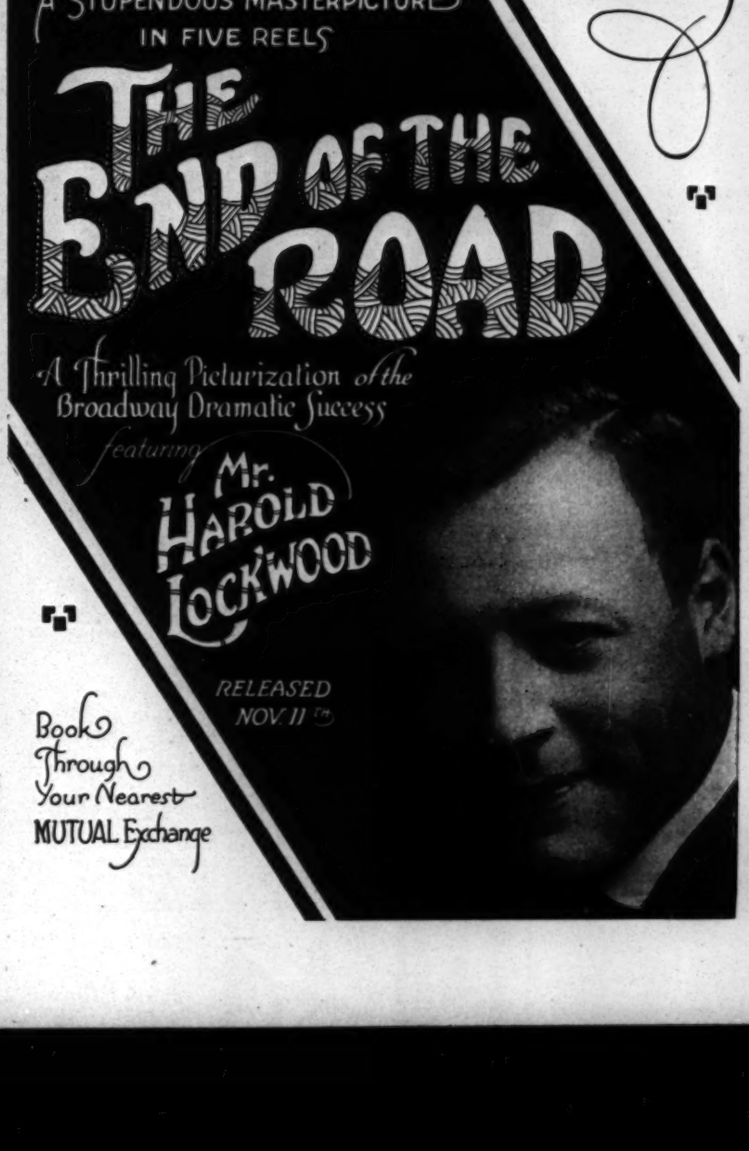
The office at 11 E. Fourteenth Street will be closed, all departments, including auditing, advertising and scenario, removing to the new address. Correspondence should be addressed after Nov. 1 to 805 E. One Hundred and Seventy-fifth Street, New York City.

ALMA HANLON SCION OF CELEBRATED THEATRICAL FAMILY.

Alma Hanlon's great delight in life is to listen to her great-grandfather, George Hanlon, of the famous Hanlon Brothers, the world's best known acrobats, pantomimists and special feature actors of a half century ago. Pere Hanlon is now eighty-one years old, but he is, without doubt, the liveliest, most wide-awake theatrical man of his age in the country. It is a genuine treat to hear Mr. Hanlon describe his and his equally famous five brothers' experiences in the theatrical world, a story that he inevitably concludes with a statement expressing his intense satisfaction that Alma, his great granddaughter, of the ninth generation of a theatrical family, is perpetuating the name of Hanlon in that particular field by acting before the screen in master feature moving picture plays. Miss Alma, a George Kleine film star, has already firmly established herself in her chosen work, and as Mr. Kleine has pretentious plans in mind for her, her theatrical future appears assured.

POWELL PUTTING 'EM OVER.

Frank Powell, who has been associated with the Fox Film Corporation practically since the advent of that company into the motion picture field, is turning out artistic features with the regularity of the old one reeler days. A few of Mr. Powell's successes during the past year include "A Fool There Was," "The Children of the Ghetto," "The Valley of the Missing," "Princess Romanoff," "The Devil's Daughter," and soon to be released are the five reel drama, "The Woman Pays," featuring Nance O'Neil; an Italian tragedy, "The Final Payment," and the spectacular production of "The Witch."



MUTUAL MOVIE MATTERS.

"Meanwhile Stanley and his party go marching on with many stirring adventures," states a synopsis of the Centaur (Mutual) picture, in which the Bostock animals are being featured, "The White King of the Zaras." "They got mired in a swamp, encounter a cyclone, are nearly swamped by a rise of the Congo, engage in a fight with the natives, but finally outwit their pursuers."

All this is only incidental to the real story—in which some hungry lions and some grinning tigers play a very important part.

It must be some picture!

"Every man has his price," the saying goes, and most men believe that every woman has her price, too.

That was what "Dandy" Jim, the owner of the Lone Star Saloon, thought about Nellie Andrews, in the Mustang (Mutual) release of Oct. 29, "Playing for High Stakes." But she wouldn't be bought, even to hide her brother from disgrace.

When "Dandy" found that she wouldn't he proved himself a man by turning around and helping her.

"Playing For High Stakes," with Anna Little, Jack Richardson, Walter Spencer, Mary Gladding and Louise Lester in the cast, is splendid photo-drama.

"How to Keep Hens in a Broadway Flat" is the title of an enlightening book which the authoress of "Cousin Clara's Cook Book," is just preparing for the book agents to dispose of.

Of course, both have never existed, nor ever will, outside of the one reel Thanhouser (Mutual) comedy, "Cousin Clara's Cook Book," but they cause a great deal of fun and not a little real thrill" in this picture, where the authoress does all sorts of things to the agents because of her soulful eyes.

Married life often brings bitter disappointment, especially to a fellow who falls in love with another man's wife. Jerry found it so, it seems. You all sorts of things to the agents because of her in her father's house. He kept his young eyes and ears open and discovered two plots to burglarize. He foiled 'em beautifully—and then found that after he had made his grand stand play, Goldie had already entered the holy bonds of matrimony and there was "nobody home" for him.

Jerry and his exploits are the substance of the Cub Comedy (Mutual) of Oct. 22, in which George Ovey, said to be "the funniest man in America," plays the lead.

Edwin Middleton, who is making "Casino Comedies" on the Mutual program famous ,is an old hand at the production of motion picture funnioslties. He was with the Lubin Company for years, and was more recently with the Biograph Company as one of its directors.

Mr. Middleton knows the show business. He began thirty-two years ago, studying what the people want, as a roller skater and acrobat, in the days when the roller rink was in its prime. Later he went on the legitimate stage, and supported many of the most noted stars in everything from Shakespearean roles up, and won. At length he joined the old Chestnut Street Theatre Stock Company, in Philadelphia, and remained in that city, with different stock companies, for twenty-one years.

When Lubin began making motion pictures in Philadelphia, Mr. Middleton was one of the first actors to join the company.

Mr. Middleton has studied all phases of screen production. He is responsible for some splendid pictures which have gone out to the public. One of the most notable was "Wildfire," in which Lillian Russell was starred.

The capable director will demonstrate to the public his genius for making good comedy in "Casino" brand.

Suppose you had exactly seven days to live, what would you do with yourself in the interim?

Enjoy yourself to the very limit of your resources, or would you go away to somewhere, probably to some obscure point, and wait calmly for death to claim you?

A difficult question to decide, to be sure.

"The Seventh Noon," a five part Mutual masterpiece, Ernest Glendinning popular idol of countless thousands of theatregoers throughout the country, as Peter Donaldson, a young and brilliant, but poverty stricken lawyer, is confronted with just such a proposition. He has but seven days to live—in other words, death will overtake him on the noon of the seventh day.

This masterpiece, adapted from the book of the same name, from the pen of Frederick Orin Bertlett, and published by the Small, Maynard Co., of Boston, caused one of the greatest sensations ever known in literary circles when presented to the public. Its picturization promises to cause even a greater furore.

The story of the play deals with young Donaldson, who has failed dismally in his law profession because he fought only to uphold the truth. Discouraged with the world in general, Donaldson calls upon an old friend, a chemist, to learn that he has discovered the formula of a subtle poison which will cause certain death the seventh day to the hour after it has been taken into the system. In order to do away with himself, and at the same time furnish the chemist with a test of the power of his poison, Donaldson steals a phial of it and later drains it.

Then he calmly waits the end, determined, however, to enjoy himself before death claims him. While enjoying himself, he meets with a series of strange adventures, rescues the brother of the girl he has fallen in love with from a wicked career, and then—what?

FEATURE FILM DIRECTORY.

EQUITABLE FEATURES.

"TRILBY" (Equitable) *Stars* WILTON LACKAYE and CLARA KIMBALL YOUNG, Five Reels, Sept. 20.
"THE MASTER OF THE HOUSE" (Triumph) *Star* JULIUS STEGER, Five Reels, Sept. 27.
"THE PRICE" (Triumph) *Star* HELEN WARE, Five Reels, Oct. 3.
"BLUE GRASS" (Equitable) *Star* TOM WISE, Five Reels, Oct. 11.

WORLD FILM.

"THE FAMILY CUPBOARD" (Brady) *Star* HOLBROOK BLINN, Five Reels, Oct. 11.
"THE HEART OF THE BLUE RIDGE" (Shubert) *Star* CLARA KIMBALL YOUNG, Five reels, Oct. 18.
"SALVATION NELL" (California) *Star* BEATRICE MICHELENA, Five Reels, Oct. 25.
"BOUGHT" (Shubert) *Stars* FRED'K LEWIS and ETHEL TERRY, Five Reels, Nov. 1.
"THE LITTLE CHURCH AROUND THE CORNER," *Star* EMELIE POLINI, Five Reels, Nov. 8.
"BUTTERFLY ON THE WHEEL," *Stars* HOLBROOK BLINN, and VIVIAN MARTIN, Five Reels, Nov. 15.
"THE CODE OF THE MOUNTAINS," *Star*, MOLLIE KING, Five Reels, Nov. 22.
"THE SINS OF SOCIETY," *Star* ROBT. WARWICK, Five Reels, Nov. 29.
"A MODERN CAMILLE," *Star* CLARA KIMBALL YOUNG, Five Reels, Dec. 6.
"THE GRAY MASK" *Star* EDWIN ARDEN, Five Reels, Dec. 13.

PARAMOUNT.

"INCORRIGIBLE DUKANE" (Famous Players) *Star* JACK BARRYMORE, Five Reels, Sept. 2.
"ESMERALDA" (Famous Players) *Star* MARY PICKFORD, Five Reels, Sept. 6.
"OUT OF DARKNESS" (Lasky) *Star* CHARLOTTE WALKER, Five Reels, Sept. 9.
"THE CASE OF BECKY" (Lasky) *Star* BLANCHE SWEET, Five Reels, Sept. 13.
"PEER GYNT" (Morosco) *Star* CYRIL MAUDE, Five Reels, Sept. 16.
"THE EXPLORER" (Lasky) *Star* LOU TELLEGEN, Five Reels, Sept. 20.
"TWAS EVER THUS" (Bosworth) *Star* ELSIE JANIS Five Reels, Sept. 23.
"VOICE IN THE FOG" (Lasky) *Star* DONALD BRIAN, Five Reels, Sept. 27.
"THE FATAL CARD" (Famous Players) *Stars* JOHN MASON and HAZEL DAWN, Five Reels, Sept. 30.
"ZAZA" (Famous Players) *Star* PAULINE FREDERICKS, Five Reels, Oct. 4.
"THE GIRL OF YESTERDAY" (Famous Players) *Star* MARY PICKFORD, Five Reels, Oct. 7.
"THE WHITE PEARL" (Famous Players) *Star* MARIE DORO, Five Reels, Oct. 11.
"BLACKBIRDS" (Lasky) *Star* LAURA HOPE CREWS, Five Reels, Oct. 14.
"THE CHORUS LADY" (Lasky) *Star* ALL STAR CAST, Five Reels, Oct. 18.
"THE SECRET SIN" (Lasky) *Star* BLANCHE SWEET, Five Reels, Oct. 21.
"THE YANKEE GIRL" (Morosco) *Star* BLANCHE RING, Five Reels, Oct. 25.
"THE MASQUERADER" (Famous Players) *Star* HAZEL DAWN, Five Reels, Oct. 28.
"CARMEN" (Lasky) *Star* GERALDINE FARRAR, Eight Reels, Nov. 1.
"STILL WATERS" (Famous Players) *Star* MARGUERITE CLARK, Five Reels, Nov. 4.
"MADAME BUTTERFLY" (Famous Players) *Star* MARY PICKFORD, Six Reels, Nov. 8.
"THE RED WIDOW" (Famous Players) *Star* JACK BARRYMORE, Five Reels, Nov. 11.
"BELLA DONNA" (Famous Players) *Star* PAULINE FREDERICKS, Five Reels, Nov. 15.
"MUMMY AND THE HUMMING BIRD" (Famous Players) *Star* CHAS. CHERRY, Five Reels, Nov. 18.
"CHIMMIE FADDEN OUT WEST" (Lasky) *Star* VICTOR MOORE, Five Reels, Nov. 22.
"GENTLEMAN FROM INDIANA" (Pallas) *Star* DUSTIN FARNUM, Five Reels, Nov. 25.
"PRINCE AND THE PAUPER" (Famous Players) *Star* MARGUERITE CLARK, Six Reels, Nov. 29.

METRO.

"HER GREAT MATCH" (Popular Players) *Star* GAIL KANE, Five Reels, Aug. 30.
"DESTINY; OR, THE SOUL OF A WOMAN" (Rolfe) *Star* EMILY STEVENS, Six Reels, Sept. 6.
"THE SILENT VOICE" (Quality) *Star* FRANCIS X. BUSHMAN, Five Reels, Sept. 13.
"THE BETTER MAN" (Rolfe) *Stars* HENRY KOLKER and RENEE KELLY, Five Reels, Sept. 20.
"AN ENEMY TO SOCIETY" (Columbia) *Stars* HAMILTON REVELLE and LOIS MEREDITH, Five Reels, Sept. 27.
"SONG OF THE WAGE SLAVE" (Pop. Players) *Star* EDMUND BEESE, Five Reels, Oct. 4.
"EMMY OF STORK'S NEST" (Columbia) *Star* MARY MILES MINTER, Five Reels, Oct. 11.
"THE FINAL JUDGMENT" (B. A. Rolfe) *Star* ETHEL BARRYMORE, Five Reels, Oct. 18.
"MY MADONNA" (Pop. Players) *Star* MME. PETROVA, Five Reels, Oct. 25.
"TABLES TURNED" (B. A. Rolfe) *Star* EMMY WEHLEN, Five Reels, Nov. 1.
"PENNINGTON'S CHOICE" (Quality) *Star* FRANCIS X. BUSHMAN, Five Reels, Nov. 8.
"THE WOMAN PAYS" (B. A. Rolfe) *Star* VALLI VALLI, Five Reels, Nov. 15.
"ONE MILLION DOLLARS" (B. A. Rolfe) *Star* WILLIAM FAVERSHAM, Nov. 22.

V. L. S. E.

"MORTMAIN" (Vitagraph) *Star* ROBERT EDESON, Five Reels, Sept. 6.
"THE GREAT RUBY" (Lubin) *Stars* OCTAVIA HARDWORTH and BEATRICE MORGAN, Five Reels, Sept. 10.
"THE MAN TRAIL" (Essanay) *Star* RICHARD C. TRAVERS; Six Reels, Sept. 13.
"THE CIRCULAR STAIRCASE" (Selig) *Stars* EUGENIE BESSERER and GUY OLIVER, Five Reels, Sept 20.
"PLAYING DEAD" (Vitagraph) *Stars* MR. and MRS. SIDNEY DREW, Five Reels, Sept. 20.
"TILLIE'S TOMATO SURPRISE" (Lubin) *Star* MARIE DRESSLER, Six Reels, Sept. 20.
"THE DUST OF EGYPT" (Vitagraph) *Star* EDITH STOREY, Five Reels, Oct. 4.
"THE VALLEY OF LOST HOPE" (Lubin) *Star* ROMAINE FIELDING, Five Reels, Oct. 11.
"IN THE PALACE OF THE KING" (Essanay) *Star* RICHARD C. TRAVERS, Five Reels, Oct. 11.
"A BLACK SHEEP" (Selig) *Star* OTIS HARLAN, Five Reels, Oct. 18.
"THE MAN WHO COULDN'T BEAT GOD" (Vitagraph) *Star* MAURICE COSTELLO, Five Reels, Oct. 18.
"THE RIGHTS OF MAN" (Lubin) *Star* RICHARD BUHLER, Five Reels, Oct. 25.
"THE TURN OF THE ROAD" (Vitagraph) *Star* JOSEPH KILGOUR, Five Reels, Nov. 1.
"THE RAVEN" (Essanay) *Star* HENRY WALTHAL, Five Reels, Nov. 8.
"SWEET ALYSSUM" (Selig) *Star* TYRONE POWER, Five Reels, Nov. 15.
"HEIGHTS OF HAZARD" (Vitagraph) *Star* CHAS. RICHMAN, Five Reels, Nov. 15.
"THE CAVE MAN" Vitagraph) *Star* ROBERT EDESON, Five Reels, Nov. 20.

KLEINE-EDISON.

"THE WOMAN NEXT DOOR" (Kleine) *Star* IRENE FENWICK, Five Reels, Sept. 1.
"THE MONEY MASTER" (Kleine) *Star* FRANK SHERIDAN, Five Reels, Sept. 8.
"THE FIXER" (Kleine) *Stars* RICKEL and WATSON, Five Reels, Sept. 15.
"VANITY FAIR" (Edison) *Star* MRS. FISKE, Five Reels, Oct. 6.
"THE MAGIC SKIN" (Edison) *Star* ————, Five Reels, Oct. 13.
"THE GREEN CLOAK" (Kleine) *Star* ————, Five Reels, Oct. 20.
"THE SENTIMENTAL LADY" (Kleine) *Star* IRENE FENWICK, Five Reels, Nov. 3.
"CHILDREN OF EVE" (Edison) *Star* ————, Five Reels, Nov. 10.
"THE POLITICIANS" (Kleine) *Star* RICKEL and WATSON, Five Reels, Nov. 17.
"CARAVAN" (Kleine) *Star* ————, Five Reels, Dec. 1.

MUTUAL MASTERPIECES.

"MONSIEUR LECOCQ" (Thanhouser) *Stars* WM. MORRIS and FLORENCE LA BADIE, Four Reels, Aug. 26.
"INFATUATION" (American) *Stars* HARRY POLLARD and MARGUERITA FISCHER, Four Reels, Sept. 2.
"THE WOLFMAN" (Reliance) *Stars* BILLIE WEST and RALPH LEWIS, Four Reels, Sept. 9.
"THE MAN FROM OREGON" (Mutual) *Stars* HOWARD HICKMAN and CLARA WILLIAMS, Five Reels, Sept. 16.
"THE HOUSE OF SCANDALS" (American) *Stars* HAROLD LOCKWOOD and MAY ALLISON, Four Reels.
"THE PRICE OF HER SILENCE" (Thanhouser) *Star* FLO LA BADIE, Four Reels.
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"THE WIFE" (Thanhouser) *Star* GERALDINE O'BRIEN, Four Reels.

UNIVERSAL FEATURES.

"A LITTLE BROTHER OF THE RICH" *Star* HOBART BOSWORTH, Five Reels, Sept. 6.
"BUSINESS IS BUSINESS" *Star* NAT GOODWIN, Five Reels, Sept. 13.
"UNDER SOUTHERN SKIES" *Star* MARY FULLER, Five Reels, Sept. 27.
"JUDGE NOT" *Star* JULIA DEAN, Four Reels, Oct. 4.
"FATHER HOOD" *Star* HOBART BOSWORTH, Five Reels, Oct. 4.
"THE MAN OF SHAME" *Star* WILTON LACKAYE, Five Reels, Oct. 11.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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OUT OF TOWN NEWS

SAN FRANCISCO.

COLUMBIA.—Monday, Nov. 1, "On Trial" began the regular Winter season.

CORT.—Sunday, Oct. 31, fourth week of "So Long, Letty."

SAVOY.—Monday, Nov. 1, "The Birth of a Nation."

ALCAZAR.—Monday, 1, Lytell-Vaughan Players, in "Trail of the Lonesome Pine."

ORPHEUM.—Bill beginning Sunday (matinee), Oct. 31: Carolina White, Willie Weston, Nina Morris and company, Margot Francois and Partner, the Flemings, Brooks and Bowen, Primrose Four, Ethel Kirk and Billy Fogarty, Muriel Worth and Lew Brice, and Orpheum motion pictures.

EMPRESS.—Bill beginning Sunday (matinee), 31: Vino's Models, Evelyn Dare, Orpheum Comedy Four, Zeganoff Troupe, Eldon and Clifton, Cabaret dogs, the feature reel of "Carmen" and two reels of "Neal, of the Navy."

PANTAGES'.—Bill beginning Sunday (matinee), 31: Morton Sextette, Charley Case, Bessie Harvey, Bottomley Troupe, Santucci Trio, Lombardi Quintette, and motion pictures.

WIGWAM.—Del S. Lawrence Stock Co.

HIPPODROME.—Vaudeville and pictures.

THE following feature films are shown for week of Oct. 24: At the Tivoli Opera House, "The Secret Sin" and "The Chorus Lady;" at the Imperial, for a third week, "Carmen," and at the Portola, "Vanity Fair."

VAUDEVILLE and PICTURES are to be seen at the Republic, Princess, Valencia, Lincoln, Lyric and Majestic.

PHOTOPLAYS are shown at the All Star, New Fillmore, Edison, Market Street and Regent.

PICTURES only are shown at the Garrick, Grand, Polk, Broadway, Malo-Biograph, Silver Palace, Victoria, Progress, Y-Odeon, Unique, Pastime, Queen, Elite, Cory, Liberty, Lyceum, New, Rex, Shanghai, Sherman, Sunset, Verdi, Vicksburg, Idle Hour, Poppy, Haussler, Class A, Acme, Capitol, Clement, Electric, Bay View, Bell, Castro Street, Cortland, Crystal, Excelsior, Fairyland, Fisher's, Flag, Forestic, Glenodeon, Golden City, Golden Eagle, Gordon Saml, Haight Street, Hayes, Homestead, Irving, Kearny Street, Kentucky, La Bonita, New Bell, Mission, Nixon, Ocean View, Opal, Oriental, Palace, Palm, Panama, Peerless, People's, Photoplay, Sixteenth Street, Smith, Star, Washington Square and York.

NOTES.

THE celebrated painting, known as "In the Shadow of the Cross," by Henry Hamjond Ahl, which has already been exhibited as a concession at four national expositions, is now one of the leading attractions at the Panama-Pacific International Exposition in this city on the Zone. It was not displayed until a few months ago, but since it has been placed on view it has attracted large assemblages, and is constantly growing in attendance.

ON Sunday, Oct. 31, the official exposition orchestra of the P. P. I. E., under the baton of Max Bendix, will give another symphony concert in Festival Hall, on the grounds of the exposition, at which Harold Parish Williams, baritone, will be soloist.

VICTOR HERBERT and an orchestra of sixty five picked musicians, will give seven concerts in Festival Hall, on the grounds of the P. P. I. E., commencing Monday evening, Nov. 1, and ending with a matinee on Sunday, 7.

THE matinee benefit of the Associated Theatrical Managers of San Francisco, at the Columbia Theatre, on Friday, Oct. 22, at which every theatre in San Francisco was represented by one or more of its best acts then playing, netted nearly two thousand dollars for the charity fund of the association.

JULIA ARTHUR,
In "The Eternal Magdalene," by Robert McLaughlin, at the Forty-eighth Street Theatre, New York, produced by Selwyn & Co.

OUT OF TOWN NEWS

PHILADELPHIA.

"The Show Shop," at the Garrick, is the only new offering week of Nov. 1. Favorable weather conditions made business good at the downtown houses, while the feature films at the houses in the centre of the city did tremendous business last week.

GARRICK (Charles C. Wanamaker, mgr.)—"The Show Shop" has its first local view Nov. 1, for a two weeks' stay. "Under Cover" had two successful weeks, ending 30.

BROAD (Nixon & Zimmerman, mgrs.)—"Daddy Long Legs" seems reluctant to leave, as the crowds last week were of fine proportions. Henry Miller and Ruth Chatterton's acting is a delight, while the play itself is of the quality that pleases by reason of its simplicity. The fifth week starts Nov. 1.

ADELPHI (Leonard Blumberg, mgr.)—"A Full House" was an emphatic success, to crowded houses, last week. The show overflows with fun, and there is no let up from beginning to end. The cast is well nigh perfect, with Herbert Corthell, May Vokes, Edgar Nortan and Maude Turner Gordon in the leading roles. The second week begins 1.

LYRIC (Leonard Blumberg, mgr.)—William Hodge moved over from the Adelphi to this house last week, and continued his successful run of "The Road to Happiness." The fourth week starts 1.

FORREST (Nixon & Zimmerman, mgrs.)—The film production of "The Birth of a Nation" has not lost one whit of its popularity. The tenth week begins 1.

METROPOLITAN OPERA HOUSE (Messrs. Shubert, mgrs.)—The film production for Nov. 1 and week is "How Molly Made Good." The Metropolitan chorus, headed by Arthur Aldridge, will be heard in selections from "Martha." Business was big last week.

WALNUT (Grant Laferty, mgr.)—The Penn Players appear in "Ready Money" Nov. 1 and week. "Within the Law" was skillfully acted last week, to excellent houses. Irene Oshier did clever emotional work as Mary Turner, while William Lambert, as Garson, stood out prominently in the production. James T. Garry, as the Police Inspector, and Edward E. Horton Jr., as Richard Gilder, were also well cast.

KNICKERBOCKER (Wm. W. Miller, mgr.)—The stock puts on "Madame X" Nov. 1 and week. The houses were big last week to see a very creditable revival of "The Dummy." George Mack did the leading role in an artistic manner, and he received splendid support from Carrie Thatcher, as Rose; Ted Brackett, as Spider Hart, and Thomas Shearer, as Pat Geoghan.

PEOPLE'S (Harry Brown, mgr.)—"The Two Johns" 1 and week. An old timer that scored big last week was "Peck's Bad Boy," with Harry Crandall as the grocer. Joseph Aiken, as the boy, also found much favor with the crowds.

B. F. KEITH'S (H. T. Jordan, mgr.)—Wilton Lackaye and company is the feature act week of Nov. 1. Others are: Ray Samuels, Ernie Ball, Mr. and Mrs. Frederic Voelker, Dooley and Sayles, Edwina Barry and company, Reiff and Murray, MacRae and Clegg, and moving pictures.

GRAND (W. D. Wegefarth, mgr.)—Week of 1: The Frivolity Girls, Haviland and Thornton, the Wilton Sisters, Stevens, Bordeau and company, Wolsey and Meher, Von Cello, and moving pictures.

COLONIAL (Charles Thropp, mgr.)—Week of 1: Old Homestead Double Quartette, Al. Golem and company, Willard Hutchinson and company, Stanley and Brack, Klein Bros., Swan's alligators, and moving pictures.

ALLEGHENY (C. F. Eggleston, mgr.)—Week of 1: Symphonic Sextette, Hayes and Thatcher, Gruett and Gruett, La Belle Onri, Ross and Falls, Jones and Sylvester, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 1: Baron Singer's Midgets, Ye Olde Homestead, Pearl Bros. and Burns, Sampson and Douglas, Ray and Peters, Simpson and Dean, and moving pictures.

CASINO (Wm. M. Leslie, mgr.)—Al. Reeves, on his first swing of the season, 1 and week. The Midnight Maidens were top-notchers, to big returns, last week. Pete Curley and Joe Buckley were the live wires, and they kept at it everlastingly in putting over the fun. Hilda La Roy, Norma Bell, Talbot Kenney, and Harvey Brooks gave fine assistance.

GAYETY (Jos. Howard, mgr.)—The Blue Ribbon Girls 1-6. The City Sports had all of the necessary requirements, to fine houses, last week. Harry Koler was on the job, and furnished the full measure of comedy. Ora Ental scored big, while Arthur Mayer, Virginia Tyson and Matelle Maitland did pleasing turns.

TROCADERO (Robert Morrow, mgr.)—The Winners 1-6. The Record Breakers enjoyed prosperous times last week. Jack Reid had original methods with his comedy, and he got a big hand. Sivad, in a dancing act, was a big feature. Ella Reid Gilbert, Nat Young, Babe La Bell and the Escher Sisters also pleased greatly.

DUMONT'S (Frank Dumont, mgr.)—The bill last week was up to the usual fine standard, and houses of excellent size were on hand. The first part was a vocal success, while the jokes were timely. The skit, "Where Is Johnson?" was cleverly constructed and scored a big success, with the comedy parts handled by Eddie Cassady, Harry Patterson, and Gibson and Malone.

ALHAMBRA, BROADWAY, BIJOU, GIRARD, PLAZA, VICTORIA, PALACE, FRANKFORD and ORPHEUM give vaudeville and moving pictures.

NOTES.

THE Stage Society of Philadelphia enters into possession the current week of the Little Theatre. The opening show will be on Nov. 5, when "Cramquebille," "Glittering Gate" and "Barbara" will be produced by the members of the company. Thereafter two performances weekly will be given.

JOHN MCCORMACK will be heard in concert at the Academy of Music on 9.

THE BOSTON GRAND OPERA CO., with the Pavlowa Ballet, will be at the Metropolitan Opera House week of Nov. 8.

THE FRENCH PLAYERS gave nine performances at the Little Theatre to good sized houses.

THE moving picture house, Nos. 835-837 Morris Street, has been sold by Rebecca Greenstein to Morris Trapp for a $20,000 consideration. The theatre is on a lot 32 by 112 feet.

Reading, Pa.—Academy (Phil Levy, mgr.) Le Roy, Talma and Bosco Co., magicians, Nov. 1, 2. Burlesque day occurs 6. Mme. Schumann-Heink sang to a crowded house here Oct. 25. Seats were provided on the stage to accommodate the crowd.

ORPHEUM (M. S. Hill, mgr.)—Keith split week vaudeville. Comedy night, every Friday, is drawing the crowds.

HIPPODROME (C. G. Keeney, mgr.)—Split week vaudeville.

Columbia, S. C.—Columbia (F. L. Brown, mgr.) Gilmer Concert Co. Nov. 3. "Twin Beds" 4, "A Fool There Was" 5.

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